



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

<b>Course Acronym:</b>	MUSI
<b>Course Number:</b>	264abcd
<b>Descriptive Title:</b>	String Ensembles
<b>Division:</b>	Fine Arts
<b>Department:</b>	Music
<b>Course Disciplines:</b>	Music
<b>Catalog Description:</b>	<p>These ensembles rehearse and perform literature written for combinations of string instruments. The ensembles include trios, quartets, quintets, and larger ensembles, and may be combined with non-string instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.</p> <p>Note: Letter grade or pass/no pass option.</p>
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	<p>Audition (previous orchestra or ensemble experience or ability to perform music of moderate difficulty on a standard string instrument)</p> <p>Band/Orchestra</p>
<b>Hours Lecture (per week):</b>	0.5
<b>Hours Laboratory (per week):</b>	1.5
<b>Outside Study Hours:</b>	1
<b>Total Course Hours:</b>	36
<b>Course Units:</b>	1
<b>Grading Method:</b>	Letter Grade and Pass/No Pass
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	2/17/2016
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	<p>Title 5, Section 58106 Limitations on Enrollment</p> <p>In order to be claimed for purposes of state apportionment, all courses shall be open to enrollment by any student who has been admitted to the college, provided that enrollment in specific courses or programs may be limited as follows:</p>

	(3) in the case of intercollegiate competition, honors courses, or public performance courses, allocating available seats to those students judged most qualified;
<b>General Education:</b>	
<b>ECC</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Stylistic Performance Practices</b></p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level string ensemble music.</p> <p><b>SLO #2 Playing Techniques</b></p> <p>Upon completion of the course, students will be able to demonstrate elements of proper string instrument playing techniques in a performance of a given piece of intermediate level chamber music.</p> <p><b>SLO #3 Terminology and Symbols</b></p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level string ensemble music.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Identify and integrate principles of proper string playing including correct posture, instrument position, arm position and holding the bow.</li> <li>2. Demonstrate (perform), individually and in ensemble, elements of proper string playing techniques, tone production, intonation, vibrato, bowing on and off the string, tremolo, and pizzicato.</li> <li>3. Demonstrate rhythm and pitch accuracy, dynamics, appropriate bowing, phrasing, and ensemble.</li> <li>4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music.</li> <li>5. Demonstrate effective standards of conduct, attitude, rehearsal techniques, and nonverbal musical communication with ensemble members.</li> <li>6. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance.</li> <li>7. Integrate rehearsal experience into an artistic performance.</li> </ol>
<b>Major Topics:</b>	<b>I. Audition (2 hours, lecture)</b>

	<p>A. Assignment to appropriate instrumental groupings according to instrument, ability, and experience</p> <p><b>II. Sight reading and evaluation of representative literature (2 hours, lecture)</b></p> <p><b>III. Development of music reading, string techniques, and ensemble skills (5 hours, lecture)</b></p> <p>A. pitch and rhythm notation  B. dynamics and articulation symbols  C. tone production  D. wrist flexibility  E. vibrato  F. bow arm flexibility  G. bow speed and pressure  H. intonation</p> <p><b>IV. Rehearsal of selected materials, refinement of ensemble skills and musical communication (27 hours, lab)</b></p> <p>A. musical form  B. balance and blend  C. non verbal communication  D. historical performance practices  E. Baroque, Classical and Romantic styles</p>
<b>Total Lecture Hours:</b>	9
<b>Total Laboratory Hours:</b>	27
<b>Total Hours:</b>	36
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Demonstrate the proper techniques for playing on the string and off the string.
<b>Critical Thinking Assignment 1:</b>	Interpret and perform the bowings, articulations and phrasing appropriate to the style period and performance practices in a movement of Haydn's "Joke" Quartet.
<b>Critical Thinking Assignment 2:</b>	Choose the bowings and articulations to achieve an expressive, legato sound in Samuel Barber's "Adagio for Strings".
<b>Other Evaluation Methods:</b>	Class Performance, Performance Exams
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations
<b>If other:</b>	
<b>Work Outside of Class:</b>	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
<b>If Other:</b>	

<b>Up-To-Date Representative Textbooks:</b>	
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	Music scores (supplied by the college) Musical instrument and related equipment. Large instruments (cello, string bass, etc) may be provided by the college
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Enrollment Limitations and Category:</b>	Audition (previous orchestra or ensemble experience or ability to perform music of moderate difficulty on a standard string instrument) Band/Orchestra
<b>Enrollment Limitations Impact:</b>	Title 5, Section 58106 Limitations on Enrollment In order to be claimed for purposes of state apportionment, all courses shall be open to

	<p>enrollment by any student who has been admitted to the college, provided that enrollment in specific courses or programs may be limited as follows:</p> <p>(3) in the case of intercollegiate competition, honors courses, or public performance courses, allocating available seats to those students judged most qualified;</p>
<b>Course Created by:</b>	J. Mack/L. Hiigel
<b>Date:</b>	09/01/1984
<b>Original Board Approval Date:</b>	
<b>Last Reviewed and/or Revised by:</b>	Joanna Nachef
<b>Date:</b>	04/18/2022
<b>Last Board Approval Date:</b>	03/20/2023