



El Camino College
COURSE OUTLINE OF RECORD – Official

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| Subject: | ART |
| Course Number: | 288 |
| Descriptive Title: | Printmaking II - Etching and Relief |
| Course Disciplines: | Art |
| Division: | Fine Arts |
| Department: | Art |
| Catalog Description: | This course continues the study of intaglio and relief printing at an intermediate level. Students will explore non-toxic methods for plate development and multicolor printing using digital and non-digital techniques. |
| Prerequisite: | Art 187 with a minimum grade of C |
| Co-requisite: | |
| Recommended Preparation: | |
| Enrollment Limitation: | |
| Course Length: | Full Term |
| Hours Lecture (per week): | 2 |
| Hours Laboratory (per week): | 4 |
| Outside Study Hours: | 3 |
| Total Hours: | 108 |
| Course Units: | 3 |
| Grading Method: | Letter Grade only |
| Credit Status: | Credit, degree applicable |
| Transfer CSU: | Yes |
| Effective Date: | Prior to July 1992 |
| Transfer UC: | Yes |
| Effective Date: | Spring 1994 |
| General Education ECC: | |
| Term: | |
| Other: | |
| CSU GE: | |
| Term: | |
| Other: | |
| IGETC: | |
| Term: | |
| Other: | |

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| <p>Student Learning Outcomes:</p> | <p>SLO #1 Use of Tools Students will be able to demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching, relief, and lithographic medium to create images.</p> <p>SLO #2 Analyze and Critique Students will demonstrate the ability to analyze and critique at an intermediate-level etching, relief, and lithographic prints using course-specific terminology.</p> <p>SLO #3 Portfolio Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.</p> |
| <p>Course Objectives:</p> | <ol style="list-style-type: none"> 1. Create intermediate-level limited edition relief prints that utilize multi-block procedures and registration, collograph printing and plate-making processes in addition to woodcuts and linocuts. 2. Create intermediate-level limited edition intaglio prints that utilize mezzotint, engraving, sugarlift, textural effects, and flatbite. 3. Correctly employ the tools, equipment, and methods of printmaking consistent with intermediate-level skills. 4. Demonstrate correct equipment maintenance and proper safety procedures. 5. Correctly document, mat, and present limited edition prints. 6. Identify and correctly define intermediate-level terminology relevant to the field of printmaking. 7. Compose prints using line, shape, texture, value and color in combination with creative manipulation and invention. |
| <p>Major Topics:</p> | <p>I. Overview of Printmaking (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Tools, equipment, and supplies B. Terminology and the printing process C. Preliminary drawing and creative invention D. Overlays and color separation E. Black and white printing F. Blended color printing G. Documentation, matting, and presentation <p>II. Techniques and Processes (24 hours, lecture)</p> <ol style="list-style-type: none"> A. Relief printing B. Intaglio/etching C. Preparing plates and blocks D. Papers E. Solvents, inks, and additives F. Embellishments (e.g. sugar lift and aquatint) G. Four color (CMYK) process H. Layering and registration I. Inking and printing J. Proofing and editing <p>III. Analysis and Criticism (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Theme and concept |

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| | <ul style="list-style-type: none"> B. Technique and process C. Creativity and invention D. Composition and structure <p>IV. Relief Printing (30 hours, lab)</p> <ul style="list-style-type: none"> A. Woodcuts and linocuts B. Multiple block development and registration C. Reductive cut methods D. Collograph printing and plate-making processes E. Block printing F. Black and white G. Color H. Hand printing I. Press printing <p>V. Intaglio Printing (30 hours, lab)</p> <ul style="list-style-type: none"> A. Line etching B. Soft-ground C. Aquatint D. Drypoint E. Mezzotint F. Engraving G. Sugar-lift H. Textural effects I. Flatbite <p>VI. Analyzing and Evaluating Finished Prints (12 hours, lab)</p> <ul style="list-style-type: none"> A. Theme and concept B. Technique and process C. Creativity and invention D. Composition and structure |
| Total Lecture Hours: | 36 |
| Total Laboratory Hours: | 72 |
| Total Hours: | 108 |
| Primary Method of Evaluation | 3) Skills demonstration |
| Typical Assignment Using Primary Method of Evaluation: | Given an original landscape drawing, produce an intaglio print utilizing mezzotint, engraving, sugar-lift, textural effects, and flatbite. |
| Critical Thinking Assignment 1: | Given the concept of “metamorphosis”, create an original composition, then carve, ink, and print a woodblock print. |
| Critical Thinking Assignment 2: | Given a student-produced intaglio plate, print the plate and correctly document, mat, and present the results as a limited edition of prints. |
| Other Evaluation Methods: | Class Performance, Other (specify) |

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| If Other: | Portfolio Review |
| Instructional Methods: | Demonstration, Lab, Lecture, Other (specify) |
| If other: | Laboratory critiques Individual conferences |
| Work Outside of Class | Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Other (specify), Problem solving activity, Skill practice, Study |
| If Other: | Original art projects (drawings/prints) |
| Up-To-Date Representative Textbooks: | Ann d'Arcy Hughes, Hebe Vernon-Morris, <u>The Printmaking Bible: The Complete Guide to Materials and Techniques</u> , Chronicle Books LLC, 2008. Qualifier Text: Discipline Standard Bill Fick and Beth Grabowski, <u>Printmaking: A Complete Guide to Materials and Processes</u> , 2nd ed., Laurence King Publishing, 2015. |
| Alternative Textbooks: | |
| Required Supplementary Readings: | |
| Other Required Materials: | Sketching paper and pencils Tracing paper Woodblocks Linoleum blocks Woodcarving tool set Etching needle Scraper and burnisher Zinc etching plates Opaque and transparent inks Printing paper (Instruction handout sheets produced by the instructor.) |
| Requisite | Prerequisite |
| Category | sequential |
| Requisite course: | Art 187 with a minimum grade of C |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). | Ability to create drawings and sketches and translate them into a finished print. ART 187 - Develop and assess original sketches and drawings for use with specified printing processes. Create prints using Etching and Relief. ART 187 - Identify and apply printmaking processes such as relief, woodcuts, linocuts, intaglio, serigraphy and lithography. Fluency in terminology relevant to printmaking. ART 187 - Identify and correctly define terminology relevant to the field of printmaking. Knowledge and ability to employ correct tools, materials and machines to produce a print. ART 187 - Assess and employ tools, materials, and equipment based on their function and application to printmaking. |

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| | Ability to maintain physical equipment and comply with safety procedures. ART 187 – Demonstrate correct equipment maintenance, positive work habits and proper safety procedures. |
| Requisite: | |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable | |
| Requisite course: | |
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| Enrollment Limitations and Category: | |
| Enrollment Limitations Impact: | |
| Course Created by: | Medora Wildenberg |
| Date: | 10/01/1990 |
| Board Approval Date: | |
| Last Board Approval Date: | 02/17/201 |
| Last Reviewed and/or Revised by: | Willie Brownlee |
| Date: | 10/25/2015 |