



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Subject:</b>	DANC
<b>Course Number:</b>	271A
<b>Descriptive Title:</b>	Intermediate Choreography A
<b>Course Disciplines:</b>	Dance
<b>Division:</b>	Fine Arts
<b>Department:</b>	Dance
<b>Catalog Description:</b>	In this course, students further develop choreographic concepts and skills from Dance 171B. Methods of expanding initial movement concepts from small group to large group composition are also emphasized. Attendance at selected dance events is required.
<b>Prerequisite:</b>	Dance 171B with a minimum grade of C or equivalent
<b>Co-requisite:</b>	Dance 100
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Course Length:</b>	Full Term
<b>Hours Lecture (per week):</b>	1
<b>Hours Laboratory (per week):</b>	3
<b>Outside Study Hours:</b>	2
<b>Total Hours:</b>	72
<b>Course Units:</b>	2
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	4/9/1990
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	Spring 1994
<b>General Education ECC:</b>	Area 5 - Health and Physical Education
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<p><b>Student Learning Outcomes:</b></p>	<p><b>SLO #1 Complex Dances</b> Upon successful completion of this course the student will be able to categorize, design, and demonstrate complex dances utilizing the three elements of choreography; space, time and energy.</p> <p><b>SLO #2 Styles of Choreography</b> Upon successful completion of this course the student will be able to develop narrative, thematic and abstract styles of choreography.</p> <p><b>SLO #3 Choreographic Phrases</b> Upon successful completion of this course the student will be able to formulate choreographic phrases for large groups and ensembles of dancers.</p>
<p><b>Course Objectives:</b></p>	<ol style="list-style-type: none"> <li>1. Develop group improvisation emphasizing focus, action/reaction, theme and development, the body in reaction to other bodies.</li> <li>2. Use natural and architectural forms to create design of movement in group composition.</li> <li>3. Explore a variety of methods for phrasing movement, such as breath, metric rhythm, inversion, retrograde, theme and variation, call and response, and fragmentation for small group composition.</li> <li>4. Integrate and discuss the types of accompaniment such as the spoken word, symmetrical and asymmetrical rhythms, natural and voice sounds, musical contrasts.</li> <li>5. Create dance studies based upon ideas, poetry, readings, etc., and transpose the literal into abstract form.</li> <li>6. Teach knowledge of spatial design to various areas for the proscenium stage.</li> <li>7. Evaluate progress through videotape and or DVD observation and critique.</li> <li>8. Communicate and integrate the process and progress in an ongoing personal journal of movement ideas.</li> <li>9. Appraise and compare events from class activities, video observations, and live performances in terms of technical and aesthetic criteria presented in class.</li> <li>10. Perform and appraise work or works-in-progress.</li> </ol>
<p><b>Major Topics:</b></p>	<p><b>I. Exploration of dance creation for societal change (8 hours, lab)</b> A. Sociopolitical Themes B. Environmental Themes C. Injustices in our world</p> <p><b>II. Development of Personal Choreographic Style and Movement Vocabulary (10 hours, lab)</b></p> <p><b>III. Development of Solo Material for College Auditions and Choreography Showcase (8 hours, lab)</b></p> <p><b>IV. Examine works of choreography from leading choreographers of the past twenty years including Bill T. Jones, Akram Khan, Crystal Pite and Ohad Nahrin (6 hours, lecture)</b> A. Compare and Contrast different choreographic styles</p> <p><b>V. Create a sound score for an original dance work utilizing different methods (12 hours, lecture)</b> A. Sound Generation Digital B. Sound Generation Live</p> <p><b>VI. Dance Genres (8 hours, lab)</b> A. Create a narrative dance that tells a story B. Create an abstract dance utilizing shapes and choreographic tools and movement structures C. Create an Improvisatory Dance Structure to be performed in class</p> <p><b>VII. Creating Autobiographical movement studies with live text to be demonstrated in class (8 hours, lab)</b></p>

	<b>VIII. Adapt material to performance site (12 hours, lab)</b> A. Adjusting to spatial considerations of the proscenium stage, stage in-the-round, or other conditions such as museums or outside open fields.
<b>Total Lecture Hours:</b>	18
<b>Total Laboratory Hours:</b>	54
<b>Total Hours:</b>	72
<b>Primary Method of Evaluation</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Create visual counterpoint in group choreography, applying contrasts in aesthetic principles from music (rhythm, meter), visual art (level, direction) and quality or emotion.
<b>Critical Thinking Assignment 1:</b>	Create movement phrases that focus a small groups such as duets and trios against a larger group.
<b>Critical Thinking Assignment 2:</b>	Observe live or videotaped and DVD performances of ensemble choreography and discuss their form according to class criteria.
<b>Other Evaluation Methods:</b>	Class Performance, Completion, Essay Exams, Fieldwork, Laboratory Reports, Matching Items, Multiple Choice, Other Exams, Performance Exams, True/False
<b>If Other:</b>	
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
<b>If other:</b>	
<b>Work Outside of Class</b>	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	Participation in the Choreography Showcase
<b>Up-To-Date Representative Textbooks:</b>	Authors: Jo Butterworth and Liesbeth Wilschut, <i>Contemporary Choreography: A Critical Reader 2<sup>nd</sup> Edition</i> , Routledge, 711 Third Ave. New York NY 10017, 2017
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	Dance appropriate clothing
<b>Requisite</b>	Prerequisite
<b>Category</b>	sequential
<b>Requisite course:</b>	Dance-171B
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<b>The student must have previous choreographic knowledge and be able to demonstrate basic skills while choreographing movement using time, space, and energy for small and large groups.</b> DANC 171B - Transpose choreographic routines for two and three person groups into thematic sequences for large groups. Emphasize content through the construction of phrases using action, movement quality, and space as motivational forces. DANC 171B - Compose dance sketches and phrases infused with complementary shapes, pathways, and musical relationships consistent with the performance dynamics of two, three, and four person groups.

<b>Requisite:</b>	or equivalent
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable</b>	A student that does not have the basic choreographic knowledge and practice of the choreographic skills will not be able to successfully develop advanced choreography for this class.
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<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Elizabeth Oberstein
<b>Date:</b>	01/01/1990
<b>Board Approval Date:</b>	04/09/1990
<b>Last Board Approval Date:</b>	12/16/2019 effective FA 2020
<b>Last Reviewed and/or Revised by:</b>	Elizabeth Adamis
<b>Date:</b>	10/13/2019