



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	223A
Descriptive Title:	Fundamentals of Painting II
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	This course provides intermediate instruction in the materials, methods, and techniques of painting with an emphasis on developing proficiency in the use of pictorial space, color, composition and interpretation.
Prerequisite:	Art 222 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Exploration and Invention

	<p>Upon successful completion of this course, students will be able to demonstrate exploration and invention strategies consistent with selected themes and concepts. SLO #2 Environmental Elements</p> <p>Upon successful completion of this course, students will be able to invent contextual and environmental elements consistent with selected themes and concepts. SLO #3 Form</p> <p>Upon successful completion of this course, students will be able to create theme-related paintings that adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Interpret select themes and concepts using traditional and experimental techniques. 2. Resolve issues related to light, space, and volume within the context of Realism/Impressionism and abstraction/improvisation. 3. Create paintings in which color is used descriptively, symbolically, and expressively. 4. Evaluate paintings based on theme and concept, color and value, composition and technique, and interpretation and expression.
Major Topics:	<p>I. Traditional and Experimental Techniques (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Theme and concept B. Technique and exploration strategies C. Media manipulation <p>II. Traditional and Experimental Techniques (24 hours, lab)</p> <ol style="list-style-type: none"> A. Theme and concept B. Technique and exploration strategies C. Media manipulation <p>III. Resolving Light, Space, and Volume (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Realism/impressionism B. Abstraction/improvisation <p>IV. Resolving Light, Space, and Volume (24 hours, lab)</p> <ol style="list-style-type: none"> A. Realism/impressionism B. Abstraction/improvisation <p>V. Function and Exploration of Color (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Descriptive color B. Symbolic color C. Expressive color <p>VI. Function and Exploration of Color (24 hours, lab)</p> <ol style="list-style-type: none"> A. Descriptive color B. Symbolic color C. Expressive color <p>VII. Analysis and Criticism (9 hours, lecture)</p> <ol style="list-style-type: none"> A. Theme and concept B. Color and value C. Composition and technique D. Interpretation and expression
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108

Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Create a portrait painting in gray scale using a complementary pair of colors. Demonstrate the ability to mix and apply color, to blend and manipulate paint, and to integrate color and form into a unified composition.
Critical Thinking Assignment 1:	Select imagery appropriate to an assigned visual theme or concept. Create two or three studies using experimental techniques as per class lectures/demonstrations. Based on a self-analysis and evaluation of completed studies, create a final painting synthesizing the results.
Critical Thinking Assignment 2:	Create a historically-themed portrait painting of personal or public origin. Invent a theme-related background environment. Complete the painting using a full color palette and incorporating hue, value, intensity, light, space, and mood.
Other Evaluation Methods:	Class Performance, Homework Problems, Other (specify)
Instructional Methods:	Demonstration, Discussion, Lab, Lecture, Multimedia presentations. Since ART223a (level II) is taught as a stacked class along with ART222 (level I) and ART223b (level III), some of the lecture and laboratory demonstrations may be useful for these other levels. Depending on the specific level II projects, an instructor may offer unique multimedia presentations and/or conduct separate critiques.
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Textbooks:	The following texts are recommended, but are not required: Brian Gorst, <u>The Complete Oil Painter: The Essential Reference for Beginners to Professionals</u> , Watson-Guption, 2004. (Discipline Standard) Lorena, Kloosterboer, <u>Painting in Acrylics: The Indispensable Guide</u> , Firefly Books, 2014. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Studio tools and materials (see instructor for current specific options)
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ART 222 with a minimum grade of C
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Demonstrate basic painting skills including blends, stipples, washes, glazes, dry brush, and mingles. ART 222 - Identify and apply manipulation techniques such as blends, stipples, washes, glazes, mingles, and dry brush. Identify and define basic color terminology such as hue, value, temperature, and intensity.

	ART 222 - Create the illusion of light, shade, and space through the use of chiaroscuro and color relationships such as hue, value, temperature, and intensity.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	R. Kobashi/L. Macaray
Date:	09/01/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Randall Bloomberg
Date:	02/06/2023
Last Board Approval Date:	06/17/2024 effective FALL 2025