



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	DANC
<b>Course Number:</b>	289abcd
<b>Descriptive Title:</b>	Advanced Dance Theatre
<b>Division:</b>	Fine Arts
<b>Department:</b>	Dance
<b>Course Disciplines:</b>	Dance
<b>Catalog Description:</b>	<p>In this course, students utilize skills as experienced dancers, technicians and choreographers to create original dance works performed by all member of the Advanced Dance Theatre Class. During this class students will organize production and design elements for original works and implement a rehearsal plan under the direction of an experienced faculty member that will be presented in an advanced live dance production. Members of the Advanced Dance Theatre class also participate in one work each semester choreographed by a professional guest artist in order to have a pre-professional experience. Emphasis is also given to preparation for pre-professional auditions and transfer auditions to college and university BFA dance programs. Students of Advanced Dance Theatre Class will be part of a professional adjudication process run by the American College Dance Association Conference and will be ranked on their choreographic skills, execution of ideas portrayed, original concept of works presented, performance quality of performers and communication of subject matter through movement. Advanced student choreographers will receive a national ranking with the possibility of presenting their original dance works at the Kennedy Center in Washington D.C. if ranked in the top 10 nationally. Students are required to pass an audition process for entrance into this class.</p>
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Dance-183AB
<b>Enrollment Limitation:</b>	Audition is required for entrance into this class
<b>Hours Lecture (per week):</b>	0
<b>Hours Laboratory (per week):</b>	4
<b>Outside Study Hours:</b>	0
<b>Total Course Hours:</b>	72
<b>Course Units:</b>	1
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1992
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	prior to July 1992
<b>General Education: ECC</b>	

<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Performing Member</b></p> <p>Upon successful completion of this course the student will be able to organize production elements and rehearse as a performing member of a dance company.</p> <p><b>SLO #2 Skills for Dance Productions</b></p> <p>Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for dance productions.</p> <p><b>SLO #3 Preparations</b></p> <p>Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Demonstrate advanced performance skills and ability to respond to choreographic directions of a guest artist.</li> <li>2. Demonstrate advanced level technique.</li> <li>3. Create original choreography and recall specific dance movements within the rehearsal schedule time limits.</li> <li>4. Perform and lead rehearsals with technical proficiency and demonstrated artistry.</li> <li>5. Create, demonstrate and execute advanced level choreography.</li> <li>6. Execute and maintain the integrity of solo, duet, and group dance works.</li> <li>7. Organize rehearsal and performance activities so they conform to the required time frame.</li> <li>8. Demonstrate pre-professional audition skills.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Pre-Production elements (8 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Selection of original choreography for performance.</li> <li>B. Audition student dancers for specific style of choreography and skill level needed.</li> <li>C. Develop a program sequence from the specific style of dances being choreographed.</li> </ol> <p><b>II. Rehearsals (14 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Rehearsal of specific movement vocabulary for the individual works of choreography including the roles of the dancers as well as choreographers as performers and creators.</li> <li>B. Refining the movements of the choreographic works in development in order to create a cohesive concert for final concert presentation.</li> </ol> <p><b>III. Collaboration of Choreographers, Dancers and the Production Crew (14 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Synthesis of Costume designs, music or soundcores, lighting design, props and multi-media works with the choreography of a specific work to create and support a fully realized thesis and idea for the final dance concert.</li> </ol>

	<p>B. Students learn performance and backstage etiquette and how to care for their costumes, dressing rooms and how to prepare their bodies and minds for a successful performance experience.</p> <p><b>IV. Concert Preparation (4 hours, lab)</b></p> <p>A. Concert photos are taken with full make-up, lights, costumes and props and the show is run as if it were a performance.</p> <p>B. Final performance notes are given by the artistic directors, guest artist and technical directors to all dancers and choreographers and information and changes concerning a specific choreographic work or performance of a piece.</p> <p>C. Dancers are expected to work together as an advanced student company completing roles as choreographers and performers.</p> <p><b>V. Technical rehearsals (16 hours, lab)</b></p> <p>A. Rehearsals are held the weekend before the show to set all the cues for the technical crew for each choreographic work within the specific stage or designated area for the performance.</p> <p>B. The first run-through of the final dance program takes place without stops for technical elements the Sunday before opening weekend and students are expected to behave professionally and perform seamless transitions between dances as pre-professionals.</p> <p><b>VI. Final performances and presentations (16 hours, lab)</b></p> <p>A. All dancers and choreographers are expected to participate in the final performances of choreographic works in front of an audience in conjunction with all the technical elements of each specific piece.</p> <p>B. Students are graded on their expertise in dance techniques for specific styles and choreographers and growth as performers and choreographers are graded on their final dance product and their ability to synthesize the feedback given from directors and peers throughout the semester into their final presentations.</p>
<b>Total Lecture Hours:</b>	0
<b>Total Laboratory Hours:</b>	72
<b>Total Hours:</b>	72
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Develop and demonstrate to the class skills related to a learned movement combination emphasizing focus, phrasing, dynamic range, and energy.
<b>Critical Thinking Assignment 1:</b>	After viewing the performance of a contemporary modern dance work with an original group design, determine the choreographer's intent by analyzing the use of space, body shape, and mood of the choreography.
<b>Critical Thinking Assignment 2:</b>	Students must discuss and defend technical production choices for specific works of choreography that include the reasoning for specific costuming, lighting design, use of props, soundscore or multi-media within the context of a piece. Students must clarify choices and explain how each element supports their original proposed idea for their choreographic work.
<b>Other Evaluation Methods:</b>	Class Performance, Oral Exams
<b>Instructional Methods:</b>	Demonstration, Group Activities, Lab, Multimedia presentations
<b>If other:</b>	critiques
<b>Work Outside of Class:</b>	Course is lab only - minimum required hours satisfied by scheduled lab time

<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	Appropriate rehearsal clothing and dance shoes as needed.
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	<p><b>Demonstrate awareness of stage dynamics and projection.</b></p> <p>DANC 183AB -Demonstrate awareness of stage dynamics and projection.</p> <p>DANC 183AB -Direct, perform, or work in formal and informal concert environments.</p> <p><b>Demonstrate time management and organizational skills.</b></p> <p>DANC 183AB -Demonstrate time management and organizational skills.</p>
<b>Requisite course:</b>	Dance-183AB
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Enrollment Limitations and Category:</b>	Audition is required for entrance into this class.
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Bernice Boseman
<b>Date:</b>	01/01/1990

<b>Original Board Approval Date:</b>	04/09/1990
<b>Last Reviewed and/or Revised by:</b>	Elizabeth Adamis
<b>Date:</b>	10/02/2024
<b>Last Board Approval Date:</b>	01/13/2025
<b>Effective Term:</b>	FA 2025