



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	105
Descriptive Title:	Music for Dance
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance, Music
Catalog Description:	This course explores the relationship between music and dance through an introduction to the elements of music and to historical developments in style and formal structures of music for dance. Emphasis will be placed on the analysis of rhythms for dance accompaniments.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Examining/Evaluating the Application of the Musical Accompaniment</p> <p>Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.</p> <p>SLO #2 Differentiating Simple and Complex Rhythmic Structures</p> <p>Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.</p> <p>SLO #3 Compiling a Musical Staff</p> <p>Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of movement notation.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Define the fundamentals of music notation: time signatures, note values, pitch, formal structures, and symbols for tempo and dynamics. 2. Define musical elements such as major/minor, dissonance/ consonance, volume, and tempo which affect emotional responses and expression in movement. 3. Recognize and apply terminology for effective communications of musical requirements to musicians and other dancers. 4. Demonstrate appropriate dance styles specific to dance compositions of the Renaissance and Baroque periods. 5. Analyze elements of musical style in contemporary music. 6. Identify composers and compare and contrast individual styles with significant works of the 20th century choreography. 7. Demonstrate and apply percussion techniques for dance class accompaniment. 8. Design and interpret a single rhythmic score for original choreography.
Major Topics:	<p>I. Music Terminology and Notation (18 hours, lecture)</p> <ol style="list-style-type: none"> A. Reading and comprehension B. Writing and Creation of a musical score and dance score <p>II. Dance Movement and Musical Elements (10 hours, lab)</p> <ol style="list-style-type: none"> A. Meter B. Phrase structure C. Dynamics D. Tempo <p>III. Analysis and Counting (8 hours, lab)</p> <ol style="list-style-type: none"> A. Rhythms B. Various meters <p>IV. Movement for Various Dance Forms and Musical Styles (16 hours, lab)</p>

	<p>A. Renaissance and Baroque: pavane, galliard, courante, chaconne, sarabande, gavotte, minuet, bourree, gigue, allemande</p> <p>B. 20th century: jazz, blues, classical</p> <p>C. Significant choreographers, composers and their works</p> <p>V. Creation of Original Percussion Instruments (12 hours, lab)</p> <p>A. Notation of original scores</p> <p>B. Percussion to accompany dance</p> <p>C. Creation of original choreography</p> <p>VI. Class Performances (8 hours, lab)</p> <p>A. Demonstrating dances</p> <p>B. Various musical styles</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Using materials such as metal, wood, or bamboo create an original percussion instrument and demonstrate its use in a classroom presentation.
Critical Thinking Assignment 1:	Select and listen to 5 different examples of music written for dance. Analyze these selections in regard to style, meter, rhythm, and dynamics.
Critical Thinking Assignment 2:	Working collaboratively in groups of three or more students, notate a percussion score for a musical suite of four contrasting movements.
Other Evaluation Methods:	Class Performance, Completion, Essay Exams, Homework Problems, Oral Exams, Other Exams, Performance Exams, Presentation, Quizzes, Written Homework
Instructional Methods:	Demonstration, Discussion, Lab, Lecture
If other:	
Work Outside of Class:	Answer questions, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Nola Nolen Holland, <u>Music Fundamentals for Dance</u> , 1st edition, Human Kinetics, 2013. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	

Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>It is advised that students are able to read and effectively analyze college level texts, and have the ability to write a paper that persuasively proves an original thesis. If students are eligible for English 1A they are more likely to be successful in this course.</p> <p>The ability to evaluate and differentiate complex rhythmic structures.</p> <p>Recognize and revise sentence-level grammar and usage errors.</p> <p>Utilize comprehension and vocabulary strategies to improve reading rate.</p> <p>Read and apply critical-thinking skills to numerous published articles and to college-level, book-length works for the purpose of writing and discussion.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Reading comprehension in relation to a dance or music score.</p> <p>Utilize comprehension and vocabulary strategies to improve reading rate.</p> <p>Recognize and revise sentence-level grammar and usage errors.</p> <p>Read and apply critical-thinking skills to numerous published articles and to college-level, book-length works for the purpose of writing and discussion.</p>

	<p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Compose multi-paragraph, thesis-driven essays with logical and appropriate supporting ideas, and with unity and coherence.</p> <p>The ability to assess different dance forms and musical styles relating to the Renaissance and Baroque Period, 20th Century Music including Music specifically written for dance.</p> <p>Read and apply critical-thinking skills to numerous published articles and to college-level, book-length works for the purpose of writing and discussion.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Compose multi-paragraph, thesis-driven essays with logical and appropriate supporting ideas, and with unity and coherence.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Demonstrate ability to locate and utilize a variety of academic databases, peer-reviewed journals, and scholarly websites.</p> <p>The ability to evaluate meter, phrase structure, dynamics and tempo of music as well as dance and how they intersect.</p> <p>Read and apply critical-thinking skills to numerous published articles and to college-level, book-length works for the purpose of writing and discussion.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Compare and contrast college-level texts to evaluate content.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Elizabeth Oberstein
Date:	01/01/1990

Original Board Approval Date:	04/09/1990
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	06/21/2016
Last Board Approval Date:	12/19/2022