



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	DANC
Course Number:	291abcd
Descriptive Title:	Dance for Musical Theatre
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course prepares students for the learning and implementation of a wide variety of dance techniques and repertoire utilized in the musical theatre genre. Students participate in a live Musical Theatre Production to enhance performance skills that integrate singing, acting and dancing. Students will have the opportunity to demonstrate and be ranked on their dancing, singing and acting skills as well as their insights into character development through an adjudicated competition hosted annually by the Kennedy Center American College Theater Festival (KCACTF).
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition required for this class
Hours Lecture (per week):	0
Hours Laboratory (per week):	4
Outside Study Hours:	0
Total Course Hours:	72
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	propose
Transfer UC:	Yes
Effective Date:	propose
General Education ECC:	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1: Upon successful completion of this course the student will be able to execute a variety of dance techniques utilized in the musical theatre genre.</p> <p>SLO #2: Upon successful completion of this course the student will perform in a live musical theatre production with an emphasis on dance, movement and choreography in conjunction with singing and acting.</p> <p>SLO #3: Upon successful completion of this course the student will be adept at learning and performing repertoire and choreographic structures utilized in musical theatre productions and auditions.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. To learn a variety of dance techniques utilized in the musical theatre genre. 2. To practice and integrate the combined skills of dancing, singing and acting simultaneously. 3. To perform musical theatre repertoire and choreographic structures in a live Musical Theatre Production. 4. To experience a pre-professional audition, rehearsal and performance schedule. 5. Work with a cast and crew in a respectful and communal environment. 6. Implement changes to performance feedback given from directors, designers and adjudicators. 7. Demonstrate a knowledge of etiquette and decorum during a sitz probe, technical rehearsals and dress rehearsals. 8. Exercise responsibility and respect as a cast member towards all fellow performers, crew, directors, creative design team and musicians. 9. Experience working with a live band or orchestra throughout the rehearsal and performance process.
Major Topics:	<ol style="list-style-type: none"> I. Audition Process (10 hours, Lab) <ol style="list-style-type: none"> A. Open Call Singing Audition B. Dance Audition Callback C. Acting Callback/Scene Work D. Final Vocal Callback II. Learning the Musical Theatre Book/Lyrics (10 hours, Lab) <ol style="list-style-type: none"> A. Script read through in character with the Directors B. Learn the Book and Lyrics of the show III. Learn the staging and choreography for complicated choreographic numbers (12 hours, Lab) <ol style="list-style-type: none"> A. Work in specified groups with the choreographer on complicated dance sequences utilized in specific numbers. B. Start blocking and staging music driven numbers. IV. Utilize musical theatre repertoire as a method of construction (12 hours, Lab) <ol style="list-style-type: none"> A. Introduce the various dance genres being used throughout the production to communicate an idea. B. Implement choreographic structures and tools to enhance a number including repetition, dynamic range and level changes. V. Introduction of the Set/Props (6 hours, Lab) <ol style="list-style-type: none"> A. Implement all changes necessary to successfully perform choreography with the set design being utilized. B. Rehearse all choreography and movement elements with props to ensure proficiency of execution. VI. Introduction of Live Band/Orchestra (6 hours, Lab) <ol style="list-style-type: none"> A. Go through the sitz probe with the orchestra/band B. Run the choreography with live music to ensure correct tempos.

	<p>VII. Introduction of Sound/Light Design (6 hours, Lab)</p> <p>A. Adjust microphones to the performers bodies</p> <p>B. Fix sound level of microphones and learn how to utilize and dance with microphones and packs.</p> <p>C. Rehearse all choreography with Light Design elements practicing for balance and adjusting to light levels during and between scenes.</p> <p>VIII. Technical/Dress Rehearsals and Performances (10 Hours, Lab)</p> <p>A. Rehearse the show with all added elements including costumes, shoes and wigs in a Tech and Dress Setting.</p> <p>B. Perform the show with diligence and integrity utilizing skills gathered throughout the course.</p>
Total Lecture Hours:	0
Total Laboratory Hours:	72
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Repeat a sequence of choreography while making acting and singing choices specific to your own personal character. Demonstrate this varied phrase with your own personal choices and implement feedback given by the director, choreographer and musical director if asked. The goal of this assignment is to reveal your character traits with the purpose of effective communication to an audience while retaining the dynamic range, timing and spacing of the original choreographic phrase.
Critical Thinking Assignment 1:	To identify dance techniques utilized in the musical theatre genre and to discuss their origin and how choreographic tools and structures are utilized to push the plot of the narrative forward.
Critical Thinking Assignment 2:	To take part in an active after-show discussion with an invited audience about the central themes in the musical theatre production performed. During this discussion each performer explains how their character exemplified some of the themes present citing specific examples of choreography, staging, acting and character development throughout the rehearsal and performance process.
Other Evaluation Methods:	Class Performance, Journal kept throughout course
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Appropriate rehearsal clothing and appropriate footwear for rehearsal and performance.
Requisite	

Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable	
Enrollment Limitations and Category:	Audition is required for entrance into this class.
Enrollment Limitations Impact:	
Course Created by:	Elizabeth Adamis
Date:	10/09/2024
Original Board Approval Date:	03/24/2025