



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	MUSI
<b>Course Number:</b>	269abcd
<b>Descriptive Title:</b>	Guitar Ensemble
<b>Division:</b>	Fine Arts
<b>Department:</b>	Music
<b>Course Disciplines:</b>	Music
<b>Catalog Description:</b>	<p>Guitar ensemble is designed for guitarists who read standard musical notation in addition to basic chords. This class will include the rehearsal and performance of guitar ensemble literature from the Renaissance to the present, including music of the Baroque, Classical and Romantic eras, as well as Jazz and Rock styles.</p> <p>Note: Students must provide their own their acoustic or classical guitars.</p>
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Music 147A AND Music 147B
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	0.5
<b>Hours Laboratory (per week):</b>	1.5
<b>Outside Study Hours:</b>	1
<b>Total Course Hours:</b>	36
<b>Course Units:</b>	1
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	2/17/2017
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	fall 2017
<b>General Education:</b>	ECC
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	

Other:	
IGETC:	
Term:	
Other:	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Stylistic Performance Practices</b></p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of guitar ensemble music.</p> <p><b>SLO #2 Playing Techniques</b></p> <p>Upon completion of the course, students will be able to demonstrate elements of proper guitar playing techniques in a performance of a given piece of chamber music.</p> <p><b>SLO #3 Terminology and Symbols</b></p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of guitar ensemble music.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Ability to perform various guitar ensemble music in a variety of genre and ensemble arrangements.</li> <li>2. Ability to read and execute standard notation in various keys and time signatures.</li> <li>3. Ability to execute pieces using proper guitar technique</li> <li>4. Develop aural awareness and musical expressiveness contributing to intonation, balance and blend.</li> <li>5. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to the music.</li> <li>6. Integrate rehearsal experience into an artistic performance.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Discussion of Proper Playing Techniques (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Positioning of the guitar</li> <li>B. Right and left hand techniques</li> <li>C. Proper use of plectrum</li> <li>D. Relaxation</li> <li>E. Injury prevention</li> </ol> <p><b>II. Sight Reading and Evaluation of Representative Literature (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. First position notes</li> <li>B. Second position notes</li> <li>C. Fifth position notes</li> <li>D. Swing rhythms</li> <li>E. Baroque ornamentation</li> </ol> <p><b>III. Development of aural perception, music reading, extended techniques, and ensemble skills (9 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. pitch and rhythm identification</li> <li>B. musical expression terminology and symbols</li> </ol>

	<ul style="list-style-type: none"> <li>C. tone production <ul style="list-style-type: none"> <li>1. nail shape</li> <li>2. plectrum technique</li> </ul> </li> <li>D. intonation</li> <li>E. balance and blend</li> <li>F. non-verbal communication</li> <li>G. practicing strategies for maximum effectiveness</li> </ul> <p><b>IV. Rehearsal Strategies and Musical Styles (18 hours, lab)</b></p> <ul style="list-style-type: none"> <li>A. Refinement of ensemble skills and musical communication <ul style="list-style-type: none"> <li>1. Historical and stylistic performance practices</li> <li>2. Identification and response to conducting patterns</li> <li>3. Tempo accuracy</li> </ul> </li> <li>B. Musical form <ul style="list-style-type: none"> <li>1. Sonata Allegro Form</li> <li>2. Binary Form</li> <li>3. Rondo Form</li> </ul> </li> <li>C. Balance and blend <ul style="list-style-type: none"> <li>1. Tone production</li> <li>2. Timbre variation</li> </ul> </li> <li>D. Non-verbal communication <ul style="list-style-type: none"> <li>1. Conducting patterns</li> <li>2. Visual cues and cutoffs</li> </ul> </li> </ul>
<b>Total Lecture Hours:</b>	9
<b>Total Laboratory Hours:</b>	27
<b>Total Hours:</b>	36
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Perform an assigned solo guitar etude for unaccompanied performance to demonstrate reading ability, proper rhythm, left and right hand techniques, consistent tempo, and stylistically appropriate performance practice.
<b>Critical Thinking Assignment 1:</b>	Demonstrate proper Baroque ornamentation techniques in Antonio Vivaldi's Lute Concerto, 2 mvt. RV 93.
<b>Critical Thinking Assignment 2:</b>	Demonstrate proper swing rhythm appropriate to a performance of the jazz standard All of Me by Gerald Marks and Seymore Simmons.
<b>Other Evaluation Methods:</b>	Class Performance, Performance Exams
<b>Instructional Methods:</b>	Demonstration, Discussion, Lecture, Multimedia presentations
<b>If other:</b>	Internet Presentation/Resources
<b>Work Outside of Class:</b>	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice
<b>If Other:</b>	This course will require 2 hours of homework hours outside of class to practice independent parts to be performed together in the larger ensemble. As much of the class time will be devoted to issues regarding expression, techniques, and other ensemble skills, students who take valuable classroom time to study their parts will be disruptive to

	the delivery of the course content. Given that the materials they will be practicing are simpler in nature than solo guitar music, and there will be a prescribed procedure for learning the parts (as learning innovative practice strategies are a part of the class), 2 hours of work outside of class is calculated to be sufficient.
<b>Up-To-Date Representative Textbooks:</b>	
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	Various handouts provided by lecturer.
<b>Other Required Materials:</b>	Electronic tuner Metronome Personal acoustic guitar (classical or steel string) in adequate working condition with case. Music scores provided by the college Personal footstool for classical guitarists.
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	Music-147A AND Music-147B
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<b>The ability to read notes in the first position of the instrument.</b>  MUSI 147A - Demonstrate left hand fingering techniques for the first position on all six open strings. <b>Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats.</b>  MUSI 147B - Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats.

	<p><b>Read and perform simple syncopated rhythms.</b></p> <p>MUSI 147B - Read and perform simple syncopated rhythms.</p> <p><b>Perform a musical selection with accurate timing utilizing sixteenth notes (tempo = 80).</b></p> <p>MUSI 147B - Perform a musical selection with accurate timing utilizing sixteenth notes (tempo = 80).</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Polli Chambers-Salazar
<b>Date:</b>	08/20/2016
<b>Original Board Approval Date:</b>	02/21/2017
<b>Last Reviewed and/or Revised by:</b>	Polli Chambers-Salazar
<b>Date:</b>	08/20/2016
<b>Last Board Approval Date:</b>	03/20/2023