

EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD - Approved

Course Acronym:	ENGL
Course Number:	34
Descriptive Title:	The Short Story
Division:	Humanities
Department:	English
Course Disciplines:	English
Catalog Description:	This course focuses on reading and interpreting the short story and analyzing the evolution, scope, and form of the genre. Students will study the elements, themes, and styles of American and English short stories, as well as literature in translation.
Prerequisite:	English 1 or eligibility for English 1A or qualification by appropriate assessment
Co-requisite:	
Recommended Preparation:	
Course Length:	Full Term
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education:	Area 3 - Humanities
ECC	
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1: Literary Analysis (Theory) Explore, analyze, and evaluate representative work(s) in the short story genre from a variety of perspectives or theories, such as feminist, psychoanalytical, queer and postcolonial.</p> <p>SLO #2: Literary Analysis (Elements) Assess short story narratives through traditional literary elements such as character, plot, setting, theme, narrative voice and symbolic patterns.</p> <p>SLO #3: Short Story Universal Perspective Understand and critique short story narratives from more universally significant perspectives and contexts, such as social-historical, gender, ethnic, sexual orientation, socio-economic and religious.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Examine short stories analytically and interpretively. 2. Paraphrase and summarize short story plots. 3. Recognize, define, and apply the technical vocabulary unique to the study of the short story. 4. Analyze the elements of short fiction: plot, character, setting, tone, point of view, theme, style, symbol, metaphor, and image. 5. Evaluate the contributions of short story elements to the work as a whole. 6. Identify lines of short story texts to show awareness of style and theme of individual authors. 7. Infer qualities of a short story character. 8. Compare and contrast short story authors' treatments of theme, characters, subject matter, and point of view. 9. Synthesize diverse or divergent critical studies on a given author or on particular short stories. 10. Describe the historical development of the short story. 11. Analyze the thematic concerns of a particular writer through an examination of short stories of the writer. 12. Analyze the style of a particular writer through an examination of short stories of the writer.
Major Topics:	<p>I. The Elements of the Short Story (with representative examples of stories) (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Theme - Kurt Vonnegut, "Harrison Bergeron" B. Setting - Jack London, "To Build a Fire" C. Characterization - Katherine Mansfield, "Miss Brill" D. Plot - John Updike, "A&P" E. Climax - Shirley Jackson, "The Lottery" F. Tone and mood - Ernest Hemingway, "A Clean, Well-Lighted Place" G. Symbols and images - John Steinbeck, "The Chrysanthemums" H. Narrative point of view - James Baldwin, "Sonny's Blues" <p>II. The Short Story as a Genre (8 hours, lecture)</p> <ol style="list-style-type: none"> A. History of short story B. Scope of the genre C. Types of short stories, such as parables, tales, fables, suspense, Gothic, and allegory D. Styles

	<p>III. Discussion, Analysis and Comparison of Short Stories (30 hours, lecture)</p> <p>A. Short stories by same author</p> <p>B. Short stories by theme</p> <p>C. Short stories by stylistic approach, such as humorous, satirical, fantasy, speculative, and comic</p> <p>D. Short stories by different authors</p> <p>IV. Biography and Criticism (8 hours, lecture)</p> <p>A. Biographical research</p> <p>B. Literary criticisms</p>
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a 4-5 page written essay, compare and contrast the tone and style of narration in James Joyce's "Araby" with those utilized in T.C. Boyle's "Greasy Lake." Discuss how tone and style affect the epiphanic outcomes of each narration.
Critical Thinking Assignment 1:	Selecting any two short stories read thus far in class, write a 3-4 page essay that examines how point of view and mood impact a central theme in these stories. Develop a clear argument that the points of view and mood are essential to the audience's recognizing these themes. Support your argument with specific observations and analyses.
Critical Thinking Assignment 2:	Choosing a short story read thus far in class that contains a strong central symbol, write a 3-4 page essay that argues how this strong central symbol is instrumental for interpreting the story. Cite specific instances from the text to demonstrate how this symbol facilitates comprehension in the story.
Other Evaluation Methods:	Essay Exams, Reading Reports, Term or Other Papers, Written Homework
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	<p>Gwynn, R. S. . <i>Fiction: A Pocket Anthology</i>. 7th ed. Longman, 2012. ["discipline standard"]</p> <p>Al Aswany, Alaa. <i>Friendly Fire: Stories</i>. Harper Collins ebooks, 2009. ["discipline standard."]</p> <p>Kelley, Joseph. <i>The Seagull Book of Stories</i>. 4th ed. Norton, 2017.</p> <p>So, Anthony Veasna. <i>Afterparties: Stories</i>. Harper Collins, 2021.</p> <p>Bausch, Richard, and R.V. Cassill. <i>The Norton Anthology of Short Fiction</i>. 8th ed. Norton, 2015. ["discipline standard"]</p> <p>Xue, Can. <i>I Live in the Slums: Stories</i>. Yale UP, 2020.</p> <p>Dana Gioia, Dana and R S. Gwynn. <i>The Art of the Short Story</i>. 1st ed. Longman, 2005. ["discipline standard"]</p>

	<p>Ekwensi, Cyprian. <i>Restless City and Christmas Gold</i>. African World Press, 2004. ["discipline standard."]</p> <p>Pitlor, Heidi. <i>The Best American Short Stories</i>. Mariner Books. 2021. ["discipline standard"]</p> <p>Adichie, Chimamanda Ngozi. <i>The Thing Around Your Neck</i>. 1st edition, Knopf Doubleday, 2010. ["discipline standard."]</p>
Alternative Textbooks:	<p>Krasznahorkai, László. <i>The World Goes On</i>. New Directions, 2017.</p> <p>Linmark, Zamora R. <i>Rolling the R's</i>. Kaya Press, 2016. ["discipline standard."]</p> <p>Hau'ofa, Epeli. <i>Tales of the Tikongs</i>. University of Hawaii Press, 1994. ["discipline standard."]</p> <p>Arrué, Salvador Efraín Salazar. <i>Tales of Clay: Bilingual Edition of Salarrué's "Cuentos de barrant (Bicentenario)</i>. Editorial Universidad Don Bosco, 2011. ["discipline standard."]</p> <p>Le, Doan. <i>The Cemetary of Chua Village and Other Stories</i>. Curbstone Books, 2005. ["discipline standard."]</p> <p>Chen, Zeping. <i>Blue Light in the Sky and Other Stories</i>. New Directions, 2006. ["discipline standard."]</p> <p>Marías, Javier. <i>When I Was Mortal</i>. Vintage, reprint edition, 2013. ["discipline standard."]</p>
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Requisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ENGL 1
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.</p> <p>ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>ENGL 1 -Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
Requisite Skill:	Eligibility for English 1A or qualification by appropriate assessment
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	<p>This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills.</p> <p>Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Susan Bachmann and Melinda Barth
Date:	09/01/1989
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Chelsea Henson
Date:	10/12/2015
Last Board Approval Date:	10/18/2021