



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Film/Video 128
Descriptive Title: Television Production

Course Disciplines: Film Studies
 or Media Production

Division: Fine Arts

Catalog Description: This course is a study of the production principles and procedures common to television and new media productions from conceptualization to completed project. The emphasis is on scripting, planning, directing, editing, and other skills unique to audio-visual media. Budgeting, cost analysis, legal issues, research, and other production situations will also be examined.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week TBA
Hours Laboratory: 3.00 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: No

General Education:
El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

- The student will be able to operate a studio camera for an interview format
1. production, operate the video switcher for fades and cuts, and function as an entry level crew member.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Demonstrate professional techniques when working with performers and crew in television productions.
No Assessment Selected
2. Produce single and multiple-camera video productions.
No Assessment Selected
3. Identify and compare legal issues related to copyright, music, and photo clearance.
No Assessment Selected
4. Create production treatments and shot lists.
No Assessment Selected
5. Demonstrate standardized techniques to solve lighting problems.
No Assessment Selected
6. Demonstrate proper techniques for designing sets and graphics for television production.
No Assessment Selected
7. Demonstrate the operation of television studio equipment, such as camera, switcher, character generator, audio mixer, and computer hardware/software.
No Assessment Selected

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	16	I	Elements of television production: studio, multi-camera, single camera, location shooting
Lecture	10	II	Script writing and research
Lecture	10	III	TV lighting equipment techniques; location and studio production
Lab	8	IV	Designing sets and graphics
Lab	6	V	Audio techniques

Lab	10	VI	Working with on camera talent; production personnel (crew)
Lab	30	VII	Producing and directing the multiple camera TV program; postproduction editing; project screenings and critiques
Total Lecture Hours		36	
Total Laboratory Hours		54	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After reading a chapter on production planning, select and research a topic, develop a treatment, and write a script for a five-minute video segment.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. A television crew is sent on location to interview two people who witnessed a fatal drowning. The interview will take place on the beach, ten feet away from the ocean at 3:00 pm in the month of April. Determine what lighting and audio problems the crew MAY face and design a plan including the equipment and techniques you would use to ensure your crew gets a professional video segment.
2. Given a script written for a multiple camera studio production, prepare a shot list, lighting plot, and budget for supplies, personnel, and sets.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Objective Exams

Other exams

Quizzes

Reading reports

Laboratory reports

Class Performance

Homework Problems

Multiple Choice

Completion

Matching Items

True/False

Other (specify):

screenings and critiques

group and individual productions

V. INSTRUCTIONAL METHODS

Lecture

Multimedia presentations

Other (please specify)

student projects, team building assignments, review and critique of lab assignments.

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Required reading

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Catherine Kellison. Producing for TV and New Media. 2nd Edition ed. Focal Press, 2008.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Script writing and production handouts as supplied by instructor

D. OTHER REQUIRED MATERIALS**VIII. CONDITIONS OF ENROLLMENT****A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
------------	----------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
-------------------------	----------------------------

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
-------------------------------------	-------------------------------

Course created by Warren Carter on 03/25/1991.

BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Willie Brownlee on 08/07/2014

18755