



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	MUSI
Course Number:	102A
Descriptive Title:	Beginning Sightsinging
Course Disciplines:	Music
Division:	Fine Arts
Department:	Music
Catalog Description:	This course develops fundamental skills for reading and singing music at sight. This includes pitch and rhythm notation, key signatures, intervals, major and minor modes, and melodies. Class assignments will incorporate exercises in sightsinging, including melodic and rhythmic dictation.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Course Length:	Full Term
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Hours:	36
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

<p>Student Learning Outcomes:</p>	<p>SLO #1 Key Signatures, Major Scale and Tonic Triad Upon completion of the course students should be able to correctly identify key signatures, write and sing the major scale and the tonic triad.</p> <p>SLO #2 Sing Melodic Incipit Using the Number System Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system.</p> <p>SLO #3 Sing Minor Scales Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position, and clap a rhythmic example in simple meter featuring subdivisions of the beat.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Identify and interpret fundamental elements of music notation, including clefs, pitch, note values, meters, key signatures, as well as tempi, dynamics, articulation, descriptive musical terms and symbols. 2. Identify, write and sing scales in the major and minor modes. 3. Identify and write all major and minor key signatures. 4. Demonstrate the ability to sing major and minor triads. 5. Identify at sight all standard intervals within one octave. 6. Through dictation, identify and write all intervals within one octave. 7. Accurately sing rhythmic patterns in simple and compound meters. 8. Identify aurally simple and compound meters. 9. Sing melodies in one and two-part settings. 10. Analyze key, mode, meter, note values, and interval relationships in melodies.
<p>Major Topics:</p>	<p>I. Music and Minor Modes and Key Signatures (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Musical elements B. Clefs, pitch C. Major scales D. Minor scales <p>II. Intervals (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Seconds and Thirds B. Fourths and Fifths C. Sixths and Sevenths D. Tritones and Octaves <p>III. Rhythms and Meters (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Note values B. Meter signatures and subdivisions C. Common meters D. Compound meters <p>IV. Sight Singing (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Melodic reading in major scales with 2nds and 3rds B. Melodic reading with triads C. Melodic reading with perfect 4ths and 5ths

	<p>D. Oral singing of intervals</p> <p>V. Dictation (6 hours, lecture)</p> <p>A. Listening and identification of intervals B. Dictation with intervals C. Dictation with rhythms D. Dictation with melody and rhythm</p> <p>VI. Rhythm (6 hours, lecture)</p> <p>A. Rhythmic drills with common meters B. Rhythmic drills with compound meters C. Rhythmic drills with subdivision of duple and triple units</p>
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Sing at sight a selected melody in a minor mode.
Critical Thinking Assignment 1:	Identify, analyze, and perform the intervals in a melodic excerpt emphasizing perfect 4ths in a performance exam for the instructor.
Critical Thinking Assignment 2:	Through dictation, write the rhythm presented in an eight measure phrase.
Other Evaluation Methods:	Class Performance, Completion, Homework Problems, Matching Items, Objective Exam, Performance Exams, Quizzes, True/False, Written Homework
If Other:	
Instructional Methods:	Demonstration, Discussion, Lab, Lecture
If other:	
Work Outside of Class	Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Bruce Benward and Maureen A. Carr. <u>Sight Singing Complete</u> . 8th edition ed. McGraw-Hill (Discipline standard), 2015.
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Music manuscript paper
Requisite	
Category	

Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Roger Quadhamer/Wallace Bower
Date:	10/08/1985
Board Approval Date:	
Last Board Approval Date:	
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	09/30/2019