



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	263
Descriptive Title:	Advanced Ceramics
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	In this course, students will continue to explore functional forms and surface enrichment and experiment with glazing techniques. Highfire clays and glazes, kiln loading and the theory of firing will be introduced. A brief history of ceramics will be included.
Prerequisite:	Art 262 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Terminology and Processes</p> <p>Students will be able to understand and explain advanced terminology of ceramic art and processes of creating ceramic art.</p> <p>SLO #2 Building and Forming</p> <p>Students will show competency, at an advanced level, in the building and forming techniques as it relates to ceramic art.</p> <p>SLO #3 Decorating and Glazing</p> <p>Students will show competency, at an advanced level, in decorating and glazing techniques as it relates to ceramic art.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. History and vocabulary: Identify and assess East/West traditions of clay. Contemporary American clay: Identify and discuss techniques for decorative pottery and identify and execute techniques for forming pottery. 2. With the potter's wheel, create bottles, teapots, bowls and plates. Demonstrate the decoration of ceramic forms by spraying, dipping, pouring, ash glazing and glaze formulation. Create ceramic forms that restate historical forms. 3. Assess the historical and/or contemporary significance of techniques employed for creating studio projects and justify choices used to resolve them.
Major Topics:	<p>I. History and Vocabulary (14 hours, lecture)</p> <p>A. East/West traditions of clay</p> <ol style="list-style-type: none"> 1. Explore the relationship between Eastern and Western ceramics traditions. <p>B. Contemporary American clay</p> <ol style="list-style-type: none"> 1. The role of historical ceramics and it's shaping of contemporary art. 2. Understanding contemporary ceramics and the art world. <p>II. Analysis and criticism of factors such as size, shape, and design of completed projects (14 hours, lecture)</p> <p>III. Final critiques (8 hours, lecture)</p> <p>A. Understanding and analyzing finished work through class discussions</p> <p>IV. Analysis and application of technical processes (72 hours, lab)</p> <p>A. Forming methods</p> <ol style="list-style-type: none"> 1. Exploring advanced methods of clay forming. 2. Advanced and complex wheel throwing techniques. 3. Alternative clay forming methods. <p>B. Decorating techniques</p> <ol style="list-style-type: none"> 1. Exploring advanced decorating techniques with slip and glaze. 2. Exploring resist decoration with paper, wax, and varnish. <p>C. Glaze formulation and presentation of results</p> <ol style="list-style-type: none"> 1. Mixing glaze for personal work and presenting finished pieces.
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 -	

all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Create a multi-media ceramic art piece utilizing at least two materials in addition to the primary clay component. All component parts must interact to form a unified whole.
Critical Thinking Assignment 1:	Create a tea set and justify the reasons for its size, shape, and design at a group critique.
Critical Thinking Assignment 2:	Research and test 18 ceramic minerals. Select appropriate minerals and create six glazes. These glazes will be displayed and discussed at a group critique.
Other Evaluation Methods:	Class Performance, Fieldwork, Laboratory Reports
Instructional Methods:	Demonstration, Field trips, Lecture, Multimedia presentations
If other:	critiques
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Ceramic Monthly Magazine Clay Kemper Tool Kit Calipers 1" Morilla brush 1" Hake brush 1" Calligraphy brush
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Art-262
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding	Student should be able to identify and assess Western European, Early American, Japanese, Chinese and Korean Pottery. ART 262 - Identify and assess Western European, early American, Japanese, Chinese and Korean pottery.

<p>course objective under each skill(s).</p>	<p>Student should be able to identify and demonstrate Techniques for making a clay body, forming clay objects, and decorating pottery.</p> <p>ART 262 - Identify and demonstrate techniques for making a clay body, forming, and decorating pottery. Student should be able to decorate ceramic forms using applied texture, wax resist, paper resist, and scraffito.</p> <p>ART 262 - Decorate ceramic forms using applied texture, wax resist, paper resist, and scraffito. Student should be able to assess ceramic artwork in terms of historical significance, originality of design, technique, and craft.</p> <p>ART 262 - Assess ceramic art work in terms of historical significance, originality of design, technique and craft. Student should be able to create ceramic pieces that restate historical forms.</p> <p>ART 262 - Create ceramic pieces that restate historical forms. Student should be able to create cylinders, lidded containers, pitcher forms, pulling handles, and bottle forms using the potter's wheel.</p> <p>ART 262 - Create cylinders, lidded containers, pitcher forms, pulling handles, and bottle forms using the potter's wheel.</p>
<p>Requisite Skill:</p>	
<p>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</p>	
<p>Requisite course:</p>	
<p>Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).</p>	
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<p>Enrollment Limitations and Category:</p>	
<p>Enrollment Limitations Impact:</p>	
<p>Course Created by:</p>	<p>Neil Moss</p>
<p>Date:</p>	<p>10/14/1988</p>

Original Board Approval Date:	
Last Reviewed and/or Revised by:	Vince Palacios
Date:	03/06/2020