



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	ENGL
Course Number:	24B
Descriptive Title:	Creative Writing: A Workshop in Poetry
Division:	Humanities
Department:	English
Course Disciplines:	English
Catalog Description:	This course develops intermediate skills in the craft of poetry writing through instruction and workshop. Students will discuss student writing and texts written by established poets and continue to apply complex poetic types, elements, and techniques to their own work. Additionally, students will assess and critique their own and other students' original poems, furthering the development of their critical sense in writing and revising their own poems.
Prerequisite:	English 24A with a minimum grade of C or pass
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Fall 1993
Transfer UC:	No
Effective Date:	
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	

	IGETC:
	Term:
	Other:
Student Learning Outcomes:	<p>SLO #1</p> <p>Compose poems using complex poetic elements, placing special emphasis on sound, imagery, rhyme, and figurative language.</p> <p>SLO # 2</p> <p>Utilize a range of poetry techniques, such as structure, theme, and open and closed verse forms.</p> <p>SLO #3</p> <p>Assess and revise their own poems for portfolio based upon written and verbal evaluations received from their peers and instructor in the workshop practice.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Produce a portfolio of original poetry. 2. Identify and utilize specific strategies for developing sound, imagery, and figures of speech. 3. Identify and utilize specific strategies for developing rhythm. 4. Identify and utilize specific strategies for developing poetic forms. 5. Recognize, analyze, and assess poetic elements in the work of established poets. 6. Assess poetic elements as they apply to the poetic genre in original student work. 7. Appraise and critique original poetry written by peers. 8. Revise original poetry, incorporating critiques received from peers and instructor.
Major Topics:	<p>I. Identify and utilize specific strategies for developing structural elements (8 hours, lecture)</p> <p>A. Sound</p> <ol style="list-style-type: none"> 1. Assonance 2. Consonance 3. Rhyme <ol style="list-style-type: none"> a. Full Rhyme b. End Rhyme c. Buried Rhyme d. Slant Rhyme Imagery <p>B. Imagery</p> <ol style="list-style-type: none"> 1. Sensory 2. Deep Image 3. Kinesthetic 4. Synesthesia <p>C. Figures of speech</p> <ol style="list-style-type: none"> 1. Language <ol style="list-style-type: none"> a. Literal b. Connotative c. Figurative <ol style="list-style-type: none"> i. Metaphor

	<ul style="list-style-type: none"> ii. Simile 2. Personification 3. Hyperbole 4. Anaphora 5. Metonymy and Synecdoche 6. Allusion <p>II. Identify and utilize specific strategies for developing rhythm (3 hours, lecture)</p> <ul style="list-style-type: none"> A. Metric feet <ul style="list-style-type: none"> 1. Iambic 2. Trochaic 3. Anapestic 4. Dactylic 5. Spondaic 6. Mounted/Sprung B. Lineation <ul style="list-style-type: none"> 1. End-stopped line 2. Enjambment 3. Caesura <p>III. Identify and utilize specific strategies for developing poetic forms (4 hours, lecture)</p> <ul style="list-style-type: none"> A. Traditional forms, such as sonnet, sestina, and villanelle B. Open forms, such as free verse and performance C. Musical, such as ballad and blues D. Lyric, such as elegy, ode, and pastoral <p>IV. Appraise and critique class's original poetry, within a class workshop format (35 hours, lecture)</p> <ul style="list-style-type: none"> A. Class discussion B. Review of workshop elements <ul style="list-style-type: none"> 1. Classroom etiquette 2. Brief written response notes 3. Assessment and use of feedback <p>V. Composition and revision techniques for students' original poetry (4 hours, lecture)</p> <ul style="list-style-type: none"> A. Beginning a poem and writer's block B. Journal reflection C. Revision techniques <ul style="list-style-type: none"> 1. Word choice 2. Scansion 3. Applying workshop feedback
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54

Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	The contemporary sestina often mimics everyday conversation. Using Alberto R�o's "Nani" as a model, compose your own sestina that does the same: mimics conversation. It does not have to be an explicitly stated conversation. Perhaps it is in the interaction itself--the gestures, the facial expressions, etc.--that drives the "conversation" of this sestina. Pay close attention to the line break.
Critical Thinking Assignment 1:	Assemble a portfolio consisting of the poems you have written and revised over the course of the semester. The portfolio should be a reflection of your best work, arranged in the format that you see fit (consider the sample chapbooks we have looked at as a class). Your portfolio should include a three- to four-page philosophy or defense on what poetry is; a two- to three-page reflective piece on your creative process; and the poems (8-10) themselves.
Critical Thinking Assignment 2:	Choose a complete published work of one contemporary, established poet and write a three- to four-page essay that discusses his or her use of poetic elements and form. What makes this poet unique in today's world of poetry? Aim to present your analysis to the class in a five- to eight-minute presentation.
Other Evaluation Methods:	Class Performance, Journal kept throughout course, Presentation, Term or Other Papers, Written Homework, Chapbook, Workshop and discussion board responses
Instructional Methods:	Discussion, Group Activities, Lecture
If other:	Poetry workshop
Work Outside of Class:	Journal or notebook (done on a continuing basis throughout the semester), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research), Author and poetry study, Explication
If Other:	
Up-To-Date Representative Texts:	Hoagland, Tony. <i>The Art of Voice: Poetic Principles and Practice</i> . Norton, 2020. Haas, Robert. <i>A Little Book on Form</i> . Ecco, 2018. Brown, Daniel. <i>Subjects in Poetry</i> . LSU Press, 2021. Evory, Michelle Bonczek. <i>Naming the Unnameable: An Approach to Poetry for New Generations</i> . Open SUNY Textbooks, 2018. Salerno, Christopher and Kelsea Habecker. <i>How to Write POETRY: A Guided Journal with Prompts</i> . Rockridge Press, 2020.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Budget for printing copies of poems for workshop.
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	English 24A

<p>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</p>	<p>Identify and define major poetic elements and conventions.</p> <p>ENGL 24A - Recognize, define, and identify poetic terms and genres.</p> <p>Identify common poetic meters and rhyme schemes.</p> <p>ENGL 24A - Identify common poetic meters and rhyme schemes.</p> <p>Demonstrate knowledge of prosody by applying poetic elements, conventions, and techniques to students' own poems.</p> <p>ENGL 24A - Demonstrate knowledge of prosody by applying poetic techniques and elements to students' own and others' poems.</p> <p>Demonstrate knowledge of poetic structure by applying poetic meters and rhyme schemes to students' own poems.</p> <p>ENGL 24A - Demonstrate knowledge of poetic structure by applying poetic meters and rhyme schemes to students' own poems.</p> <p>Ability to compose and revise original poems to create a portfolio.</p> <p>ENGL 24A - Compose and revise original poems.</p> <p>Ability to critique and discuss students' own and others' poems.</p> <p>ENGL 24A - Critique and discuss students' own and others' poems.</p>
<p>Requisite Skill:</p>	
<p>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</p>	
<p>Requisite course:</p>	
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<p>Enrollment Limitations and Category:</p>	

Enrollment Limitations Impact:	
Course Created by:	Allison Carr
Date:	09/26/2017
Original Board Approval Date:	09/26/2017
Last Reviewed and/or Revised by:	Dana Crotwell
Date:	09/08/2023
Last Board Approval Date:	11/20/2023
Effective Term:	FALL 2024