



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	187
Descriptive Title:	Printmaking I - Etching and Relief
Division:	Fine Art
Department:	Art
Course Disciplines:	Art
Catalog Description:	This course is an introduction to non-toxic methods, materials, and processes of printmaking. Topics include relief (woodcut and linoleum) and intaglio (drypoint and etching). Color and black and white printing are included, as well as four color (CMYK) techniques.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

<p>Student Learning Outcomes:</p>	<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate correct use of specific tools and skills to create an edition of prints that use the etching, relief, and lithographic medium to create images. 2. demonstrate the ability to analyze and critique etching, relief, and lithographic prints using course-specific terminology. 3. prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in intermediate-level printmaking courses.
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Develop and assess original sketches and drawings for use with specified printing processes. 2. Identify and apply printmaking processes such as relief, woodcuts, linocuts, and intaglio. 3. Employ aquatint, hard ground, line etching, soft-ground, and drypoint to create intaglio prints. 4. Compose prints using line, shape, texture, value and color in combination with creative manipulation and invention. 5. Identify and correctly define terminology relevant to the field of printmaking. 6. Assess and employ tools, materials, and equipment based on their function and application to printmaking. 7. Correctly document, mat, and present limited edition prints. 8. Demonstrate correct equipment maintenance, positive work habits and proper safety procedures.
<p>Major Topics:</p>	<ol style="list-style-type: none"> I. Creating Limited Edition Prints (24 hours, lecture) <ol style="list-style-type: none"> A. Historical overview B. Preliminary sketches and drawings C. Black/white and color printing D. Terminology E. Tools, equipment, and materials F. Safety and maintenance G. Mounting, matting, and presentation H. Documentation: signing, numbering, and titling prints II. II. Analysis and Criticism (12 hours, lecture) <ol style="list-style-type: none"> A. Theme and concept B. Technique and process C. Creativity and invention D. Composition and structure III. III. Intaglio Printing (30 hours, lab) <ol style="list-style-type: none"> A. Line etching B. Soft-ground C. Aquatint D. Drypoint E. Mezzotint F. Engraving G. Sugar-lift H. Textural effects IV. IV. Relief Printing (30 hours, lab) <ol style="list-style-type: none"> A. Woodcuts and linocuts B. Multiple block development and registration C. Reductive cut methods D. Collograph printing and plate-making processes E. Block printing F. Black and white

	<ul style="list-style-type: none"> G. Color H. Hand printing A. Press printing <p>V. V. Analyzing and Evaluating Finished Prints (12 hours, lab)</p> <ul style="list-style-type: none"> A. Theme and concept B. Technique and process C. Creativity and invention D. Composition and structure
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
Primary Method of Evaluation:	3) Skills demonstrations
Typical Assignment Using Primary Method of Evaluation:	Using an original drawing, create a limited edition intaglio print using hard ground, line etching, and drypoint.
Critical Thinking Assignment 1:	Create a limited edition Intaglio print that combines aquatint, hard-ground, and soft-ground techniques.
Critical Thinking Assignment 2:	Given the theme “alienation”, create an original woodblock print. Demonstrate concept and theme development, proper carving techniques, paper preparation, inking, and printing.
Other Evaluation Methods:	Class Performance, Homework Problems, Other (specify)
Instructional Methods:	Demonstration, Lab, Lecture, Other (specify)
If other:	Critiques and individual conferences
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice
If Other:	
Up-To-Date Representative Texts:	Bill Fick and Beth Grabowski, <u>Printmaking: A Complete Guide to Materials & Processes</u> , 2nd ed., Laurence King Publishing, 2015. (Discipline Standard) Ann d'Arcy Hughes, Hebe Vernon-Morris, <u>The Printmaking Bible: The Complete Guide to Materials and Techniques</u> , Chronicle Books LLC, 2008. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Class handouts Sketching paper and pencils Tracing paper Etching needle Zinc etching plate Woodblock or linoleum block Paint brushes and printing papers (See instructor for current list of materials.)
Requisite:	

Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	
Date:	
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Randall Bloomberg
Date:	04/09/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025