Subject:	MUSI
Course Number:	565
Descriptive Title:	Community Band for the Older Adult
Course Disciplines:	Music
Division:	Fine Arts
Department:	Music
Catalog Description:	This ensemble for the older adult rehearses and performs traditional and contemporary compositions from the standard wind band literature. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are combined with the College Community Band and are held on campus and in the community.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Previous band experience or ability to perform music of moderate difficulty on a standard band instrument. Band/Orchestra
Course Length:	Full Term
Hours Lecture (per week):	0
Hours Laboratory (per week):	4
Outside Study Hours:	0
Total Hours:	72
Course Units:	0
Grading Method:	No Grade
Credit Status:	Non Credit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	**SLO #1 Pitches and Rhythms** Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level band music from the standard repertoire. **SLO #2 Playing Techniques** Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level band music. **SLO #3 Terminology and Symbols** Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.
Course Objectives:	1. Identify and integrate principles of proper playing techniques including posture, instrument position, embouchure, breath support, tone production, and instrument tuning as appropriate to the older adult anatomy and physiology. 2. Demonstrate rhythm and pitch accuracy at various levels of dynamics. 3. Independently produce and identify intervals, harmonic structures, and melodic phrases. 4. Develop aural awareness and musical expressiveness to factors contributing to intonation, blend, and balance. 5. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to the music. 6. Analyze structure and form in music. 7. Demonstrate effective standards of conduct, attitude, rehearsal techniques, nonverbal musical communication with ensemble members, and response to the conductor. 8. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance. 9. Integrate rehearsal experience into an artistic performance. 10. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.

Major Topics:	**I. TO BE ARRANGED (12 hours, lab)**
	A. Exercises in playing techniques
	   1. Rhythm exercises
	   2. Sight reading exercises
	   3. Articulation exercises
	B. Tone production for the older adult
	   1. Embouchure
	   2. Instrument position and posture
	C. Intonation
	   1. Instrument tuning
	   2. Effects of dynamics
	D. Musicianship and ensemble
	   1. Balance and blend within the section
	   2. Balance and blend across the band
	   3. Phrasing
	
	II. TO BE ARRANGED (9 hours, lab)
	A. Sight reading of representative literature appropriate to the development of course

	objectives for older adults
	1. Terminology and symbols for meter and tempo
	2. Terminology and symbols for musical form
	III. TO BE ARRANGED (46 hours, lab)
	A. Rehearsal of selected materials
	B. Refinement of ensemble skills and musical communication
	1. Note and rhythm accuracy
	2. Tempo accuracy
	3. Historical styles and performance practices
	4. Identification and response to conducting patterns
	IV. TO BE ARRANGED (5 hours, lab)
	A. Ensemble performances
	1. On-campus
	2. Community events
Total Lecture Hours:	0
Total Laboratory Hours:	72
Total Hours:	72
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	The student will be evaluated by skill demonstration based on the course objectives through class and public performances. Perform a melody from Alfred Reed's "First Suite for Band" demonstrating proper breath control, tone production, articulation, instrumental technique, and expressive phrasing.
Critical Thinking Assignment 1:	
Critical Thinking Assignment 2:	
Other Evaluation Methods:	
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Multimedia presentations
If other:	
Work Outside of Class	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting)
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	

Other Required Materials:	Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor. Music scores supplied by the college.
Requisite Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	Previous band experience or ability to perform music of moderate difficulty on a standard band instrument. Band/Orchestra
Enrollment Limitations Impact:	
Course Created by:	Dane Teter
Date:	10/17/2006
Board Approval Date:	12/18/2006
Last Board Approval Date:	02/17/2015

Last Reviewed and/or Revised by:	Dane Teter
Date:	03/19/2019