



**El Camino College**  
**COURSE OUTLINE OF RECORD – Approved**

**I. GENERAL COURSE INFORMATION**

**Subject and Number:** English 30  
**Descriptive Title:** The English Bible as Literature  
**Course Disciplines:** English  
**Division:** Humanities

**Catalog Description:**

This course is a study of the types of literature used in both the Old and New Testaments of the English Bible. Readings and discussions emphasize analysis of such forms as the short story, poetry, letters, biographical literature, and historical literature.

**Conditions of Enrollment:**

**Recommended Preparation:** eligibility for English 1A

|                          |                            |   |
|--------------------------|----------------------------|---|
| <b>Course Length:</b>    | <b>X Full Term</b>         | <b>Other (Specify number of weeks):</b> |
| <b>Hours Lecture:</b>    | <b>3.00 hours per week</b> | <b>TBA</b>                              |
| <b>Hours Laboratory:</b> | <b>0 hours per week</b>    | <b>TBA</b>                              |
| <b>Course Units:</b>     | <b>3.00</b>                |   |

**Grading Method:** Letter  
**Credit Status:** Associate Degree Credit

**Transfer CSU:** X Effective Date: Prior to July 1992  
**Transfer UC:** X Effective Date: Prior to July 1992

**General Education:**

**El Camino College:**  
**3 – Humanities**

Term: Other: Approved

**CSU GE:**

**C2 - Humanities**

Term: Other: Approved

**IGETC:**

**3B - Humanities**

Term: Fall 1991 Other:

## II. OUTCOMES AND OBJECTIVES

### A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Identify and analyze representative works of the Hebrew Scriptures and the New Testament in terms of literary genres, tone, fundamental themes, historical and cultural ideologies, and biblical scholarship.
2. Demonstrate knowledge of the principle divisions of the Bible and will recall and identify major names and characters found in the Bible.
3. Recognize and discuss symbolism and figurative language used throughout the Bible as well as describe and explain background information pertaining to the ancient Middle East.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

### B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Recognize literary genres such as poetry, drama, short story, myth, fable, biography, epistle, wisdom literature, and apocalyptic literature as they are used in the Bible.  
Objective Exams
2. Analyze the tones of parts of the Bible, such as playful, tragic, historical, and didactic.  
Embedded questions
3. Recall and identify major names and characters found in biblical literature so that allusions found in current literature can be understood.  
Objective Exams
4. Identify the principle divisions of the Bible such as the Torah, Nevi'im, and Kethuvim (Hebrew scripture) and Synoptic Gospels, Epistles, and the Luke/Acts narratives (New Testament).  
Objective Exams
5. Recognize and discuss symbolism and figurative language used throughout the Bible.  
Embedded questions
6. Use biblical allusion and imagery in her/his own writing.  
Essay exams
7. Research and appraise scholarly works about the Bible to view controversies in an objective manner.  
Embedded questions
8. Identify and compare fundamental themes found in the Bible, such as fruitfulness and barrenness, alienation and reconciliation, and innocence and evil.  
Essay exams
9. Describe and explain background information pertaining to the ancient Middle East, such as customs, rituals, beliefs, and superstitions.  
Embedded questions

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic   |
|----------------|-------------------|--------------|---|
| Lecture        | 2                 | I            | Literary Concepts and Criticisms  |
| Lecture        | 2                 | II           | Pre-Biblical writings<br>A. The Epic of Gilgamesh<br>B. Law Code of Humarabi<br>C. Early Egyptian and Mesopotamian stories  |
| Lecture        | 6                 | III          | Myth, Legend, and Fable<br>A. Genesis (creation)<br>B. Genesis (Babel)<br>C. Jonah<br>D. Judges   |
| Lecture        | 6                 | IV           | Historical Literature<br>A. Chronicles<br>B. Judges   |
| Lecture        | 7                 | V            | Wisdom Literature<br>A. Proverbs<br>B. Ecclesiastes<br>C. Wisdom of Solomon   |
| Lecture        | 7                 | VI           | Lyric Poetry, Elegy, Ode, and Short Story<br>A. Proverbs<br>B. Psalms<br>C. Song of Solomon<br>D. Lamentations<br>E. Deborah<br>F. Ruth (short story)             |
| Lecture        | 9                 | VII          | Tragic Literature, Comic Literature of Caricature, Comic Literature of Resolution<br>A. Saul (Tragic literature)<br>B. Balaam (Caricature)<br>C. Job (Resolution) |
| Lecture        | 6                 | VIII         | Biographical Literature<br>A. David<br>B. Christ  |
| Lecture        | 3                 | IX           | Parable Literature: New Testament<br>A. The Mustard Seed<br>B. The Sower<br>C. The Dinner Parable   |
| Lecture        | 6                 | X            | Epistolary Literature and Apocalyptic Literature<br>A. Pauline Letters<br>B. Revelation<br>C. Daniel<br>D. Ezekiel  |

|                        |    |
|------------------------|----|
| Total Lecture Hours    | 54 |
| Total Laboratory Hours | 0  |
| Total Hours            | 54 |

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a four-page essay, compare/contrast two common Biblical fables, paying particular attention to how each applies the pattern of sin, punishment, and mercy.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Using The New Oxford Annotated Bible as a guide, write a psalm, epistle, or creation myth patterned after one of the psalms, epistles, or creation myths in the Bible.
2. Write a four-page essay in which you examine one or more biblical stories using contemporary literary criticism, such as feminist criticism, close reading, or psychoanalytic criticism.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams  
Written homework  
Term or other papers  
Multiple Choice  
Completion  
Matching Items  
True/False

#### V. INSTRUCTIONAL METHODS

Discussion  
Lecture  
Multimedia presentations

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

#### VI. WORK OUTSIDE OF CLASS

Study  
Answer questions  
Required reading  
Written work

**Estimated Independent Study Hours per Week: 6**

## VII. TEXTS AND MATERIALS

### A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Eds. Coogan, Michael, et al. The New Oxford Annotated Bible, New Revised Standard Version with Apocrypha. College ed. Oxford University Press, 2010.  
 Harris, Stephen L.. Understanding the Bible. 8th ed. McGraw-Hill Companies, 2011.  
 Hauer, Christian, and William Young. An Introduction to the Bible. 8th ed. Pearson , 2012.  
 Keefer, Kyle. The New Testament as Literature: A Very Short Introduction. Oxford University Press, 2008.  
 Qualifier Text: Discipline standard.,

### B. ALTERNATIVE TEXTBOOKS

### C. REQUIRED SUPPLEMENTARY READINGS

### D. OTHER REQUIRED MATERIALS

The Epic of Gilgamesh. Any translation.

## VIII. CONDITIONS OF ENROLLMENT

### A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|------------|----------------------------|
|------------|----------------------------|

### B. Requisite Skills

| Requisite Skills |
|------------------|
|------------------|

### C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation                                       | Category and Justification   |
|---|--|
| Non-Course Recommended Preparation eligibility for English 1A | A student who has the literacy skills necessary to be eligible for ENG 1A will have a greater chance of success because of the ability to comprehend the textbook and show a college-level understanding of grammar and syntax in writing. |

### D. Recommended Skills

| Recommended Skills   |
|--|
| Read and apply critical-thinking skills to numerous published articles and to college-level, book-length works for the purpose of writing and discussion.<br>ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.<br>ENGL 84 Interpret a book-length work through discussion, journal writing, or composition writing. |

### E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
|-------------------------------------|-------------------------------|
|-------------------------------------|-------------------------------|

Course created by James A. Antonioli on 07/01/1978.

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE: 12/17/2018**

**Last Reviewed and/or Revised by:** Bruce Peppard

**Date:** 10/15/2018