



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 258ABCD
Descriptive Title: Vocal Jazz Ensemble

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course focuses on the rehearsal and performance of traditional and contemporary vocal jazz repertoire, accompanied by a small instrumental ensemble. Emphasis is placed on stylistic and historical performance practices, ensemble singing, improvisation, performance technique and musicianship. Performances include on-campus concerts, festivals and at local jazz venues.

Conditions of Enrollment: Enrollment Limitation

Audition

Band/Orchestra

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Proposed
Transfer UC: Effective Date: Proposed

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. After practicing an individual part (soprano, alto, tenor or bass) of an assigned composition, students will demonstrate the ability to blend with other members of the ensemble using proper intonation, dynamics, balance, and phrasing.
2. Students will exhibit overall knowledge of vocal jazz style, components and theory as evidenced by their performance of the assigned class repertoire prepared for the semester's performances.
3. Demonstrate a basic knowledge of beginning level of improvisation and scat singing in a jazz vocal ensemble setting.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. To sing jazz in an ensemble setting with proper stylistic interpretation and musicality through listening, practice and performance.
Performance exams
2. To develop a better understanding of jazz style, components, and theory.
Oral exams
3. To strengthen aural skills, rhythmic skills, sight-reading skills, performance skills, and overall musicianship.
Performance exams
4. To develop effective and professional standards of conduct, attitude and demeanor.
Class Performance

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	3	I	I. Auditions based on the following criteria: A. Vocal technique B. Intonation C. Musicianship D. Improvisation E. Ensemble singing II. Assignment to appropriate voice types (soprano, alto, tenor, bass) according to their vocal range
Lab	9	II	I. Sight reading of representative intermediate level literature appropriate to the development of course objectives A. Pitch notation B. Rhythm notation C. Dynamics

			D. Articulations E. Musical form
Lab	15	III	I. Development of intermediate level reading, technical, and ensemble skills A. Vocal technique B. Microphone technique C. Pitch and rhythm identification D. Musical expression terminology and symbols E. Tone production and intonation F. Balance and blend G. Improvisation
Lab	42	IV	I. Historical styles and performance practices A. Rehearsal of selected material at an intermediate level in the following Jazz Styles 1. Standard 2. Blues 3. Ballads 4. Bebop 5. Swing 6. Latin 7. Contemporary B. Refinement of ensemble skills and musical communication
Lab	3	V	I. Ensemble Performance
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate the proper style of scat singing improvisation for standard swing-feel or Latin styles.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Interpret and perform the articulations and phrasing appropriate to the style and performance practices in jazz standard tune "How High the Moon."

2. In an improvisation section of a bossa nova composition, balance between background voicings and the featured soloists.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

- Performance exams
- Class Performance

V. INSTRUCTIONAL METHODS

- Demonstration
- Group Activities
- Laboratory

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Course is lab only - minimum required hours satisfied by scheduled lab time and estimated student hours outside of class per week is zero.

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS
 - Music scores (supplied by the college)
 - Appropriate clothing for concert performances.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition Band/Orchestra	Title 5, §58106 Limitations on Enrollment (b) (3) in the case of intercollegiate competition, honors courses, or public performance courses, allocating available seats to those students judged most qualified;

Course created by Polli Chambers-Salazar on 10/28/2016.

BOARD APPROVAL DATE: 06/19/2017

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers-Salazar on 10/28/2016

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