



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	287abcd
Descriptive Title:	Concert Dance Ensemble
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course offers students an opportunity to participate in a live concert dance production as part of an ensemble in order to learn how to work as part of a dance group with a focused objective determined by the artistic and physical demands of the choreography learned and then performed. Original choreography for this class will be taught by a faculty member with concert dance performing and choreographic experience. Student ensemble members of this class will be part of a professional adjudication process run by the American College Dance Association Conference and will be ranked on group performance quality, dynamic range, technique and communication of subject matter. Students will receive a national ranking with the possibility of performing at the Kennedy Center in Washington D.C. if ranked in the top 10 nationally. Students are required to pass an audition process for entrance into this class.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Intermediate/advanced level of technique in ballet, contemporary modern dance, and jazz dance.
Enrollment Limitation:	Audition required for this class
Hours Lecture (per week):	0
Hours Laboratory (per week):	4
Outside Study Hours:	0
Total Course Hours:	72
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education:	ECC
Term:	
Other:	
CSU GE:	
Term:	

Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Reproducing Performances</p> <p>Upon successful completion of this course the student will be able to reproduce performances through video analysis.</p> <p>SLO #2 Technical Execution and Performance Artistry</p> <p>Upon successful completion of this course the student will be able to demonstrate technical execution and performance artistry of designated dances.</p> <p>SLO #3 Formal and Informal Performances</p> <p>Upon successful completion of this course the student will be able to examine, choose, and participate in one or more formal or informal performances.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Apply skills learned in technique, choreography and production classes in rehearsals and performances. 2. Create and perform new or repertory works. 3. Develop and master performance skills. 4. Demonstrate commitment to performance experience. 5. Perform intermediate/advanced level ensemble dances choreographed by faculty to train for professional experiences. 6. Demonstrate and execute knowledge of lighting, sound, costume and makeup concepts and materials. 7. Evaluate the performance experience
Major Topics:	<p>I. Audition and selection of students for specific choreography (4 hours, lab)</p> <ol style="list-style-type: none"> A. Audition student dancers for specific styles of choreography and skill levels needed. B. Develop a program sequence from the specific style of dances being choreographed. <p>II. Weekly evaluation of the choreography (8 hours, lab)</p> <ol style="list-style-type: none"> A. Rehearsal of specific movement vocabulary for the individual choreography. B. Refining the movements and choreography to develop the content for the final concert presentation. <p>III. Evaluations of choreography at rehearsals and informal performances (16 hours, lab)</p> <ol style="list-style-type: none"> A. Works are shown and feedback is given according to specific movement, phrasing and overall tone of the piece. B. Edits/additions and variations are suggested during feedback sessions for works not staying true to main idea originally proposed for choreographic works. <p>IV. Preparation for pre-performance (20 hours, lab)</p> <ol style="list-style-type: none"> A. Studio rehearsals under the direction of an experienced faculty member to prepare original choreography to be performance ready. B. Studio rehearsals to prepare how to dance as a cohesive ensemble in order to communicate an idea through movement effectively. <p>V. Technical rehearsals (20 hours, lab)</p> <ol style="list-style-type: none"> A. Rehearsal in the specific stage or designated area for the performance with light design elements. B. Addition of tech elements including any sets, digital components, costumes and props for all pieces.

	<p>VI. Final Performance (4 hours, lab)</p> <p>A. Feedback after the final dress rehearsal with all theatrical elements is given and dancers/choreographers are expected to retain information given and implement changes in the performance.</p> <p>B. The final performances in front of an audience take place in the designated area or theater and act as the final evaluations for the class.</p>
Total Lecture Hours:	0
Total Laboratory Hours:	72
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate skills related to developing a learned movement combination to a performance level through applications of elements such as focus, phrasing, dynamic range and energy.
Critical Thinking Assignment 1:	Perform an original group design that develops the choreographer's intent by analyzing the use of space, body shape, and mood of the choreography to interpret the required concept.
Critical Thinking Assignment 2:	Each semester all dancers of Concert Dance Ensemble will participate in a formal showing of works. Dancers must write about their role as part of a team member of the ensemble and explain how they are contributing to the choreographer's vision of a particular piece. They will write about the techniques employed in choreography as well as the interpretation of the choreography by the group of dancers and the role they play in the group. This writing assignment also includes a rationale of all external technical elements employed in the ensemble dance they are a part of as well as internal elements that create the context and meaning of each choreographic work.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Texts:	Full lab class attached to a dance production. No textbook is needed.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Appropriate rehearsal clothing and appropriate footwear for rehearsal and performance.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Intermediate/advanced level of technique in ballet, contemporary modern dance, and jazz dance.
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>Intermediate/advanced level of technique in ballet, contemporary modern dance, and jazz dance.</p> <ul style="list-style-type: none"> • Apply skills learned in technique, choreography and production classes in rehearsals and performances. • Perform intermediate/advanced level ensemble dances choreographed by faculty to train for professional experiences.
Enrollment Limitations and Category:	Audition is required for entrance into this class.
Enrollment Limitations Impact:	
Course Created by:	Elizabeth Oberstein
Date:	01/01/1990
Original Board Approval Date:	04/09/1990
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	10/02/2024
Last Board Approval Date:	01/13/2025
Effective Term:	FA 2025