



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	DANC
Course Number:	271B
Descriptive Title:	Intermediate Choreography B
Course Disciplines:	Dance
Division:	Fine Arts
Department:	Dance
Catalog Description:	In this course, students will further develop choreographic concepts and skills learned in Dance 271A. Methods for expanding concepts from small groups to larger group compositions will be explored while using solo and duet composition within large ensembles. This is an advanced level of choreographic development that incorporates and synthesizes all beginning and intermediate skill levels learned. Attendance at selected dance events is required.
Prerequisite:	Dance-271A with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Course Length:	Full Term
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	2/18/2014
Transfer UC:	No
Effective Date:	
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Create A Dance for Alternate Spaces Upon successful completion of this course the student will be able to create a dance for alternate spaces including a theater in the round or site-specific dance.</p> <p>SLO #2 Creating Entrances and Exits Upon successful completion of this course the student will be adept at creating entrances and exits for the dancers in their choreography as well as creating many alternate beginnings and endings for each dance that refer back to the theme of the work being created.</p> <p>SLO #3 Understand and Utilize Music/Sound-Scores Upon successful completion of this course the student will be familiar with many composers who write specifically for dance and will be able to understand and utilize music/sound-scores (including text) that support the theme of the dances they are creating.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Invent a design or movement pattern for a small group emphasizing action/reaction as counterpoint to the dynamics of a larger group. 2. Use natural and architectural forms to create increasingly more complex movement designs using repetition, stillness, and sudden change of movement quality in context with large and small group interplay. 3. Adapt various methods for phrasing increasingly more complex movement patterns and designs such as restate, reinforce, revise, and recall for larger group composition. 4. Integrate and discuss repetition of rhythmic pattern, contrast in flow, and sudden accents with phrases of movement. 5. Create dance studies based on unique juxtaposition of movements within motifs based on ideas, poetry, and readings which transpose the literal into abstract phrases for solos and duets in combination with larger groups. 6. Demonstrate spatial design as it applies to various areas for the proscenium stage emphasizing entrance and exits of individual dancers and group of dancers. 7. Evaluate and assess your progress of integrating complex configurations, oppositions, balance, intersecting planes and form through videotape/DVD observation. Communicate your observations through an ongoing personal journal. 8. Analyze and compare large group class activities with live performances in terms of technique and aesthetics. 9. Present final dance compositions and appraise the effectiveness of the juxtaposition of movements integrating the entrance and exiting of small groups with larger groups of dancers.
Major Topics:	<p>I. Exploration of movement for possible expansion into thematic materials (8 hours, lab) A. Improvisation through imaging with large groups.</p> <p>II. Use of forms and elements in nature as stimuli for large group design in movement (10 hours, lab) A. Rough material B. Soft material C. Sharp objects</p> <p>III. Integration of solo and duets with group studies (8 hours, lab) A. Solos and duets B. Group studies with integration of either a solo or duet</p> <p>IV. Use of other arts works to stimulate a kinesthetic experience for the development of group dances (6 hours, lecture) A. Architecture</p>

	<p>B. Paintings</p> <p>C. Sculpture</p> <p>V. Musical and dance forms (12 hours, lecture)</p> <p>A. "AB" (two part structure with A contrasting B)</p> <p>B. "ABA" (three part structure with B contrasting A)</p> <p>C. "ABC" (three part structure with each component contrasting each other)</p> <p>D. Theme and variation</p> <p>E. Rounds and canons</p> <p>VI. Dance forms (8 hours, lab)</p> <p>A. "AB (two part structure with A contrasting B)</p> <p>B. "ABA (three part structure with B contrasting A)</p> <p>C. "ABC" (three part structure with each contrasting each other)</p> <p>D. Theme and variation</p> <p>E. Rounds and canon</p> <p>VII. Abstraction from literature (8 hours, lab)</p> <p>A. Development of characters using motifs from biblical, literary, cinematic or dramatic sources emphasizing individual characters within large groups of dancers.</p> <p>VIII. Adapt material to the performance site (12 hours, lab)</p> <p>A. Explore entrance and exits</p> <p>B. Perform movement as it relates to small groups integrated with larger groups on stage</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Create a visual counterpoint with solo and duets within group choreography, applying contrasts in aesthetic principles from music (rhythm, meter), visual art (level, direction) and quality or emotion.
Critical Thinking Assignment 1:	Create movement phrases that focus on solo, duet and trio's within group choreography.
Critical Thinking Assignment 2:	Observe live or videotaped performances of ensemble choreography and discuss their form according to class criteria.
Other Evaluation Methods:	Class Performance, Clinical Evaluation, Essay Exams, Laboratory Reports, Oral Exams, Other Exams, Performance Exams
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture
If other:	
Work Outside of Class	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	Participation in the Choreography Showcase
Up-To-Date Representative Textbooks:	Authors: Jo Butterworth and Liesbeth Wilschut, <i>Contemporary Choreography: A Critical Reader 2nd Edition</i> , Routledge, 711 Third Ave. New York NY 10017, 2017
Alternative Textbooks:	

Required Supplementary Readings:	
Other Required Materials:	Dance appropriate clothing
Requisite	Prerequisite
Category	sequential
Requisite course:	Dance-271A
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Knowledge of choreography for small groups and the ability to include solo and duet's within the development of a larger group.</p> <p>Dance-271A Develop group improvisation emphasizing focus, action/reaction, theme and development, the body in reaction to other bodies.</p> <p>Dance-271A Use natural and architectural forms to create design of movement in group composition.</p> <p>Dance-271A Compose dance sketches and phrases infused with complementary shapes, pathways, and musical relationships consistent with the performance dynamics of two, three, and four person groups.</p>
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Pamela Santelman
Date:	08/11/2013
Board Approval Date:	02/18/2014

Last Board Approval Date:	12/16/2019 effective FA 2020
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	10/13/2019