



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	290
Descriptive Title:	Intermediate Applied Music/Individual Lessons
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course is a recital workshop to enhance performance skills and develop a career plan for the continuing, advanced applied music student. Instruction includes individual weekly private lessons in addition to classroom activities. The student is required to enroll and participate in a large performing ensemble at El Camino College and to attend selected musical events offered by the El Camino College Center for the Arts and in the community. Selected students may be chosen to perform in a public recital and occasional master classes.
Prerequisite:	Music 190D AND Music 203 or concurrent enrollment AND Music 215A or Music 215B or Concurrent Enrollment
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	0
Hours Laboratory (per week):	4
Outside Study Hours:	0
Total Course Hours:	72
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education:	
ECC	
Term:	
Other:	

CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Pitches and Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices and tempo of a given piece of contemporary advanced level music.</p> <p>SLO #2 Stage Deportment</p> <p>Upon completion of the course, students will be able to demonstrate elements of stage deportment appropriate for a music audition.</p> <p>SLO #3 Phrasing and Musical Expression</p> <p>Upon completion of the course, students will be able to demonstrate the ability to artistically execute phrasing and musical expression appropriate to stylistic performance practices of a given solo in the collegiate repertoire.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Perform intermediate/advanced level technique exercises with accuracy of pitch, rhythm, intonation, articulation, dynamics, and phrasing. 2. Demonstrate increasingly advanced performance techniques in increasingly advanced literature. 3. Synthesize proper principles of phrasing, dynamics, and style, with accuracy of notes and rhythm in an artistic performance. 4. Demonstrate a solid, confident approach to performance, using appropriate standards of conduct, attitude, dress, and stage presence. 5. Demonstrate the expressive, artistic component of music in a wide variety of styles and languages (when appropriate), using larger musical structures (e.g. sonatas, concertos, da capo arias). 6. Critique music performances for accuracy and artistic expression. 7. Develop an artist portfolio. 8. Prepare an audition for university entrance, master class, orchestra featured soloist, or scholarship.
Major Topics:	<p>I. Performance Issues (2 hours, lab)</p> <ol style="list-style-type: none"> A. Practicing Effectively B. Overcoming Performance Anxiety C. Criteria for Judging Performances D. Auditions E. Organizing Performances <p>II. Student Performances and Critiques (4 hours, lab)</p> <ol style="list-style-type: none"> A. Listening Criteria B. Communicating Suggestions Diplomatically

	<p>C. Benefiting from Other Students' Performances</p> <p>III. Technique Practice (40 hours, lab)</p> <p>A. Tone Production Exercises B. Rhythm and Pitch Exercises C. Artistic Expression Exercises</p> <p>IV. Individual Lesson (16 hours, lab)</p> <p>A. Technique Exercises B. Performance Techniques C. Artistic Exercises D. Repertoire</p> <p>V. Career Planning (10 hours, lab)</p> <p>A. Personal Statement B. Headshots C. Artist Biography D. Media and Repertoire</p>
Total Lecture Hours:	0
Total Laboratory Hours:	72
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Present a performance of a musical solo in front of an audience (the class) as if in a professional audition for assessment and critique.
Critical Thinking Assignment 1:	Perform a solo music piece requiring integration of both technical and musical skills.
Critical Thinking Assignment 2:	In a brief oral dialogue with a classmate, evaluate his or her musical performance in positive terms regarding presentation, communication, and skill.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations, Role play/simulation
If other:	mock auditions, juried performances
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	

Required Supplementary Readings:	Madeline Bruser. The Art of Practicing, Three Rivers Press, 1997 (Discipline Standard)
Other Required Materials:	Music for study and instrument as required
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Music 190D AND Music 203 or concurrent enrollment AND Music 215A or Music 215B or Concurrent Enrollment
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Perform intermediate to advanced level technique exercises with accuracy of pitch, rhythm, articulation, dynamics, and phrasing.</p> <p>MUSI 215A -Define terms relating to musical styles, forms, and genres. MUSI 215B -Define terms relating to musical styles, forms, and genres.</p> <p>MUSI 215A -Identify by ear various approaches to melody such as: imitation, cantus firmus, and period structure. MUSI 215B -Identify by ear various theme forms, especially sectional, imitation and fugue.</p> <p>MUSI 215A -Identify by ear various genres, such as mass, madrigal, opera, and sonata. MUSI 215B -Identify by ear various genres, such as symphony, concerto, opera, and art song.</p> <p>MUSI 215A -Identify by ear examples of music from the main style periods of early Western art music. MUSI 215B -Identify by ear examples of music from the main style periods of Western art music from 1750 to present.</p> <p>Analyze music written during the common practice period with an emphasis on music of the 19th century and identify and perform various diatonic scales and advanced rhythms.</p> <p>MUSI 203 -Analyze and diagram movements in sonata form.</p> <p>MUSI 203 -Identify and diagram small forms (binary, ternary, and rounded binary).</p> <p>MUSI 203 -Sing and aurally identify diatonic melodies, melodic triad patterns, and melodies that include non-chord tones and modulations to closely-related keys.</p> <p>MUSI 203 -Sing and aurally identify rhythms in simple, compound, asymmetrical, and mixed meters to the third subdivision of the beat that include syncopation, ties, triplets and duplets, and double-dotted rhythms.</p> <p>MUSI 203 -Analyze music written during the common practice period with an emphasis</p>

	<p>on music of the 19th century.</p> <p>Demonstrate a solid, confident approach to performance, using appropriate standards of conduct, attitude, dress, and stage presence.</p> <p>MUSI 190D - Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in artistic performances of music at an increasing level of difficulty.</p> <p>MUSI 190D - Demonstrate principles of stage deportment in music performances.</p> <p>Demonstrate the expressive, artistic component of music in a wide variety of styles and languages (when appropriate), using larger musical structures (e.g. sonatas, concertos, da capo arias) at an intermediate to advanced level</p> <p>MUSI 190D - Perform technique exercises of increasing difficulty with accuracy of pitch, rhythm, articulation, dynamics, phrasing, and tempo.</p> <p>MUSI 190D - Identify and perform rhythms in music notation in the proper meter and tempo of pieces of music of increasing difficulty.</p> <p>MUSI 190D- Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in artistic performances of music at an increasing level of difficulty.</p>
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	

Course Created by:	June Nelson
Date:	10/20/1988
Original Board Approval Date:	02/13/1989
Last Reviewed and/or Revised by:	Jon Minei
Date:	04/18/2022
Last Board Approval Date:	06/20/2022