



El Camino College

COURSE OUTLINE OF RECORD - Pending

I. GENERAL COURSE INFORMATION

Subject and Number: Music 120
Descriptive Title: Voice Class I
Course Disciplines: Music
Division: Fine Arts

Catalog Description:

This course introduces principles and techniques of singing, musicianship, and song repertoire. Attendance at selected musical events at El Camino Center for the Arts is required.

Conditions of Enrollment:

You have no defined requisites.

Course Length: X Full Term Other (Specify number of weeks):

Hours Lecture: 2.00 hours per week TBA

Hours Laboratory: 1.00 hours per week TBA

Course Units: 2.00

Grading Method: Letter

Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992

Transfer UC: X Effective Date: Prior to July 1992

General Education:

El Camino College:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Function of the Voice – Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath-support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic up to intermediate level.
2. Performing and Analyzing – Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic up to intermediate level.
3. Accuracy in Various Languages – Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos, and clarity of articulation of diction in various languages while progressing from basic up to intermediate level.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Demonstrate a well-produced and viable vocal technique, based on the principles of coordinated breathing, seamless legato, the use of extreme registers, evenness of scale, and excellent diction.
 - Performance exams
2. Explain the principles of voice classification, vocal physiology, anatomy, and the basic tenets of vocal sound.
 - Objective written assignments
3. Demonstrate proper vocal technique through the performance of materials and vocalizes.
 - Performance exams
4. Evaluate in self and others the characteristics of good vocal production.
 - Performance exams, classroom discussions and participation
5. Identify and define elements of musical accuracy (pitch and rhythm), musical terms and symbols, the metric relationship of text and music, intonation, and phrasing.
 - Performance exams
6. Demonstrate and integrate elements of musicianship listed above through singing performances.
 - Performance exams

7. Identify and define different genres of vocal repertoire including folksong, musical theatre, art song, simple arias, sacred song, ethnic, popular music, and jazz.
 - Performance exams
8. Select, develop, and perform solo repertoire from various styles appropriate to the advancing vocal ability of the student.
 - Performance exams
9. Identify and apply productive vocal practice habits in preparing repertoire.
 - Performance exams
10. Identify and define elements and characteristics of effective performance including poise, self-confidence, stage etiquette, and conduct appropriate to various styles and characterizations.
 - Performance exams
11. Demonstrate and integrate the elements and characteristics of effective performance through individual performances of repertoire.
 - Performance exams
12. Assess effectiveness of performance skills in self and others.
 - Performance exams, classroom discussions and participation

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic |
|----------------|-------------------|--------------|-------------------------------|
| Lecture | 4 | I | Principles of vocal technique |
| Lab | 2 | II | Principles of vocal technique |
| Lecture | 2 | III | Performance anxiety |
| Lab | 1 | IV | Performance anxiety |
| Lecture | 2 | V | Posture |
| Lab | 1 | VI | Posture |
| Lecture | 2 | VII | Inhalation |
| Lab | 1 | VIII | Inhalation |
| Lecture | 2 | IX | Exhalation |
| Lab | 1 | X | Exhalation |
| Lecture | 2 | XI | Resonance |

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| Lab | 1 | XII | Resonance |
| Lecture | 2 | XIII | Vowels |
| Lab | 1 | XIV | Vowels |
| Lecture | 2 | XV | Consonants |
| Lab | 1 | XVI | Consonants |
| Lecture | 2 | XVII | Practice habits |
| Lab | 1 | XVIII | Practice habits |
| Lecture | 2 | XIX | Voice classification |
| Lab | 1 | XX | Voice classification |
| Lecture | 2 | XXI | Voice pathology |
| Lab | 1 | XXII | Voice pathology |
| Lecture | 2 | XXIII | Song interpretation |
| Lab | 1 | XXIV | Song interpretation |
| Lecture | 2 | XXV | Characterization |
| Lab | 1 | XXVI | Characterization |
| Lecture | 2 | XXVII | Style |
| Lab | 1 | XXVIII | Style |
| Lecture | 2 | XXIX | Elements of musicianship: pitch, rhythm, symbols, terms |
| Lab | 1 | XXX | Elements of musicianship: pitch, rhythm, symbols, terms |
| Lecture | 1 | XXXI | Stage presence |
| Lecture | 1 | XXXII | Registers |
| Lab | 1 | XXXIII | Registers |
| Lecture | 2 | XXXIV | Onset |
| Lab | 1 | XXXV | Onset |

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| Total Lecture Hours | 36 |
| Total Laboratory Hours | 18 |
| Total Hours | 54 |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform a song of your choosing with an accurate reading of pitch, rhythm and phrasing while observing the rules of good vocal technique, diction, and style.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Ten Reading Response assignments will assess students' comprehension of topics including technique-building vocalizes, vocal anatomy, accurate reading of pitch and rhythms, vocal health, voicing vowels and consonants, coordinating the vocal process, performing a song, and combating stage fright and anxiety.
2. Students are required to write music reviews of two live performances they have attended. Reviews should be a response to what they heard, saw, and experienced. Reviews should also include terms, ideas, and principles germane to classroom lectures and discussions.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
 Written homework
 Class Performance
 Multiple Choice
 True/False

V. INSTRUCTIONAL METHODS

Demonstration
 Discussion
 Guest Speakers
 Lecture
 Multimedia presentations
 Role Play
 Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Problem solving activities

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Ware, Clifton, *Adventures in Singing*. 4th ed. McGraw-Hill College:, 2006. ISBN # 0073284777

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Various music scores and materials supplied by the El Camino College Music Library as needed.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|------------|----------------------------|
|------------|----------------------------|

B. Requisite Skills

| Requisite Skills |
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C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|-------------------------|----------------------------|
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D. Recommended Skills

| Recommended Skills |
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E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
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Course created by Roger Quadhamer/Jane Hardester on 09/12/1984.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by: Kevin Blickfeldt

Date:

Office Use Only: Course Identifier 17616

