



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FILM
Course Number:	110
Descriptive Title:	Film Appreciation
Division:	Fine Arts
Department:	Film/Video
Course Disciplines:	Film/Video
Catalog Description:	In this course, students will investigate the origins and aesthetics of cinema including the classic Hollywood narrative film and its alternatives. By analyzing representative films as unique cultural products, students will be introduced to various methods of interpreting and evaluating motion pictures within their socio-political context.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	03/18/2002
Transfer UC:	Yes
Effective Date:	fall 2002
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	fall 2002
Other:	

IGETC:	Area 3A - Arts
Term:	fall 2002
Other:	
Student Learning Outcomes:	<p>SLO #1 Rise of American Film Industry</p> <p>At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.</p> <p>SLO #2 Rise of European Film Industry</p> <p>At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.</p> <p>SLO #3 Golden Age of Hollywood</p> <p>At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify the characteristics of the classic Hollywood narrative film. 2. Differentiate between the studio system of American film production of the 1930s-40s and the systems of contemporary film production. 3. Describe the culture of America in the 1890s prior to the invention of cinema. 4. Identify the early film pioneers and their contributions to the development of the film industry. 5. Evaluate the early film pioneers and their contributions to the development of the art of filmmaking. 6. Compare and contrast the characteristics of documentary film form with the classic Hollywood narrative film. 7. Compare and contrast the characteristics of nonnarrative or experimental film form with the classic Hollywood narrative film. 8. Assess the political and cultural factors that contributed to the fall of the Hollywood studio system and the subsequent rise of independent filmmaking in 1950s-60s America. 9. Select the stylistic traits of European cinema that influenced and were adopted by American filmmakers. 10. Evaluate methods used for film criticism including textual, contextual, and subtextual analysis. 11. Define the function of movie reviewers, film critics, and scholars in contemporary American culture.
Major Topics:	<p>I. Course Overview (3 hours, lecture)</p> <ol style="list-style-type: none"> A. Movie genres B. The film industry in contemporary American culture <p>II. Film form (3 hours, lecture)</p> <ol style="list-style-type: none"> A. Characteristics of various forms B. Elements of film/video construction

	<p>III. Narrative cinema (6 hours, lecture)</p> <ul style="list-style-type: none"> A. The classic Hollywood style B. Studio system of production in 1930s-40s C. Mass production of narratives D. Impact of the American model on international filmmaking <p>IV. Origins of contemporary cinema (9 hours, lecture)</p> <ul style="list-style-type: none"> A. American culture in the 1890s B. Overview of silent cinema <ul style="list-style-type: none"> 1. Early inventors and new technologies 2. Films and filmmakers circa 1890-1927 C. America as a nation of moviegoers <p>V. Citizen Kane, Orson Welles, and the modern sound film (6 hours, lecture)</p> <p>VI. Post-World War II Italy and Italian Neorealism (4.5 hours, lecture)</p> <p>VII. Post-World War II France and French New Wave Cinema (4.5 hours, lecture)</p> <p>VIII. Alternatives to Hollywood and the capitalist model Jean-Luc Godard and Marxist Cinema (6 hours, lecture)</p> <p>IX. Impact of European Art Cinema on the classic Hollywood model (6 hours, lecture)</p> <ul style="list-style-type: none"> A. The 1960s in American society B. 1960s and American filmmakers C. Censorship, obscenity, ratings, mature content <p>X. Alternatives to narrative cinema documentary film form (3 hours, lecture)</p> <p>XI. Nonnarrative cinema (3 hours, lecture)</p> <ul style="list-style-type: none"> A. Origins of experimental and avant-garde filmmaking B. Film and the other arts
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	After screening the Italian Neorealist film "The Bicycle Thief", write a 3-page essay that relates the film's formal construction to its cultural context.
Critical Thinking Assignment 1:	After selecting and viewing a film that rejects the classic Hollywood model, present a 10-minute oral report to the class that includes the key political or cultural factors that may have influenced the director's filmmaking approach.

Critical Thinking Assignment 2:	Using the auteur approach to film criticism, research and write a three to five-page paper that analyzes a filmmaker of your choice.
Other Evaluation Methods:	Completion, Embedded Questions, Essay Exams, Matching Items, Multiple Choice, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Dixson and Foster. <u>A SHORT HISTORY OF FILM</u> . 3rd ed. Rutgers University Press, 2018.
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List	Write compositions in English at college level. Read and apply critical thinking skills to college-level expository prose for the purposes of

<p>the corresponding course objective under each skill(s). If applicable</p>	<p>writing and discussion.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Compare and contrast college-level texts to evaluate content.</p> <p>Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.</p>
<p>Enrollment Limitations and Category:</p>	
<p>Enrollment Limitations Impact:</p>	
<p>Course Created by:</p>	Kevin O'Brien
<p>Date:</p>	10/06/2001
<p>Original Board Approval Date:</p>	03/18/2002
<p>Last Reviewed and/or Revised by:</p>	Kevin O'Brien
<p>Date:</p>	09/15/2016
<p>Last Board Approval Date:</p>	12/19/2022