

## MUSI - 147A - Beginning Guitar

### COURSE OUTLINE OF RECORD

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#### VIII. General Course Information

**Subject:\***

MUSI

**Course Number:\*** 147A

**Descriptive Title:\*** Beginning Guitar

**Course Disciplines:\***

Music

**Division:**

Fine Arts

**Department:\***

Music

**Catalog Description:\***

This course will focus on fundamental aspects of holding, tuning, and basic performance techniques for pickstyle guitar. Students will be introduced to the fundamentals of music including reading notation and basic music theory. Students will examine melodies, strumming patterns, and chord playing through the use of both traditional and contemporary popular music repertoire.

#### **Conditions of Enrollment:**

**Prerequisite:**

**Co-requisite:**

**Recommended  
Preparation:**

**Enrollment  
Limitation:**

**Course Length:**  Full Term

**Hours Lecture (per  
week):** 2

**Hours Laboratory (per  
week):** 1

**Outside Study Hours:\*** 4

**Total Hours:\*** 54

**Course Units:\*** 2

**Grading Method:**

Letter Grade only

**Credit Status:**

Credit, degree applicable

**Transfer CSU:**  Yes  
 No

**Effective Date:** Prior to July 1992

**Transfer UC:**  Yes  
 No

**Effective Date:** Prior to July 1992

**General Education  
ECC:**

**Term:**

**Other:**

**CSU GE:**

**Term:**

**Other:**

**IGETC:**

**Term:**

**Other:**

**IX. Outcomes and Objectives**

**A. Student Learning Outcomes SLOs** (The course student learning outcomes are listed below.)

**Student Learning Outcomes:**

**SLO #1 Notational Systems**

Students will be able to read notational systems, in concert with beginning level I, taught in class.

**SLO #2 Chords and Melodies**

Students will be able to play chords and melodies, in concert with beginning level I, taught in class.

**SLO #3 Compose original musical product**

Students will be able to compose an original musical product at a beginning level I.

**B. Course Objectives** (The major learning objectives for this course are listed below.)

**Course Objectives:**

1. Demonstrate the proper holding position of the guitar, tuning, and right-hand pick technique
2. Identify the clefs, note names, note values, time and key signatures.
3. Demonstrate left hand fingering techniques for the first position on all six open strings.
4. Play all open major and minor chords
5. Count and perform rhythms in simple meters incorporating note values and rests from whole to quarter notes.
6. Identify and correctly perform dynamics, tempo, phrasing and miscellaneous musical symbols in a beginning level piece for the guitar.
7. Prepare and perform a single-line simple melody in the first position.
8. Demonstrate a standard strumming accompaniment technique, using open position chords, utilized in a basic song.

**X. Outline of Subject Matter**

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Example:

**I. Main Topic (3 hours, lecture)**

**A. Sub topics**

**B. Sub topics**

1. Super sub topic
2. Super sub topic

**Major Topics:**

**I. Introduction to the guitar (4 hours, lecture)**

1. Parts of the instrument
2. Basic techniques of holding
3. Fingering, tuning, and right hand playing of rests and free strokes

**II. Music notation (4 hours, lecture)**

1. Clefs
2. Note names
3. Note values
4. Time signatures
5. Counting rhythms
6. Key signatures

**III. The notes of the six open strings (2 hours, lecture)**

**IV. Development of playing skills (23 hours, lecture)**

1. Notes in the first position and exercises to develop appropriate fingering for these notes
2. Exercises introducing dynamics, miscellaneous symbols, phrasing concepts and tempi

**V. Performance preparation (3 hours, lecture)**

**VI. Introduction to the guitar (2 hours, lab)**

1. Parts of the instrument
2. Basic techniques of holding
3. Fingering, tuning, and right hand playing of rests and free strokes

**VII. Music notation (2 hours, lab)**

1. Clefs
2. Note names
3. Note values
4. Time signatures
5. Counting rhythms
6. Key signatures

**VIII. Practice the six notes of the six open strings (1 hour, lab)**

**IX. Development of playing skills (13 hours, lab)**

1. Notes in the first position and exercises to develop appropriate fingering for these notes
2. Introduction of sharps
3. Exercises introducing dynamics, miscellaneous symbols, phrasing concepts and tempi

Total Lecture Hours: 36

Total Laboratory Hours: 18

Total Hours: 54

**XI. Primary Method of Evaluation and Sample Assignments**

**A. Primary Method of Evaluation (choose one):**

Primary Method of Evaluation

**B. Typical Assignment Using Primary Method of Evaluation**

**Typical Assignment Using Primary Method of Evaluation:** In the simplified version of "Greensleeves", identify and learn the correct pitches, fingerings, rhythm values, tempo, and finger technique. The student will demonstrate correct understanding of these concepts and ability to use them together by performing the piece for the class.

**C. College-level Critical Thinking Assignments**

**Critical Thinking Assignment 1:** Identify the key, the diatonic chords, and analyze of the overall form of a simple diatonic chord progression in written form utilizing Roman Numeral Notation. The student will demonstrate understanding of these concepts during a written examination requiring correct labeling of two chord progressions in a different key.

**Critical Thinking Assignment 2:** Analyze, count, and demonstrate the various rhythmic patterns in "Malaguena." The student will demonstrate these by performing this piece accurately in time with (3) other classmates during a group classroom performance.

**D. Other Typical Assessment and Evaluation Methods**

Other Evaluation Methods:

If Other:

**XII. Instructional Methods**

*Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide*

Instructional Methods:

Demonstration

Discussion

Group Activities

Lecture

Multimedia presentations

If other: observation of guitar performance master classes when available

### **XIII. Work Outside of Class**

Work Outside of Class

Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting)

Problem solving activity

Skill practice

If Other:

### **XIV. Texts and Materials**

**A. Up-to-date Representative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)**

**Up-To-Date Representative Textbooks:** Will Schmid/Greg Koch. Hal Leonard Guitar Method Complete Edition. Current ed. Hal Leonard (Discipline standard), 2002.

**B. Alternative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)**

Alternative Textbooks:

**C. Required Supplementary Readings**

Required Supplementary Readings:

**D. Other Required Materials**

**Other Required Materials:** Instrument: Acoustic Guitar, six strings (nylon or steel).  
Electric Guitar, six strings (w/portable battery amp)  
Manuscript Paper (Staff)  
Guitar Picks (if needed)

### **XV. Conditions of Enrollment**

**A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would**

be highly unlikely to succeed.

Requisite

Category

Requisite course:

Requisite and Matching skill(s):  
Bold the requisite skill. List the corresponding course objective under each skill(s).

**B. Requisite: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.**

Requisite:

Requisite and Matching skill(s):  
Bold the requisite skill. List the corresponding course objective under each skill(s), if applicable

**C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

Requisite course:

Requisite and Matching skill(s):  
Bold the requisite skill. List the corresponding course objective under each skill(s).

**D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

Requisite:

Requisite and Matching skill(s):  
Bold the requisite skill. List the corresponding course objective under each skill(s), if applicable

**E. Enrollment Limitations**

**Enrollment  
Limitations and  
Category:**

**Enrollment  
Limitations Impact:**

**Course Created by:** Nicholas Chirinos

**Date:** 04/01/1988

**Board Approval Date:**

**Last Board Approval  
Date:**

**Last Reviewed and/or  
Revised by:** Jon Minei

**Date:** 03/08/2020