



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	110
Descriptive Title:	Beginning Dance
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	<p>This course is an introduction to basic dance techniques and terminology. It includes segments on body alignment, flexibility, strength, coordination and combinations common to ballet, jazz and modern dance. Attendance is required at selected dance events.</p> <p>Note: Letter grade or pass/no pass option.</p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	3/17/1997
Transfer UC:	Yes
Effective Date:	
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Dance Terminology to Movement Sequences</p> <p>Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.</p> <p>SLO #2 Identifying Primary Theatrical Dance Styles</p> <p>Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.</p> <p>SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles</p> <p>Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. <ol style="list-style-type: none"> 1. Identify and demonstrate appropriate standards of attire, language, and discipline for a beginning dance class. 2. Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance. 3. Identify and execute dance terms such as plies, degages, turns, triplets, and jumps. 4. Demonstrate basic barre and center floor patterns that include locomotor movements, directional changes, and spatial adjustments. 5. Compare and contrast ballet, jazz and modern dance styles. 6. Evaluate and analyze the mechanics and artistry of dance concerts.
Major Topics:	<p>I. Introduction of ballet dance (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Correct body alignment B. Injury prevention C. Ballet barre D. Positions of arms, and feet E. Vocabulary <p>II. Continuation of barre exercises including the following (16 hours, lab)</p> <ol style="list-style-type: none"> A. Plie B. Tondu C. Ronde de jambe a terre D. Jumps <p>III. Rhythmic introduction to jazz dance (16 hours, lab)</p> <ol style="list-style-type: none"> A. Isolations of hip, rib, shoulder B. Outside and inside turns C. Jazz walks D. Fan kicks E. Chasse F. Kick-ball change G. Performance test includes a jazz combination <p>IV. Introduction to modern dance including qualities of movement (6 hours, lab)</p> <ol style="list-style-type: none"> A. Locomotor movements B. Use of spatial and axial movement patterns including turns, jumps, and leaps C. Test will involve a movement pattern <p>V. Introduction to improvisation (16 hours, lab)</p> <ol style="list-style-type: none"> 1.

	<p>A. Study time, space, energy</p> <p>B. Create a small study in groups using time, space, and energy</p> <p>C. Demonstrate the final dance to the class</p> <p>VI. Introduction to Bartenieff Fundamentals/Master Choreographers (10 hours, lecture)</p> <p>A. Peggy Hackney's breakdown of movement</p> <p>B. Reviewing the planes of movement</p> <p>C. Overview of Isadora Duncan, Ruth St. Denis, Martha Graham, Doris Humphrey and Merce Cunningham</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate: two chaine turns, one pas de bourree, 2 kick ball changes (front and back) and one grapevine.
Critical Thinking Assignment 1:	Choreograph and perform a movement phrase including direction, space, and rhythm changes.
Critical Thinking Assignment 2:	In a two-page paper, compare and contrast different dance movement vocabulary.
Other Evaluation Methods:	Class Performance, Essay Exams, Performance Exams, Term or Other Papers
Instructional Methods:	Discussion, Group Activities, Lab, Lecture, Multimedia presentations
If other:	Videotaping
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Hammond, Sandra Noll. <u>Ballet Basics</u> . 5th ed. McGraw-Hill Publishing Company, 2004.
Alternative Textbooks:	Qualifier Text: Discipline Standard,
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Bernice Boseman
Date:	11/21/1996
Original Board Approval Date:	03/17/1997
Last Reviewed and/or Revised by:	Daniel Berney
Date:	02/21/2022
Last Board Approval Date:	04/18/2022