



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	183
Descriptive Title:	Keyboarding for Commercial Music
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course is designed for students who plan to use the piano keyboard in a popular music context. Students will acquire a basic knowledge of intervals, chords, melodic voicing, and chord progressions used in the construction of popular songs and in music arranging.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Music 101
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	01/22/2007
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1</p> <p>Compose, Play and Arrange a variety of songs from start to finish in various genres using traditional, modern styles, and new computer software/synthesis related technologies.</p> <p>SLO #2</p> <p>Demonstrate an understanding of chords, harmony, and melody as they apply to Commercial Piano Applications.</p> <p>SLO #3</p> <p>Analyze and reconstruct piano accompaniment techniques in various popular music genres.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze chord progressions in commercial songs. 2. Re-harmonize commercial songs. 3. Transcribe chord progressions from a recording and create piano parts. 4. Identify music pitch notation in treble and bass clefs and play the corresponding notes at the piano keyboard. 5. Identify rhythm notation and correctly play the note durations and rests at the piano keyboard. 6. Identify and construct all intervals within the octave and extended intervals beyond the octave. 7. Identify, construct, and play at the piano keyboard major, minor, diminished, and augmented triads. 8. Identify, construct, and play at the piano keyboard four-voice seventh, ninth, eleventh, and thirteenth chords using proper chord voicing. 9. Identify and play at the piano keyboard major and minor scales, and modes in all keys. 10. Identify and define time signatures, key signatures, and the circle of fifths. 11. Play melodies with the right hand and accompany with the left hand using basic chords.
Major Topics:	<p>I. Overview (2 hours, lecture)</p> <p>A. Pitch notation: treble clef, bass clef</p> <p>B. Rhythm notation: note values, rest values, time signatures</p> <p>II. Intervals (6 hours, lecture)</p> <p>A. Within the octave: major, minor, diminished, augmented, perfect</p> <p>B. Extended intervals: ninths, elevenths, thirteenth</p>

	<p>III. Triads and three- part voicing (6 hours, lecture)</p> <p>A. Major, minor, diminished, augmented</p> <p>IV. Four-part chord voicing (20 hours, lab)</p> <p>A. Sevenths, ninths, elevenths, thirteenth</p> <p>V. Scales (4 hours, lecture)</p> <p>A. Major</p> <p>B. Minor: natural, harmonic, melodic</p> <p>VI. Modes (10 hours, lab)</p> <p>A. Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian</p> <p>VII. Tonality (24 hours, lab)</p> <p>A. Key signatures</p> <p>B. Circle of fifths</p> <p>C. Left hand chords and right hand melody signatures</p> <p>D. Re-harmonization</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Re-harmonize a song such as The Beatles' "Let it Be" using diatonic modal reharmonization techniques, then perform it at the piano keyboard.
Critical Thinking Assignment 1:	Analyze and identify the chords of the piano part to John Legend's "Ordinary People" using the correct chord symbols.
Critical Thinking Assignment 2:	After attending a pre-approved music concert, write a 2-3 page report evaluating the keyboard player's role within the ensemble.
Other Evaluation Methods:	Class Performance, Completion, Homework Problems, Laboratory Reports, Matching Items, Multiple Choice, Other Exams, Performance Exams, Quizzes, Reading Reports, True/False, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum,

	concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Surmani, Andrew & Surmani, Karen. <u>Essentials of Music Theory Complete</u> . Alfred, 1998. (Discipline Standard) Picture Chord Encyclopedia: Photos, Diagrams and Music Notation for Over 1,600 Keyboard Chords, Hal Leonard Corp, 2003. (Discipline Standard) Felts, Randy. <u>Reharmonization Techniques</u> , Berklee Press, 2002. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	- 3 Ring binder, 1" width size with pockets - 3 Ring hole punch writing paper to take lecture and class notes - Book of blank music manuscript paper (tear out sheets) - Flash Drive 4 Gig or more. - MP3 Player or CD player for homework assignments
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	Music-101
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Ability to read music in both clefs. MUSI 101 - Recognize and write, using music notation, the entire range of pitch in treble and bass clefs. Ability to recognize and perform basic rhythm patterns. MUSI 101 - Identify and count rhythmic patterns in simple and compound meters.

Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Harvey Estrada and Dane Teter
Date:	11/07/2006
Original Board Approval Date:	01/22/2007
Last Reviewed and/or Revised by:	Jon Minei
Date:	04/29/2019
Last Board Approval Date:	12/19/2022