

## MUSI - 147B - Beginning Guitar II

### COURSE OUTLINE OF RECORD

---

#### VIII. General Course Information

**Subject:\***

MUSI

**Course Number:\*** 147B

**Descriptive Title:\*** Beginning Guitar II

**Course Disciplines:\***

Music

**Division:**

Fine Arts

**Department:\***

Music

**Catalog Description:\***

This course is a continuation of Beginning Guitar I. Course content includes extended chord vocabulary, continuation of music notation reading, and study of popular music repertoire.

#### **Conditions of Enrollment:**

**Prerequisite:**

Music 147A with a minimum grade of C or equivalent

**Co-requisite:**

**Recommended  
Preparation:**

**Enrollment  
Limitation:**

Course Length:  Full Term

Hours Lecture (per week): 2

Hours Laboratory (per week): 1

Outside Study Hours:\* 4

Total Hours:\* 54

Course Units:\* 2

Grading Method: Letter Grade only

Credit Status: Credit, degree applicable

Transfer CSU:  Yes  
 No

Effective Date: Proposed

Transfer UC:  Yes  
 No

Effective Date:

General Education  
ECC:

Term:

Other:

CSU GE:

Term:

Other:

IGETC:

Term:

Other:

**IX. Outcomes and Objectives**

**A. Student Learning Outcomes SLOs** (The course student learning outcomes are listed below.)

**Student Learning Outcomes:**

**SLO #1 Notational Systems**

Students will be able to read notational systems, in concert with beginning level II, taught in class.

**SLO #2 Chords and Melodies**

Students will be able to play chords and melodies, in concert with beginning level II, taught in class.

**SLO #3 Compose original musical product**

Students will be able to compose an original musical product at a beginning level II.

**B. Course Objectives** (The major learning objectives for this course are listed below.)

**Course Objectives:**

1. Perform all open position chords in time and with proper rhythm.
2. Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats.
3. Read and perform simple syncopated rhythms.
4. Identify and perform standard form notation symbols commonly used in printed sheet music.
5. Perform a musical selection with accurate timing

**X. Outline of Subject Matter**

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

**Example:**

**I. Main Topic (3 hours, lecture)**

**A. Sub topics**

**B. Sub topics**

**1. Super sub topic**

**2. Super sub topic**

- Major Topics:**
- I. Introduction to lower note/string reading (5/6) (4 hours, lecture)
  - II. Lower note reading repertoire exercises (2 hours, lab)
  - III. Introduction to intermediate open position chords and seventh chords (4 hours, lecture)
  - IV. Intermediate chord progression strumming (3 hours, lab)
  - V. Understanding common form symbols and reading published sheet music. (D.S., repeat signs, etc.) (4 hours, lecture)
  - VI. Sightreading for form - repertoire exercises sightreading through published pop songs (2 hours, lecture)
  - VII. Performing repertoire with pre-recorded tracks while following forms found in published sheet music (6 hours, lab)
  - VIII. Fundamental theory of major scales (6 hours, lecture)
    - 1. Introduction to the Cycle of 4th's/5th's
  - XII. Introduction to basic songwriting techniques - writing chord progressions/chorus/verses (8 hours, lecture)
  - XIII. Songwriting group assignments - writing chord progressions/chorus/verses (6 hours, lab)
  - XIV. Understanding song forms - verse/chorus/bridge (2 hours, lecture)
  - XV. Understanding song forms - verse/chorus/bridge (1 hour, lab)
  - XVI. Introduction to counting and performing eighth notes and advanced alternate picking techniques (6 hours, lecture)

**Total Lecture Hours:** 36

**Total Laboratory Hours:** 18

**Total Hours:** 54

**XI. Primary Method of Evaluation and Sample Assignments**

**A. Primary Method of Evaluation (choose one):**

Primary Method of Evaluation

**B. Typical Assignment Using Primary Method of Evaluation**

**Typical Assignment Using Primary Method of Evaluation:** Public classroom performance of "Greensleeves" with accurate notes, fingerings, rhythms, articulations, phrasing, tempo, and dynamics. (Evaluation Form - Instructor Critique)

**C. College-level Critical Thinking Assignments**

**Critical Thinking Assignment 1:** Analyze chord progression to "Hotel California" using Roman Numeral Analysis. (Evaluation Form - Written Exam where students are required to label the proper chord symbols correctly)

**Critical Thinking Assignment 2:** Analyze "Minuet in G" by labeling the major formal sections in the score. Perform the piece, using correct dynamics, balance, and rhythms required by the composer. (Evaluation Form - Written Exam where students would be required to label the proper symbols/terms in the correct areas)

**D. Other Typical Assessment and Evaluation Methods**

**Other Evaluation Methods:**

**If Other:** Written Concert Reports based on selected CFA performances

**XII. Instructional Methods**

*Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.*

**Instructional Methods:**

**If other:**

**XIII. Work Outside of Class**

**Work Outside of Class**

**If Other:**

**XIV. Texts and Materials**

**A. Up-to-date Representative Textbooks: (Please use the following format: Author, Title, Edition,**

Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

Up-To-Date Representative Textbooks: Will Schmidt. Hal Leonard Complete Method. 2nd ed. Hal Leonard, 2009. Discipline Standard

B. Alternative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

Alternative Textbooks:

C. Required Supplementary Readings

Required Supplementary Readings:

D. Other Required Materials

Other Required Materials: Workable Guitar  
Guitar Picks  
Metronome

**XV. Conditions of Enrollment**

A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite

Category

Requisite course: Music-147A

**Requisite and Matching skill(s):**  
**Bold the requisite skill. List the corresponding course objective under each skill(s).**

**Student must able to read standard musical notation, (inclusive of strings 1 - 4) using proper timing, fingerings, and technique.**

MUSI 147A -Identify the clefs, note names, note values, time and key signatures.

MUSI 147A - Identify the clefs, note names, note values, time and key signatures.

MUSI 147A - Demonstrate left hand fingering techniques for the first position on all six open strings.

MUSI 147A -Demonstrate left hand fingering techniques for the first position on all six open strings.

MUSI 147A - Count and perform rhythms in simple and compound meters incorporating note values and rests from whole to eighth notes, including the dotted quarter and eighth combination.

MUSI 147A -Count and perform rhythms in simple and compound meters incorporating note values and rests from whole to eighth notes, including the dotted quarter and eighth combination.

**Students must able to strum the following chords in time with proper rhythm (C, Am, D, G, Em, E, A, D7, dm)**

MUSI 147A - Demonstrate correct left-hand shapes for open position chords: C, G, G7, A, Am, D, D7, Dm, E, Em, and F.

MUSI 147A - Demonstrate correct left-hand shapes for open position chords: C, G, G7, A, Am, D, D7, Dm, E, Em, and F.

MUSI 147A - Demonstrate a standard strumming accompaniment technique, using open position chords, utilized in a basic song.

MUSI 147A - Demonstrate a standard strumming accompaniment technique, using open position chords, utilized in a basic song.

**Count and perform rhythms in simple meters incorporating note values and rests from whole to eighth notes, including the dotted quarter and eighth combination.**

MUSI 147A -Identify and correctly perform dynamics, tempo, phrasing and miscellaneous musical symbols in a beginning level piece for the guitar.

MUSI 147A - Identify and correctly perform dynamics, tempo, phrasing and miscellaneous musical symbols in a beginning level piece for the guitar.

MUSI 147A - Prepare and perform a single-line simple melody in the first position.

MUSI 147A -Prepare and perform a single-line simple melody in the first position.

MUSI 147A - Identify the clefs, note names, note values, time and key signatures.

MUSI 147A -Identify the clefs, note names, note values, time and key signatures.

**B. Requisite: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.**

Requisite:

**Requisite and Matching skill(s):**  
**Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable**

**C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

**Requisite course:**

**Requisite and Matching skill(s):**  
**Bold the requisite skill. List the corresponding course objective under each skill(s).**

**D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

**Requisite:**

**Requisite and Matching skill(s):**  
**Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable**

**E. Enrollment Limitations**

**Enrollment Limitations and Category:**

**Enrollment Limitations Impact:**

**Course Created by:** Christopher Mello

**Date:** 10/25/2012

**Board Approval Date:** 02/18/2014

**Last Board Approval Date:**

**Last Reviewed and/or Revised by:** Jon Minei

**Date:** 03/08/2020