



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 265ABCD
Descriptive Title: Symphonic Band

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This ensemble studies and performs compositions of moderate difficulty from the standard wind band repertoire. Emphasis is placed on stylistic and historical performance practices, playing techniques, and musicianship. Concerts are performed on and off campus.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment: Enrollment Limitation

Some high school band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

Band/Orchestra

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:
El Camino College:

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level, contemporary band music.
2. Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level band music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper playing techniques including correct posture, instrument position, breath support, and stick control in rehearsals and performances.
Performance exams
2. Demonstrate (perform), individually and in ensemble, elements of proper playing techniques, tone production, intonation, musicianship, and ensemble playing.
Performance exams
3. Demonstrate rhythm and pitch accuracy, dynamics control, and appropriate articulation and phrasing.
Performance exams
4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music.
Performance exams
5. Demonstrate effective standards of conduct, attitude, and response to the conductor.
Performance exams
6. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression appropriate to the selected literature.

Performance exams

7. Integrate rehearsal experience into an artistic performance.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	12	I	<p>Exercises in playing technique</p> <ol style="list-style-type: none"> 1. Rhythm exercise 2. Sight reading exercises 3. Articulation exercises <p>B. Tone production</p> <ol style="list-style-type: none"> 1. Embouchure 2. Instrument position and posture <p>C. Intonation</p> <ol style="list-style-type: none"> 1. Instrument tuning 2. Effects of dynamics <p>D. Musicianship and ensemble</p> <ol style="list-style-type: none"> 1. Balance and blend within the section 2. Balance and blend across the band 3. Phrasing
Lab	9	II	<p>Sight reading of representative literature appropriate to the development of course objectives</p> <ol style="list-style-type: none"> A. Meter and tempo terminology and symbols B. Musical form terminology and symbols
Lab	46	III	<p>TO BE ARRANGED</p> <p>Rehearsal of selected material</p> <ol style="list-style-type: none"> A. Refinement of ensemble skills and musical communication <ol style="list-style-type: none"> 1. Note and rhythm accuracy 2. Tempo accuracy 3. Historical styles and performance practices 4. Identification and response to conducting patterns
Lab	5	IV	<p>TO BE ARRANGED</p> <p>Ensemble Performances</p> <ol style="list-style-type: none"> A. On-campus B. Community events
Total Lecture Hours		0	
Total Laboratory Hours		72	

Total Hours	72
--------------------	----

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Play the twelve scales in the circle of fourths with accurate identification of key signature utilizing staccato tonguing.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Demonstrate the appropriate dynamic changes in Wagner's "Liebestod" paying close attention to changes in intonation as affected by the volume level.
2. Balance the full ensemble sound from the low instruments to the high in the final strain of Sousa's "Stars and Stripes Forever" march paying careful attention to the balance of the melody and the counter melodies.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 0

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music scores (supplied by the college)

Musical instrument and related equipment, except that percussion instruments and other large instruments may be provided by the college. Appropriate clothing for concert performances.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
------------	----------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
-------------------------	----------------------------

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Some high school band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument Band/Orchestra	Music 65abcd, Music 67abcd, Music 68abcd, Music 69abcd, Music 70abcd, Music 71abcd, Music 72abcd

Course created by J. Mack/L. Hiigel on 09/05/1984.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 02/17/2015

Last Reviewed and/or Revised by Polli Chambers-Salazar on 09/30/2014