



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 268ABCD  
**Descriptive Title:** Symphony Orchestra

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** This ensemble rehearses and performs classics from the standard symphony orchestra repertoire. Emphasis is placed on stylistic and historical performance practices, playing techniques, and musicianship. Literature includes works for string and full orchestras, as well as solo and choral accompanying. Concerts are performed on and off campus.

Letter grade or pass/no pass option.

#### Conditions of Enrollment: Enrollment Limitation

Audition at the first meeting (ability to perform music of moderate difficulty on a standard orchestra instrument)

Band/Orchestra

**Course Length:**  Full Term  Other (Specify number of weeks):  
**Hours Lecture:** 0 hours per week  TBA  
**Hours Laboratory:** 4.00 hours per week  TBA  
**Course Units:** 1.00

**Grading Method:** Both  
**Credit Status:** Associate Degree Credit

**Transfer CSU:**  Effective Date: Prior to July 1992  
**Transfer UC:**  Effective Date: Prior to July 1992

**General Education:**  
**El Camino College:**

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CSU GE: \_\_\_\_\_

IGETC: \_\_\_\_\_

## II. OUTCOMES AND OBJECTIVES

### A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
2. Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level orchestra music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

### B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper playing techniques including correct posture, instrument position, breath support and/or bowing in rehearsals and performances.  
Performance exams
2. Demonstrate (perform), individually and in ensemble, elements of proper playing techniques, tone production, intonation, musicianship, and ensemble playing.  
Performance exams
3. Demonstrate rhythm and pitch accuracy, dynamics control, and appropriate articulation and phrasing in the assigned music.  
Performance exams
4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music.  
Performance exams
5. Demonstrate effective standards of conduct, attitude, and response to the conductor.  
Performance exams
6. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression appropriate to the selected literature.  
Performance exams

## 7. Integrate rehearsal experience into an artistic performance.

Performance exams

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	3	I	Auditions A. Assignment to appropriate instrument groups according to instrument, ability and experience
Lab	9	II	Sight reading of representative literature appropriate to the development of course objectives. A. Pitch notation B. Rhythm notation C. Dynamics D. Musical form
Lab	15	III	Development of reading, technical, and ensemble skills A. articulation and bowing B. musical expression terminology and symbols C. tone production and intonation D. balance and blend
Lab	42	IV	Rehearsal of selected material A. Refinement of ensemble skills and musical communication  1. historical styles and performance practices 2. identification and response to conducting patterns 3. tempo accuracy
Lab	3	V	TO BE ARRANGED Ensemble performance
<b>Total Lecture Hours</b>		0	
<b>Total Laboratory Hours</b>		72	
<b>Total Hours</b>		72	

**IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS****A. PRIMARY METHOD OF EVALUATION:**

Skills demonstrations

**B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:**

Demonstrate the proper technique and bow placement for performing a measured and an unmeasured tremolo at varying dynamic levels.

**C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

1. Interpret and perform the bowings, articulation, and phrasing appropriate to the style period and performance practices in a movement from Handel's "Water Music".
2. In a movement of Beethoven's "Symphony No. 5 in c minor" properly balance the melodic, harmonic, and rhythmic elements within the instrumental section and across the orchestra, paying close attention to intonation.

**D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Performance exams

Class Performance

**V. INSTRUCTIONAL METHODS**

Demonstration

Discussion

Group Activities

Guest Speakers

Lecture

Multimedia presentations

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

**VI. WORK OUTSIDE OF CLASS**

Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 0**

**VII. TEXTS AND MATERIALS****A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS****B. ALTERNATIVE TEXTBOOKS**

**C. REQUIRED SUPPLEMENTARY READINGS****D. OTHER REQUIRED MATERIALS**

Music scores (provided by the college)

Musical instrument and related equipment, except that percussion instruments and other large instruments may be provided by the college. Appropriate clothing for concert performances.

**VIII. CONDITIONS OF ENROLLMENT****A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
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**B. Requisite Skills**

Requisite Skills
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**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
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**D. Recommended Skills**

Recommended Skills
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**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition at the first meeting (ability to perform music of moderate difficulty on a standard orchestra instrument) Band/Orchestra	Music 64abcd, Music 65abcd, Music 67abcd, Music 68abcd, Music 69abcd, Music 71abcd, Music 72abcd

Course created by James Mack on 11/01/1984.

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE: 02/17/2015**

**Last Reviewed and/or Revised by Dane Teter on 09/30/2014**

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