



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	223B
Descriptive Title:	Fundamentals of Painting III
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	This course provides directed research and critical analysis of painting while emphasizing increasingly more complex concepts, themes, and subject matter. Students are encouraged to pursue individual approaches through a combination of historical and contemporary styles. Also covered are techniques and processes necessary to complete a cohesive body of artwork that integrates research, methodology, and invention, and reflects a unified, self-directed visual theme.
Prerequisite:	Art 223A with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	01/20/2016
Transfer UC:	Yes
Effective Date:	fall 2016
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	

Other:	
IGETC:	
Term:	
Other:	
<p>Student Learning Outcomes:</p>	<p>SLO #1 Visual Themes and Concepts</p> <p>Upon successful completion of this course, students will be able to research and develop self-directed visual themes and concepts.</p> <p>SLO #2 Integration</p> <p>Students will be able to create paintings that integrate technique, media, composition, and personal expression.</p> <p>SLO #3 Visual Theme and Personal Voice</p> <p>Students will be able to create a series of paintings that reflect a unified visual theme and a unique personal voice.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Research, identify and apply self-directed concepts, themes, and subject-matter. 2. Assess aesthetic intentions in order to plan quantity, size, and style of artwork. 3. Integrate technique, media, formal elements, and personal expression. 4. Analyze and critique paintings in terms of theme and concept, style and technique, and cohesion and personal expression.
<p>Major Topics:</p>	<p>I. Cohesive Body of Artwork (9 hours, lecture)</p> <p>A. Characteristics</p> <ol style="list-style-type: none"> 1. Self-directed concepts, themes, and subject-matter 2. Consistent approach to style and technique 3. Unified visual theme 4. Unique voice or personal expression <p>II. Concept and Theme Development (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Researching B. Selecting C. Refining <p>III. Style and Approach (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Defining, quantifying and outlining intentions B. Determining a stylistic direction C. Planning quantity and size of work D. Determining material needs <p>IV. Technique, Process, and Invention (72 hours, lab)</p>

- A. Concept and Theme Development
 - 1. Researching imagery in relation to aesthetic intent
 - 2. Brainstorming and conceptualization
 - 3. Quick and sustained studies
 - 4. Assessing and evaluating results
- B. Style and Approach
 - 1. Exploring historical and contemporary styles and approaches: realism, abstraction, non-objective, surrealism, narrative, conceptual, serialization, appropriation
 - 2. Exploring historical and contemporary mediums, materials, and supplies
 - 3. Researching, assessing, and employing styles in relation to concept and theme
- C. Technique and process
 - 1. Improvisation, montage, collage, and mixed media
 - 2. Manipulation, reshaping, transforming
 - 3. Direct and indirect painting
 - 4. Glazing, layering, blending
 - 5. Texturizing and applique
- D. Pictorial Organization
 - 1. Color
 - 2. Value
 - 3. Shape
 - 4. Line
 - 5. Texture
 - 6. Space
 - 7. Perspective
 - 8. Figure/ground
 - 9. Composition

V. Criteria for the Analysis and Criticism of Paintings (9 hours, lecture)

- A. Theme, concept, and subject matter
- B. Style and technique

	C. Composition and cohesion D. Personal expression/voice
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Given a self-selected visual theme, assess the quantity and size of paintings to be completed and determine material needs.
Critical Thinking Assignment 1:	Research, select, and refine a self-selected visual theme. In a one to two page written outline, detail the stylistic strategy to be used for translating selected theme into a finished painting.
Critical Thinking Assignment 2:	Given a self-selected visual theme, explore creative strategies through the creation of preliminary studies, determine composition and format, and complete a finished painting by integrating technique, media, formal elements, and personal expression.
Other Evaluation Methods:	Class Performance, Other (specify)
Instructional Methods:	Demonstration, Discussion, Lab, Lecture, Other (specify)
If other:	Internet Presentation/Resources
Work Outside of Class:	Other (specify), Problem solving activity, Skill practice
If Other:	Completed paintings
Up-To-Date Representative Textbooks:	Brian Gorst, <u>The Complete Oil Painter: The Essential Reference for Beginners to Professionals</u> , Watson-Guptill, 2004. (Discipline Standard) Katie Swatland, <u>Alla Prima II Companion: Richard Schmid's Materials, Tools and Techniques</u> , Stove Prairie Press, 2014. (Discipline Standard) Lorena, Kloosterboer, <u>Painting in Acrylics: The Indispensable Guide</u> , Firefly Books, 2014. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Painting supplies as needed (see instructor for complete list of required supplies)
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Art 223A with a minimum grade of C

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Interpret select themes and concepts using traditional and experimental techniques. ART 223A - Interpret select themes and concepts using traditional and experimental techniques. Create paintings in which color is used descriptively, symbolically, and expressively. ART 223A - Create paintings in which color is used descriptively, symbolically, and expressively.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Willie Brownlee
Date:	08/21/2010
Original Board Approval Date:	01/20/2010
Last Reviewed and/or Revised by:	Randall Bloomberg
Date:	02/06/2023
Last Board Approval Date:	12/18/2023 effective FA 2024