



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	140
Descriptive Title:	Jazz Dance I
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course is the first in a sequence of two levels of jazz dance. This course includes work on centering, turns, timing, flexibility, and strength training. Attendance is required at selected dance events.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	One semester of Dance 110
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1997
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Movement Sequences

	<p>Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary. SLO #2 Warm-Up and Center Work</p> <p>Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level. SLO #3 Codification of Jazz Dance Terminology</p> <p>Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and define jazz and ballet terminology. 2. Identify and execute jazz dance technique such as fan kick, kick-ball change, chasse, leg beats, turns and jumps. 3. Identify basic rhythms and accents associated with the beginning skills level. 4. Execute long and detailed dance combinations. 5. Evaluate and analyze the mechanics and artistry of a dance performance.
Major Topics:	<p>I. Class Orientation (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Dance Vocabulary and writing assignments B. Importance of spatial awareness and mindful communication with fellow dancers <p>II. Introduction of Basic Jazz Dance Movements (18 hours, lab)</p> <ol style="list-style-type: none"> A. Isolations, grapevine, pas de bouree, grande battement B. Traveling movements such as jazz walks, fan kicks, chaines turns, leaps <p>III. Midterm Evaluations (18 hours, lab)</p> <ol style="list-style-type: none"> A. Dance combinations performed in small groups based on learned movement techniques B. Student self-evaluation based on video observations C. Dance Performance critiques <p>IV. Introduction of New Materials (18 hours, lab)</p> <ol style="list-style-type: none"> A. Addition of complex traveling phrase work as the semester progresses such as change in direction, combine two or more isolation movements, use of arms B. Increase in speed, increase in number of turns (quarters, half, single and double turns) C. Lengthened dance combinations <p>V. Preparation for Jazz Research Projects (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Research Jazz dance choreographers and codified movement styles B. Identification of historical Jazz works in America <p>VI. Final Projects and Performances of Final Dances (4 hours, lecture)</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	In a dance sequence, demonstrate change of direction, space, tempo, and rhythm.
Critical Thinking Assignment 1:	In groups of three or four, create a two minute dance based upon techniques learned in class. Incorporate a change of tempo, and integrate movement patterns using a soloist and a duet section within the original group.

Critical Thinking Assignment 2:	In a dance segment in which the instructor begins the initial choreography, integrate props within the context of the dance allowing for judgment in space, timing and artistic content.
Other Evaluation Methods:	Class Performance, Matching Items, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify)
If other:	Student self-evaluation from video observation
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	James Robey, <u>Beginning Jazz Dance</u> , 1st edition, Human Kinetics, 2016. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	One semester of Dance 110
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance.</p> <p>DANC 110 - Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance.</p> <p>DANC 110 - Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.</p> <p>Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.</p>

	<p>DANC 110 - Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.</p> <p>DANC 110 - Demonstrate basic barre and center floor patterns that include locomotor movements, directional changes, and spacial adjustments. Compare and contrast ballet, jazz and modern dance styles.</p> <p>DANC 110 - Compare and contrast ballet, jazz and modern dance styles.</p>
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Sharon Collins-Heads
Date:	01/01/1990
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	03/13/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025