



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	171A
Descriptive Title:	Beginning Choreography A
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course is an introduction to fundamental skills and concepts of choreography with an emphasis on utilizing movement for solo and duets in creating dances. Attendance at selected dance events is required.
Prerequisite:	Dance 170 with a minimum grade of C; Dance 170 may be taken concurrently with Dance 171A
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1997
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Three Elements of Choreography</p> <p>Upon successful completion of this course the student will be able to design a dance utilizing the three elements of choreography; space, time and energy.</p> <p>SLO #2 Differentiating Styles</p> <p>Upon successful completion of this course the student will be able to differentiate between narrative, thematic and abstract styles of choreography.</p> <p>SLO #3 Choreographic Phrases</p> <p>Upon successful completion of this course the student will be able to formulate choreographic phrases for solos, duets and small groups of dancers.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Develop and implement movement through improvisation to explore personal expression for solo and duet choreography. 2. Integrate static images into movement taking inspiration from art, nature, and architecture. 3. Identify and adapt art, music, poetry, drama, and personal reflection as inspiration for choreographic concepts. 4. Create and develop movement concepts through exploration of aesthetic principles of time, space and dynamics. 5. Illustrate musical forms and integrate them into dance sequences. 6. Critique creative and aesthetic components of live performances. 7. Choreograph dance phases for solo or duets.
Major Topics:	<p>I. Orientation (10 hours, lecture)</p> <p>A. Movement improvisation on various images and stimuli</p> <p>II. Dance Analysis (8 hours, lecture)</p> <p>A. Self evaluation using video tapes/DVD</p> <p>B. Peer critique</p> <p>III. Creating Solo's and Duet's (18 hours, lab)</p> <p>A. Visual images, paintings, sculpture, photography</p> <p>B. Use of time, rhythmic patterns repeated in variation, and breath/pulse as impulse for movement</p> <p>C. Use of meter changes and syncopation</p> <p>IV. Solo and Duet Dance Study Applications (18 hours, lab)</p> <p>A. Use of space</p> <p>B. Use of body positions and facings</p> <p>C. Use of line, design and planes of movement</p>

	<p>D. Exploration of composition to stage relationship</p> <p>V. Solo and Duet Dances (18 hours, lab)</p> <p>A. Application of energy</p> <p>B. Application of imagery</p> <p>C. Exploration of movement as it relates to emotions, words, sounds</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Choreograph three studies and develop one into a solo or a duet.
Critical Thinking Assignment 1:	Select six contrasting body designs and choreograph a study. Utilize the process of movement transitions between each design. Demonstrate your study to the class.
Critical Thinking Assignment 2:	Select a visual image such as a postcard, magazine picture, or photograph. Analyze the elements of the image and create a short movement study. Demonstrate your study to the class.
Other Evaluation Methods:	Class Performance, Essay Exams, Laboratory Reports, Other Exams, Performance Exams, Quizzes, Completion, Matching Items, Multiple Choice, Term or Other Papers, True/False
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations, Other (specify)
If other:	Internet Presentation/Resources Laboratory
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Jacqueline M. Smith-Autard, <u>Dance Composition: A practical guide to creative success in dance making</u> 6th edition, Bloomsberry Academic and Professional 2010.
Alternative Textbooks:	Qualifier Text: Defining textbook for choreography and arts practices, Discipline Standard
Required Supplementary Readings:	
Other Required Materials:	dance appropriate clothing
Requisite:	Prerequisite

Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Dance 170 with a minimum grade of C; Dance 170 may be taken concurrently with Dance 171A
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Students need basic skills and knowledge of improvisatory techniques and structures in order to create original movement phrases and dances.</p> <p>DANC 170 - Perform preliminary movement sequences through improvisation of positive/negative formations, mirroring, unison, and weight dependency.</p> <p>DANC 170 - Integrate various floor patterns using distance, focus and level changes into group dances.</p> <p>DANC 170 - Create movement with pulse, accents, metrical and nonmetrical rhythms, duration, and speed.</p> <p>DANC 170 - Create movement phrases using images, levels of abstraction, mood and character, body parts, dynamics, theme and variations, props, and sound accompaniment.</p> <p>Students must understand time, space and energy as well as how to arrange bodies in space in order to choreograph.</p> <p>DANC 170 - Integrate various floor patterns using distance, focus and level changes into group dances.</p> <p>DANC 170 - Create movement phrases using images, levels of abstraction, mood and character, body parts, dynamics, theme and variations, props, and sound accompaniment.</p>
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Elizabeth Oberstein
Date:	01/01/1990
Original Board Approval Date:	12/19/2016
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	01/21/2016
Last Board Approval Date:	12/19/2022