



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Subject:</b>	DANC
<b>Course Number:</b>	162
<b>Descriptive Title:</b>	Hip Hop Dance
<b>Course Disciplines:</b>	Dance
<b>Division:</b>	Fine Arts
<b>Department:</b>	Dance
<b>Catalog Description:</b>	In this course students are introduced to various forms of Hip Hop dance. The history, vocabulary, social and theatrical codification of Hip Hop dance are also explored.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Course Length:</b>	Full Term
<b>Hours Lecture (per week):</b>	1
<b>Hours Laboratory (per week):</b>	3
<b>Outside Study Hours:</b>	2
<b>Total Hours:</b>	72
<b>Course Units:</b>	2
<b>Grading Method:</b>	Letter Grade and Pass/No Pass
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	12/18/2006
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	Fall 2007
<b>General Education ECC:</b>	Area 5 - Health and Physical Education
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Hip Hop vocabulary.</p> <p><b>SLO #2 Theatrical Codifications</b> Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance.</p> <p><b>SLO #3 Social Environments</b> Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Develop strength, coordination and rhythmic ability in executing technical skills of Hip Hop dance.</li> <li>2. Demonstrate the ability to perform simple Hip Hop movement combinations.</li> <li>3. Evaluate movements in terms of space, time, and force reproducing them accurately through the movement of one's own body.</li> <li>4. Define a brief history of Hip Hop dance.</li> <li>5. Describe the influences Hip Hop dance has had on the American culture and cultures abroad.</li> <li>6. Evaluate a Hip Hop performance in terms of choreography, music, performance of dancers, and theatrical elements.</li> <li>7. Write concert critiques on live dance concerts.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Understanding Codified Terminology and Vernacular Vocabulary (12 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Social Variations</li> <li>B. Theatrical vs. Street</li> <li>C. Steps and Sequences - Choreographic Terms</li> </ol> <p><b>II. Technical Skills (12 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Strength and Flexibility</li> <li>B. Coordination of multi-rhythmic sequences</li> <li>C. Musicality and Phrasing</li> </ol> <p><b>III. Choreographic Process (10 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Space, Time, and Energy components developed individually and in combinations</li> <li>B. Construction of Original Phrase Work in Groups</li> <li>C. Creation of Variations on a given Movement Theme</li> </ol> <p><b>IV. Technical execution and performance artistry (16 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Theatrical elements of Hip Hop dance</li> <li>B. Emotional Expression Vs. Stoic Expression</li> </ol> <p><b>VI. Hip Hop Dance utilized in different genres of Commercial and Concert Dance (16 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Street Dance</li> <li>B. Musical Theater Dance</li> <li>C. Music Video/Commercial Dance</li> <li>D. Theatrical Jazz/Contemporary Dance</li> <li>E. Television and Film</li> </ol> <p><b>VII. Choreographic Analysis (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Analyze a Vernacular Hip Hop Dance</li> <li>B. Analyze a Hip Hop Dance from another culture (other than American)</li> <li>C. Analyze a Hip Hop Dance created for the stage</li> <li>D. Analyze a Hip Hop Dance created for film or television</li> </ol>
<b>Total Lecture Hours:</b>	18
<b>Total Laboratory Hours:</b>	54
<b>Total Hours:</b>	72

<b>Primary Method of Evaluation</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Execute several movements utilizing a variety of techniques that derive from the Hip Hop genre.
<b>Critical Thinking Assignment 1:</b>	Create a movement combination incorporating the choreographic elements of time, space, and force. Identify each using Hip Hop street vocabulary.
<b>Critical Thinking Assignment 2:</b>	Evaluate a Hip Hop dance performance in a two - three page essay. Compare and contrast the theatrical association of Hip Hop Dance with either African Dance, Contemporary Dance, or tap dance and reflect on its influence in Popular Culture.
<b>Other Evaluation Methods:</b>	Class Performance, Performance Exams, Written Homework
<b>If Other:</b>	observation of performance
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations
<b>If other:</b>	Observation of performances
<b>Work Outside of Class</b>	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	
<b>Up-To-Date Representative Textbooks:</b>	
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	Dance Magazine and Dance Teacher Now monthly journals
<b>Other Required Materials:</b>	Appropriate shoes and attire
<b>Requisite</b>	
<b>Category</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Daniel Berney
<b>Date:</b>	09/01/2006
<b>Board Approval Date:</b>	12/18/2006
<b>Last Board Approval Date:</b>	11/20/2017
<b>Last Reviewed and/or Revised by:</b>	Elizabeth Adamis
<b>Date:</b>	03/02/2020