



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Subject:</b>	DART
<b>Course Number:</b>	99
<b>Descriptive Title:</b>	Independent Study
<b>Division:</b>	Fine Arts
<b>Department:</b>	Digital Art and Design Technology
<b>Course Disciplines:</b>	Digital Art and Design Technology
<b>Catalog Description:</b>	This course provides advanced studies in a subject field of Digital Art and Design Technology not covered in the regular departmental offerings. Regular conferences are coordinated with the faculty. Note: Transfer limitations apply.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	1-3
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	TBA
<b>Total Course Hours:</b>	18-54
<b>Course Units:</b>	1-3
<b>Grading Method:</b>	Letter Grade and Pass/No Pass
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	
<b>Transfer UC:</b>	No
<b>Effective Date:</b>	
<b>General Education ECC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<b>Student Learning Outcomes:</b>	Student Learning Outcomes are based on the scope of work described in the Independent Study Project Proposal. SLO statements and reports for this course may be obtained in the academic division office.
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Enhance the ability to work independently.</li> <li>2. Develop research and critical thinking skills applicable to the field of Digital Art and Design Technology.</li> </ol>
<b>Major Topics:</b>	The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor
<b>Total Lecture Hours:</b>	18-54
<b>Total Laboratory Hours:</b>	0
<b>Total Hours:</b>	18-54
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	The assignments will be determined by the instructor and student, based on the nature of the topics in the field of digital art and design technology.
<b>Critical Thinking Assignment 1:</b>	The college level critical thinking assignments will be determined by the instructor and student, based on the nature of the topics in the field of digital art and design technology.
<b>Critical Thinking Assignment 2:</b>	n/a
<b>Other Evaluation Methods:</b>	Other (specify)
<b>If Other:</b>	Completion of project
<b>Instructional Methods:</b>	Other (specify)
<b>If other:</b>	Regularly scheduled conferences, evaluations, and other instructional activities.
<b>Work Outside of Class:</b>	Other (specify)
<b>If Other:</b>	To be determined by the number of units and the nature of the topic(s) under study.
<b>Up-To-Date Representative Texts:</b>	Required texts will be determined by the instructor and student
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	Supplemental readings will be determined by the instructor and student.
<b>Other Required Materials:</b>	Required materials will be determined by the instructor and student.
<b>Requisite</b>	
<b>Category</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	

<b>Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Arnold Martin
<b>Date:</b>	08/20/2024
<b>Original Board Approval Date:</b>	01/13/2025
<b>Effective Term:</b>	FA 2025