



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	MUSI
Course Number:	555
Descriptive Title:	Community Choir for the Older Adult
Course Disciplines:	Music
Division:	Fine Arts
Department:	Music
Catalog Description:	This ensemble for the older adult rehearses and performs traditional and contemporary compositions from the standard choral literature. Emphasis is placed on stylistic and historical performance practices, choral techniques, and musicianship. Performances are combined with the College Community Choir and are held on campus and in the community.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Course Length:	Full Term
Hours Lecture (per week):	0
Hours Laboratory (per week):	4
Outside Study Hours:	0
Total Hours:	72
Course Units:	0
Grading Method:	No Grade
Credit Status:	Non Credit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Carry Individual Voice Part Within the Section Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.</p> <p>SLO #2 Sing at a Beginning Level Independently and Correctly Upon completion of the course, students should be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.</p> <p>SLO #3 Critiquing Their Own Performance Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They should be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper singing techniques including posture, breathing, dynamics, tone production, diction, and vocal range as appropriate to the older adult anatomy and physiology. 2. Identify and demonstrate elements of music fundamentals including rhythmic notation, meters, musical terms and symbols, phrasing, tempi and pitch accuracy. 3. Demonstrate characteristics of good ensemble performance including balance, intonation, and blend. 4. Demonstrate, individually and in ensemble, effective preparation of assigned parts. 5. Identify, differentiate, and integrate historical and vocal styles of performance, interpretation, and expression appropriate to choral literature. 6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, and responsiveness to the conductor. 7. Integrate rehearsal experience into artistic performance 8. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult
Major Topics:	<p>I. Organization TO BE ARRANGED (5 hours, lab)</p> <ol style="list-style-type: none"> A. Voice part placement B. Exercises in vocal ensemble techniques <p>II. Elements of Music, TO BE ARRANGED (5 hours, lab)</p> <ol style="list-style-type: none"> A. Notation B. Musical terms C. Symbols <p>III. Vocal and ensemble techniques, TO BE ARRANGED (31 hours, lab)</p> <ol style="list-style-type: none"> A. Phrasing B. Rhythm C. Pitch D. Tone production

	<p>E. Diction and pronunciation</p> <p>IV. Rehearsal of concert material sectionals/dress rehearsal and concert, TO BE ARRANGED (31 hours, lab)</p> <p>A. soprano/alto sectionals B. bass/tenor sectionals C. soloist(s) rehearsals D. choral/instrumental rehearsal E. repertoire rehearsal</p>
Total Lecture Hours:	0
Total Laboratory Hours:	72
Total Hours:	72
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Given a four part choral arrangement of the American folk song, The Water is Wide, sing the assigned voice part demonstrating accuracy in pitch, dynamics, and diction.
Critical Thinking Assignment 1:	How does Faure represent the text of “Libera Me”, from the REQUIEM, in his music? In a one-page essay, provide two or three examples.
Critical Thinking Assignment 2:	John Rutter’s “Gloria” is composed as a full work. In a one-page essay, analyze the form of this design using musical terminology.
Other Evaluation Methods:	
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Multimedia presentations
If other:	
Work Outside of Class	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting)
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Musical scores provided by the college
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold	

the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Leslie Back
Date:	10/20/2006
Board Approval Date:	10/20/2006
Last Board Approval Date:	02/17/2015
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	03/08/20