



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	268
Descriptive Title:	Intermediate Latin Social Dance
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	<p>This course builds on the basic vocabulary and steps of Latin social dances including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk and regional dances. Areas of study include movement theory, dance vocabulary, dance courtesy, and musical rhythms as they relate to dance and dance history. Students will be exposed to vintage dance forms as well as current trends. Attendance is required at selected events. Note: Letter grade or pass/no pass option.</p>
Prerequisite:	Dance 168 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	1/21/2003
Transfer UC:	Yes
Effective Date:	fall 2003
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Reproducing Folk and Regional Dances</p> <p>Upon successful completion of this course the student will be able to reproduce selected folk and regional Latin Social Dances.</p> <p>SLO #2 Differentiating Dances</p> <p>Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional Latin Social Dances.</p> <p>SLO #3 Musical Rhythms</p> <p>Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Compare the distinguishing characteristics of major Latin social dance forms including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk and regional dances. 2. Analyze and select music appropriate for specific Latin dances. 3. Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners. 4. Define appropriate terminology for Latin dance. 5. Compare and contrast various Latin dance forms based on their historical and cultural elements. 6. Synthesize movement concepts and rhythmic units to create new moves or variations. 7. Perform steps without a partner while remaining on beat with the music. 8. Create progressively complex rhythmic patterns with a partner while smoothly executing transitions between variations. 9. Demonstrate "absolute" patterns that will work with any given partner. 10. Identify and demonstrate a variety of intermediate level dance positions. 11. Identify and execute intermediate level spins or turns in a given pattern.
Major Topics:	<p>I. Orientation to class (6 hours, lecture)</p> <ol style="list-style-type: none"> A. History and development of Latin Social Dances B. Following and Leading Skills <p>II. Review beginning movement skills (12 hours, lab)</p> <ol style="list-style-type: none"> A. Walks B. Slides C. Balances D. Hops <p>III. Introduce qualities of movement for intermediate steps (12 hours, lab)</p> <ol style="list-style-type: none"> A. Use of hips and shoulders B. Simple and Compound meter through the body simultaneously <p>IV. Step Patterns (8 hours, lab)</p> <ol style="list-style-type: none"> A. Call and Response Patterns B. Figure Eights C. Square into Partner Switch <p>V. Partnering (22 hours, lab)</p> <ol style="list-style-type: none"> A. Complex Patterns B. Step Intricacies C. Gender Rules in Leading/Following <p>VI. Final Presentations (12 hours, lecture)</p> <ol style="list-style-type: none"> A. Review and Critique dance performances B. Analyze all final projects using Neutral Questions and Feedback

Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate the stylistic differences between the Argentinean and International tango.
Critical Thinking Assignment 1:	Create a variety of increasingly complex salsa patterns incorporating turns, dips, and lifts.
Critical Thinking Assignment 2:	In an oral report, analyze the differences in musical accents when comparing the two Latin genres of salsa and cha cha.
Other Evaluation Methods:	Class Performance, Matching Items, Multiple Choice, Objective Exam, Oral Exams, Performance Exams, True/False
Instructional Methods:	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations, Role play/simulation
If other:	master classes
Work Outside of Class:	Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Footwear as designated
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Dance-168
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>The ability to perform beginning movement skills including walks, slides, balances and hops.</p> <p>DANC 168 -Identify appropriate terminology in describing dance and music fundamentals.</p> <p>DANC 168 -Create new moves or variations based on combining applied movement concepts and rhythmic units.</p> <p>DANC 168 -Perform basic steps without a partner while remaining on beat with the music. Leading and following in basic steps with musical accents including the use of hips and shoulders as a stylization</p>

	<p>DANC 168 -Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.</p> <p>DANC 168 -Maintain a rhythmic pattern with a partner while smoothly executing transitions between variations.</p> <p>DANC 168 -Identify and execute appropriate spins or turns in a pattern. Call and response of basic steps for a variety of dances</p> <p>DANC 168 -Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.</p> <p>DANC 168 -Identify appropriate terminology in describing dance and music fundamentals.</p> <p>DANC 168 -Perform basic steps without a partner while remaining on beat with the music.</p> <p>DANC 168 -Identify and compare distinguishing characteristics of major Latin social dance forms including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk/regional dances.</p>
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Daniel Berney
Date:	11/01/2002
Original Board Approval Date:	01/21/2003
Last Reviewed and/or Revised by:	Elizabeth Adamis

Date:	01/21/2016
Last Board Approval Date:	12/19/2022