Course Acronym:	CHIN
Course Number:	2
Descriptive Title:	Elementary Chinese II
Division:	Humanities
Department:	Foreign Language
Course Disciplines:	Foreign Languages
Catalog Description:	This course, taught within the context of Chinese culture, is a continuation of the study of elementary Mandarin Chinese through intensive practice in listening, speaking, reading, and writing. Students improve their oral communication skills and extend their study of the basic grammar, vocabulary, and Chinese characters. Technological support and tutorial services enhance the course. Note: The prerequisite for this course is comparable to two years of high school Chinese.
Prerequisite:	Chinese 1 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	5
Hours Laboratory (per week):	0
Outside Study Hours:	10
Total Course Hours:	90
Course Units:	5
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	March 21, 1994
Transfer UC:	Yes
Effective Date:	Fall 1995
General Education: ECC	Area 3 - Humanities
Term:	
Other:	

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	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other
CSU GE:	than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	
Other:	
	SLO #1
	Upon completion of this course students will converse in Mandarin Chinese about topics such as discussing a New Year party and comparing different foods, using culturally appropriate expressions. SLO #2 Upon completion of this course, students will read, write/produce and comprehend a paragraph written in Chinese characters, using complex sentences and a variety of tenses.
	Assessed by: Written exam SLO #3 Upon completion of this course students will recognize and correctly pronounce additional 200 Chinese characters (beyond the characters learned in Chinese 1).
Course Objectives:	 Recognize and accurately read approximately 160-200 Chinese characters in addition to the characters learned in Chinese 1. Speak and comprehend spoken Chinese through conversations and presentations to others. Identify and develop correct oral and written sentences in Chinese incorporating complex sentence structures with greater vocabulary and structural sophistication than that evidenced in Chinese 1. Type Chinese characters on computer and compose complex E-mail messages. In Chinese, compare and contrast cultural situations such as ordering food in restaurants, visiting doctors, planning parties, and searching for an apartment. Analyze how Chinese characters and idioms parallel features of Chinese culture.
Major Topics:	A. Continuation of phonetic drills focusing on the four tones B. Reading exercise focusing on intonation II. Continuation of study of grammar (25 hours, lecture) A. Complex sentence patterns B. Verb complements C. Resultative complements
	D. Duration of action E. Measure words

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	F. Past tense and perfect tense
	G. Comparative sentences
	H. Idiomatic expressions
	III. Further study of Chinese characters and vocabulary (25 hours, lecture)
	A. Recognition and writing of Chinese characters, building on base established in Chinese 1
	B. Further study of the radicals
	C. Input methods for Chinese characters: Computer software and InternetD. Expansion of vocabulary
	IV. Oral communication skills (20 hours, lecture)
	A. Conversation practice in various cultural settings and involving vocabulary learned in the lessons
	B. Aural comprehension
	C. Oral drill
	D. Speech presentation
	E. Development of conversation strategy
	V. Further study of Chinese culture (10 hours, lecture)
	A. History and ideology reflected in the Characters
	B. Tradition and customs seen in idioms
	C. Mandarin vs. other regional dialects
	D. The future of the Chinese characters
Total Lecture Hours:	90
Total Laboratory Hours:	0
Total Hours:	90
Primary Method of Evaluation:	13) SKIIS OPHIONSITATION
Using Primary Method	Select six Chinese adjectives to describe Chinese food and another six Chinese adjectives to describe American food. In the next class be prepared to discuss, compare, and contrast the Chinese and American eating cultures.
Critical Thinking Assignment 1:	Write a letter in Chinese to your professor, asking for a recommendation to a university. Be sure that you employ grammatically and culturally appropriate expressions in the letter.
Critical Thinking Assignment 2:	Write an essay in Chinese, discussing plans for the weekend and including at least: 1) Three paragraphs with a total of 15 sentences; 2) 25 different Chinese characters (Pinyin letters can be used with the characters); 3) Words indicating future tense; 4) Reasons for doing or not doing things; 5) Options on your plan with two different Chinese words for "or." (Note the difference between "huo zhe" and "hai shi.")
	Class Performance, Completion, Essay Exams, Homework Problems, Oral Exams, Performance Exams, Presentation, Quizzes, Reading Reports, Written Homework

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Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations, Role play/simulation
If other:	Internet Presentation/Resources
Work Outside of Class:	Answer questions, Problem solving activity, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Yao, Tao-Chung et al, <u>Integrated Chinese: Volume 1 Textbook (Simplified Characters)</u> , Fourth edition, Cheng and Tsui, 2017. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	Yao, Tao-Chung et al, <u>Integrated Chinese</u> . <u>Volume 1 Character Workbook (Simplified Characters)</u> , Fourth edition, Cheng and Tsui, 2017. (Discipline Standard)
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	phrases and sentences containing present tense and past tense. Translate simple English sentences into written and spoken Chinese.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the	

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requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	David Xiaodong Shan
Date:	01/03/1994
Original Board Approval Date:	03/21/1994
Last Reviewed and/or Revised by:	Nina Yoshida
Date:	03/19/2023
Last Board Approval Date:	07/17/2023 effective FALL 2024

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