



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	116
Descriptive Title:	History of Rock Music
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course focuses on the techniques, styles, composers, performers, and evolution of rock and roll and popular music from the 1950s to the present. Emphasis is placed on the roots and early development of rock and popular music, their stylistic trends, influential artists, and the impact of technology on rock and popular music throughout the years.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	eligibility English for 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	11/24/2009
Transfer UC:	Yes
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	

	IGETC: Area 3A - Arts
	Term:
	Other:
Student Learning Outcomes:	<p>SLO #1 Elements of Music</p> <p>Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.</p> <p>SLO #2 Comparing and Contrasting</p> <p>Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.</p> <p>SLO #3 Musical Style Periods</p> <p>Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify basic musical terms, such as rhythm, meter, melody, harmony, syncopation, ostinato, verse, refrain, ballad, and sweetening. 2. Describe technological innovations of 20th century American rock music as a vehicle for change and its impact on the industry. 3. Compare musical genres, such as Rhythm and Blues, Disco, Rock, and World fusions. 4. Define and analyze characteristics relating to performance, such as solo, call and response, sweetening, and ensemble. 5. Evaluate the impact of Rock music on the music industry. 6. Analyze changes in consumer consumption of popular music from the 1950s to contemporary times. 7. Evaluate changes in production and distribution made possible by web and file sharing.
Major Topics:	<p>I. Introduction to Music (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Elements of music B. Musical perception and listening concepts C. Rhythm and Blues <p>II. Origins of Rock and Roll (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Shout, novelty, crooning Ballads B. Rockabilly, Nashville, Tex-Mex C. Do-Wop, Motown, Instrumental Rock <p>III. Diversity of the 1960s (6 hours, lecture)</p> <ol style="list-style-type: none"> A. The British Invasion B. Southern California Surf and Northern California Folk C. The rock festivals D. Bubblegum E. Cult Bands

IV. Fusions (6 hours, lecture)

- A. Rock fusion and hybrids
- B. Jazz-rock, country-rock, art-rock
- C. Progressives and eclectics
- D. Disco

V. Rock in the 1970s (5 hours, lecture)

- A. Solo Artists
- B. Power trios and quartets
- C. Arena Rock
- D. Glam Artists

VI. Punk and Metal (5 hours, lecture)

- A. Classic; Thrash, and Poodle Rock
- B. Progressive and symphonic sounds
- C. Ska and Reggae
- D. Punk Rock and the New Wave

VII. Music Video and Computer Music (5 hours, lecture)

- A. 80's superstars - The Jacksons
- B. MTV, VH1
- C. New age and trance
- D. Napster and digital file sharing

VIII. 1990s to today - total fusion (5 hours, lecture)

- A. Seattle sound
- B. The realities of pop, rock and entertainment

IX. The 2000s - Rock Traditions and the Business of Change (5 hours, lecture)

- A. Technology and Rock
- B. Mainstream, Country and Indie

X. The 2010s - The Canonization of Rock (5 hours, lecture)

- A. A Millennial Industry
- B. Rock in the Mainstream
- C. The Future of Rock

Total Lecture Hours: 54

Total Laboratory Hours: 0

Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In your journal, write a 2-3 page report on a musical performance (live or recorded). Include the name of the group, soloists, and compositions. Discuss two selections that contain contrasting material. Include comments on the production surrounding the performance and give personal opinions concerning the concert experience.
Critical Thinking Assignment 1:	Write a 3-5 page report comparing two songs of different musical styles, such as the Rolling Stones "I Can't Get No Satisfaction" and Scooch's "Flying the Flag." Include instrumentation, use of technology, compositional process, and musical characteristics.
Critical Thinking Assignment 2:	Upon hearing an unidentified recording, write a 3-5 page paper that outlines the style, genre, form, meter, lyric content, connection of text to melody, performance techniques, and instrumentation.
Other Evaluation Methods:	Completion, Essay Exams, Journal kept throughout course, Matching Items, Multiple Choice, Other Exams, Quizzes, Term or Other Papers, True/False
Instructional Methods:	Demonstration, Discussion, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	John Covach, Andrew Flory, <u>What's that Sound?</u> 6th edition, WW Norton, NY, NY. 2023.
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold	

the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This course has assignments relative to reading and writing. Having these skills which will enhance the student's success.</p> <p>Ability to compose a written report. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p> <p>Ability to read and interpret a college-level textbook. Summarize, analyze, evaluate, and synthesize college-level texts.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Thomas Owens, William Doyle
Date:	09/03/1992
Original Board Approval Date:	03/08/1993
Last Reviewed and/or Revised by:	William Doyle
Date:	04/18/2022
Last Board Approval Date:	06/20/2022