



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	261
Descriptive Title:	Tap Dance II - Intermediate
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	In this course, students continue studying Tap Dance. Students will refine basic tap dance skills and learn more complex tap combinations that incorporate a variety of rhythms and styles. Attendance at selected dance events is required.
Prerequisite:	Dance 161 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Movement Sequences

	<p>Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary. SLO #2 Dance Exercises</p> <p>Upon successful completion of this course the student will be able to reproduce complex warm-up and center work tap dance exercises. SLO #3 Codification of Dance Terminology</p> <p>Upon successful completion of this course the student will be able to translate and interpret the codification of complex tap dance terminology.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Identify and recall new tap terminology in single forms and in combinations such as traveling cramp rolls, riffs 7-and up, nerve taps, double-triple time steps, cramp rolls turning, soft shoe, and pull backs (single leg and both legs) and wings (single leg and both legs). 2. Demonstrate more complex patterns requiring coordination and rhythmic accuracy including changes in tempo, rhythm structure, accents and their relationship to music. 3. Demonstrate clarity of sound and confidence in performance style when presenting tap combinations. 4. Demonstrate improvisational skills and complete a choreographic project. 5. Evaluate and analyze events from video and audio recordings and live performances in terms of steps, style and historic content. 6. Compose and perform an original tap routine incorporating traveling and in place steps.
<p>Major Topics:</p>	<p>I. Fundamentals and History of Tap (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Basic warm-up exercises including foot relaxation B. Review of shuffles, pullbacks, flaps and time step C. A brief survey of tap history <p>II. Intermediate Tap Steps (8 hours, lab)</p> <ol style="list-style-type: none"> A. Triple time step, time steps with cramp rolls, nerve taps, and pull backs (no heels) B. Short combinations <p>III. Review of Complicated Tap Steps and Theories (4 hours, lecture)</p> <ol style="list-style-type: none"> A. Double-triple time step B. Off-beat single C. Syncopation D. Change of direction with short combinations <p>IV. Turns in Combinations with Basic Tap Steps (12 hours, lab)</p> <ol style="list-style-type: none"> A. Chainé turns with flaps B. Chainé turns with flap heels C. Chainé turns with step, tap back, and step turn <p>V. Midterm Performance of Learned Combinations (8 hours, lab)</p> <ol style="list-style-type: none"> A. Self-evaluation of video and audio tape recordings B. Written test on step identification from demonstration and tap history <p>VI. Introduction of New Techniques (12 hours, lab)</p> <ol style="list-style-type: none"> A. Chainé turns with step shuffle jump B. Cramp roll turns C. New upper body alignment with arms relaxed/reactionary/placed <p>VII. Intermediate Combinations (8 hours, lab)</p> <ol style="list-style-type: none"> A. Longer routines with intermediate level combinations of steps and traveling turns B. Duets and solos within the combinations

	<p>VIII. Preparation for Final Project (6 hours, lecture)</p> <p>A. Oral review of dance combinations based on steps learned</p> <p>B. Review of timing and dynamics in relation to tap dance</p> <p>IX. Final Project with Notation (6 hours, lab)</p> <p>A. Presentation of final dance combination performances</p> <p>B. Written exam of terminology/notation</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Create a two bar phrase based on the movement vocabulary of a given six bars, and notate the two bars in writing: a 1 and 2 flap heel toe, a 3 and 4 flap heel toe, a 5 and 6 flap heel toe, and 7 and 8 heel toe stamp stamp.
Critical Thinking Assignment 1:	Create an original short dance that includes the four basic characteristics of tap dance style. Discuss the choreography by describing the problem solving process as it relates to the final product.
Critical Thinking Assignment 2:	In a 1-2 page essay, analyze various examples of tap dances in live performance by describing body movement, choreographic intent, rhythm and musicality and use of improvisation. Classify the dances accordingly into appropriate tap style: rhythmical, theatrical, or progressive.
Other Evaluation Methods:	Class Performance, Essay Exams, Homework Problems, Oral Exams, Performance Exams, Quizzes, Written Homework
Instructional Methods:	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify)
If other:	Workshop and residency participation, audio and video evaluations
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Anita Feldman, <u>Inside Tap Technique and Improvisation for Today's Tap Dancer</u> , Princeton Book Company, 1996. Discipline Standard
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Tap shoes, leotards, and tights
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Dance 161 with a minimum grade of C or
Requisite and Matching skill(s): Bold the requisite skill. List the	Identify and demonstrate the basic tap steps and names: flap, ball change, ball drops, standing cramp rolls, scuff, shuffle, step, stamp, hop, chug, pull back (with heels), Bumbishay dig, jump, leap, stamp and stomp, toe drop and tip, slide.

<p>corresponding course objective under each skill(s).</p>	<p>DANC 161 - Identify and demonstrate the basic tap steps and names, including flap, ball change, ball drops, standing cramp rolls, scuff, shuffle, step, stamp, hop, chug, pull back with heel, Bumbishay dig, jump, leap, stamp and stomp, toe drop and tip slide.</p> <p>DANC 161 - Demonstrate tap fundamentals: toe slaps, heel drops, separated action of heel and toe, and ankle and knee relaxation. Demonstrate coordination and rhythmic accuracy for beginning level combination steps: single/double time step, riffs 1-6, pull backs (no heels), hop-shuffle-step, leapshuffle- step, rotated shuffle. Begin triple time step, riffs 3-7, pull backs: heels and no heels, Shuffle Off to Buffalo and Maxie Ford. Begin to learn wings and paddle turns.</p> <p>DANC 161 - Demonstrate coordination and rhythmic accuracy for beginning level combination steps: single/double time step, riffs 1-6, pull backs (no heels), hopshuffle-step, leap-shuffle-step, rotated shuffle. Begin triple time step, riffs 3-7, pull backs, (heels and no heels), Shuffle Off the Buffalo and Maxie Ford. Begin to learn wings and paddle turns.</p> <p>DANC 161 - Demonstrate tap fundamentals: toe slaps, heel drops, separated action of heel and toe, and ankle and knee relaxation. Demonstrate tap fundamentals: toe slaps, heel drops, separated action of heel and toe, and ankle and knee relaxation.</p> <p>DANC 161 - Identify and demonstrate the basic tap steps and names, including flap, ball change, ball drops, standing cramp rolls, scuff, shuffle, step, stamp, hop, chug, pull back with heel, Bumbishay dig, jump, leap, stamp and stomp, toe drop and tip slide.</p> <p>DANC 161 - Demonstrate coordination and rhythmic accuracy for beginning level combination steps: single/double time step, riffs 1-6, pull backs (no heels), hopshuffle-step, leap-shuffle-step, rotated shuffle. Begin triple time step, riffs 3-7, pull backs, (heels and no heels), Shuffle Off the Buffalo and Maxie Ford. Begin to learn wings and paddle turns.</p> <p>DANC 161 - Demonstrate tap fundamentals: toe slaps, heel drops, separated action of heel and toe, and ankle and knee relaxation.</p>
<p>Requisite Skill:</p>	<p>equivalent</p>
<p>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</p>	
<p>Requisite course:</p>	
<p>Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).</p>	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Kimberly K. Clarkson
Date:	11/01/1989
Original Board Approval Date:	04/09/1990
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	09/05/2016
Last Board Approval Date:	12/19/2022