

DANC - 99 - Independent Study

Curriculum Office Use - 95/96/99

COURSE OUTLINE OF RECORD

Course Acronym:*

DANC

Course Number:* 99

Descriptive Title:* Independent Study

Division: Fine Arts

Course Disciplines: Dance

Catalog Description:*

This course provides special advanced studies in a subject field of Dance not covered in the regular departmental offerings. Regular conferences with the instructor are coordinated with assigned Dance projects (54 hours per unit).

Note: Transfer limitations apply

Prerequisite:

Co-requisite:

Recommended Preparation:

Enrollment Limitation: Two courses in Dance with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work.

Hours Lecture (per week): 1-3

Hours Laboratory (per week): 0

Outside Study Hours:* TBA

Total Course Hours:* 18-54

Course Units:* 1-3

Grading Method: Letter Grade only

Credit Status: Credit, degree applicable

Transfer CSU: Yes

Effective Date: Prior to July 1992

Transfer UC:

Effective Date:

General Education:
ECC

Term:

Other:

CSU GE:

Term:

Other:

IGETC:

Term:

Other:

Student Learning Outcomes:

Student Learning Outcomes are based on the scope of work described in the Independent Study Project Proposal. SLO statements and reports for this course may be obtained in the academic division office.

Course Objectives:

1. Develop research and critical thinking skills applicable to the field of dance.
2. Enhance the ability to work independently.

Major Topics:

I. 18 hours

The dance topic(s) of study and the type of project(s) to be included are to be developed through consultation between the student and the instructor (1 unit of credit).

OR

II. 36 hours

The dance topic(s) of study and the type of project(s) to be included are to be developed through consultation between the student and the instructor (2 units of credit).

OR

III. 54 hours

The dance topic(s) of study and the type of project(s) to be included are to be developed through consultation between the student and the instructor (3 units of credit).

Total Lecture Hours: 0

Total Laboratory Hours: 0

Total Hours: 18-54

Primary Method of Evaluation: 3) Skills demonstration

Typical Assignment Using Primary Method of Evaluation: The assignments will be determined by the instructor and student based on the nature of the dance topic(s) under study.

Critical Thinking Assignment 1: The college-level critical thinking assignments will be determined by the instructor and student, based on the nature of the dance topic(s) under study.

Critical Thinking Assignment 2:

Other Evaluation Methods: Other (specify)

Instructional Methods: Other (specify)

If other: Regularly scheduled conferences, evaluations, and other instructional activities

Work Outside of Class:* Other (specify)

If Other: To be determined by the number of units and the nature of the dance topic(s) under study

Up-To-Date Representative Textbooks:

Alternative Textbooks:

Required Supplementary Readings:

Other Required Materials: Required texts will be determined by the instructor and student.

Requisite:

Category:

Requisite and Matching skill(s): **Bold the requisite skill. List the corresponding course objective under each skill(s).**

Requisite Skill:

Requisite Skill and Matching Skill(s): **Bold the requisite skill(s). If applicable**

Requisite course:

Requisite and Matching skill(s): **Bold the requisite skill. List the corresponding course objective under each skill(s).**

Requisite Skill:

Requisite Skill and Matching skill(s): **Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable**

Enrollment Limitations and Category:

Two courses in Dance with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work.

Enrollment Limitations Impact:

Course Created by: Elizabeth Oberstein

Date: 11/20/1990

Original Board Approval Date:

Last Reviewed and/or Revised by: Curriculum Chair

Date: 09/01/2021

Last Board Approval 10/18/2021
Date:

COURSE CODING

Acalog Course OID:

Effective Date: