



El Camino College  
 COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	DANC
<b>Course Number:</b>	167
<b>Descriptive Title:</b>	Social and Ballroom Dance
<b>Division:</b>	Fine Arts
<b>Department:</b>	Dance
<b>Course Disciplines:</b>	Dance
<b>Catalog Description:</b>	This course includes instruction and practice of social and ballroom dances. Basic skills on leading and following, carriage and alignment of the body, animation, and etiquette are emphasized. <i>Note: Attendance at selected dance events is required.</i>
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	0
<b>Hours Laboratory (per week):</b>	3
<b>Outside Study Hours:</b>	0
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	1
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1992
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	
<b>General Education: ECC</b>	Area 5 - Health and Physical Education
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<b>SLO #1 Leading and Following a Partner</b>

	<p>Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom Dance skills of leading and following with a partner.  <b>SLO #2 Proper Etiquette</b></p> <p>Upon successful completion of this course the student will be able to demonstrate the proper Social and Ballroom Dance etiquette in the studio environment.  <b>SLO #3 Carriage and Body Alignment</b></p> <p>Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.</p>
<p><b>Course Objectives:</b></p>	<ol style="list-style-type: none"> <li>1. Develop skill in the performance of a variety of social and/or ballroom dances.</li> <li>2. Demonstrate familiarity with the vocabulary and terminology of social and ballroom dance forms such as carousel, promenade, leading and following techniques.</li> <li>3. Recognize and identify the musical forms, meters and tempi of the various dances such as meringue (2/2), waltz (3/4), and Salsa (4/4).</li> <li>4. Demonstrate confidence in normal counterclockwise formation as well as center display of skills.</li> <li>5. Analyze how social skills of specific times and cultures affect the dances and provide the sources of social/salon etiquette.</li> <li>6. Evaluate and analyze events from video observations and live performances in terms of movement and music criteria.</li> <li>7. Prepare a public performance of a choreographed sequence in social and/or ballroom dance.</li> </ol>
<p><b>Major Topics:</b></p>	<p><b>I. Orientation to Class (6 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. History and development of social and ballroom dance</li> <li>B. Following and leading skills, (ongoing throughout semester relative to dance being taught)</li> </ol> <p><b>II. Beginning Movement Skills to Rhythm and Music (3 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Walk</li> <li>B. Slide</li> <li>C. Balance</li> <li>D. Hop</li> <li>E. Differentiation between 2/4, 3/4, 4/4 meters</li> </ol> <p><b>III. Leading and Following in Basic Steps (9 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Fox-trot</li> <li>B. Cha-cha</li> <li>C. Waltz</li> <li>D. Meringue</li> <li>E. Tango</li> </ol> <p><b>IV. Further Practice in Fox-trot and Cha-cha (3 hours, lab)</b></p> <p><b>V. Instruction in Waltz and Rhumba (3 hours, lab)</b></p> <p><b>VI. Mid-Term Composed of Call and Response of Basic Steps of the Different Dances Learned (3 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Cha-cha step</li> <li>B. Tango</li> <li>C. Box step</li> <li>D. Salidas</li> </ol> <p><b>VII. Basic Steps Polka, Swing, Tango (8 hours, lab)</b></p> <p><b>VIII. Learned Dances with Variations (7 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Salsa</li> <li>B. Mambo</li> </ol>

	<p>C. Bolero</p> <p><b>IX. Performance Evaluations (12 hours, lab)</b></p> <p>A. Evaluation of final choreographic performances</p> <p>B. Analysis of peers through Neutral Questions and discussion</p>
<b>Total Lecture Hours:</b>	0
<b>Total Laboratory Hours:</b>	54
<b>Total Hours:</b>	54
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Demonstrate following/leading skills in a waltz, cha-cha, and swing dance.
<b>Critical Thinking Assignment 1:</b>	Create a dance that shows preparation in couple formation, demonstrating creative use of the social dance steps taught in class.
<b>Critical Thinking Assignment 2:</b>	After watching a video featuring social dance from different parts of the world, discuss how social dance protocols reflect societal and cultural values.
<b>Other Evaluation Methods:</b>	Class Performance, Clinical Evaluation, Essay Exams, Matching Items, Multiple Choice, Performance Exams, Term or Other Papers, True/False
<b>Instructional Methods:</b>	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify)
<b>If other:</b>	Master classes
<b>Work Outside of Class:</b>	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	
<b>Up-To-Date Representative Textbooks:</b>	
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	Notebook, handouts as distributed in class
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	

<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Ellen Beaumel
<b>Date:</b>	12/01/1989
<b>Original Board Approval Date:</b>	04/09/1990
<b>Last Reviewed and/or Revised by:</b>	Elizabeth Adamis
<b>Date:</b>	04/19/2022
<b>Last Board Approval Date:</b>	06/20/2022