



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	240
Descriptive Title:	Jazz Dance II
Division:	Fine Arts
Department:	Dance
Course Disciplines:	
Catalog Description:	This course is a continuation of Jazz Dance I with increased emphasis on ease of performance, projection, speed of learning and development of individual style. It will concentrate on dance terminology and techniques required for success in professional auditions. This course is highly recommended for those seeking a career in dance performance or related theatrical fields. Attendance is required at selected dance events.
Prerequisite:	DANC 140 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	yes
Effective Date:	prior to fall 92
Transfer UC:	yes
Effective Date:	prior to fall 92
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

Student Learning Outcomes:	<p>1) Upon Successful completion of this course the student will be able to demonstrate sequences of complex jazz choreography.</p> <p>2) Upon Successful completion of this course the students will be able to reproduce complex warm-up and center work jazz dance exercises.</p> <p>3) Upon Successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and define intermediate jazz and ballet terminology. 2. Identify and execute intermediate jazz dance techniques such as jazz pirouette (double), syncopated footwork, Jazz walks and leaps. 3. Identify basic rhythms and accents associated with the intermediate skills level. 4. Execute long and detailed intermediate dance combinations. 5. Evaluate and analyze the mechanics and artistry of a live professional dance performance. 6. Choreograph an intermediate jazz sequence with technical jazz steps and vocabulary.
Major Topics:	<p>I. Class Lectures and Verbal Communications (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Identifying Dance Vocabulary and steps during warm-up and combinations B. Teaching the roots history of jazz dance, present day pedagogy and new ideas in the philosophy and execution of Jazz Instruction. <p>II. Introduction of Intermediate Jazz Dance Movements (18 hours, lab)</p> <ol style="list-style-type: none"> A. Isolations (rib cage, pelvis) classic arm placement, pirouette turns B. Traveling movements such as jazz walks, leaps and complex sequences <p>III. Midterm/Final Evaluations (18 hours, lab)</p> <ol style="list-style-type: none"> A. Dance combinations performed in small groups based on learned movement techniques as well as choreographed final projects B. Student self-evaluation based on video observations and class observation C. Dance Performance critiques of two live shows <p>IV. Introduction of New Materials (18 hours, lab)</p> <ol style="list-style-type: none"> A. Addition of complex traveling phrase work as the semester progresses such as rolls to the floor, combination of isolated and syncopated movements B. Increase in speed and number of turns performed at once (quarters, half, single and double turns) <p>V. Preparation for Jazz Research Projects (10 hours, lecture)</p> <ol style="list-style-type: none"> A. Research the history and roots of jazz and how the technique has evolved B. Identify one Jazz Artist and list his/her contribution to evolution of the genre
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills Demonstrations
Typical Assignment Using Primary Method of Evaluation:	In groups create a four - minute dance based upon jazz variations of a phrase learned in a class lesson. Incorporate dynamic range, syncopation, use of space and level changes.
Critical Thinking Assignment 1:	Create a four minute - dance in a specific style of jazz from a chosen time period in American history. Write a paper to accompany the dance that explains its relevance to what was happening historically as well as pedagogically in the timeline of the evolution of jazz dance techniques.

Critical Thinking Assignment 2:	
Other Evaluation Methods:	Class Performance, Performance Exams, Reaction Papers
Instructional Methods:	Lecture, Group Activities, Guest Artist Classes, Live Performance Field Trips, Class Demonstrations
If other:	
Work Outside of Class:	Canvas Discussions and Assignments Skill practice Required reading Observation of or participation in an activity related to course content
If Other:	
Up-To-Date Representative Texts:	Linsay Guarino and Wendy Oliver. <u>Jazz Dance - A History of the Roots and Branches</u> . first ed. University Press of Florida, 2015. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Jazz shoes, Knee pads
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold	

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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	
Date:	
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	02/15/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025