



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	161
Descriptive Title:	Beginning Ceramics
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	This course covers the basic methods of hand-building with clay including forming, glazing, and decorating techniques, and offers an introduction to wheel-throwing. Also covered is a brief historical and cultural survey of ceramics.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. have an understanding of and be able to explain basic terminology and processes of ceramics.

	<ol style="list-style-type: none"> 2. show competency in basic building and forming techniques of ceramic art through their creations. 3. show competency in basic decorating and glazing techniques of ceramic art through their creations.
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Summarize the historical and cultural development of ceramics, noting the unique contributions of the Far East, Western Europe, and North and South America. 2. Identify the basic trends in contemporary ceramics and assess the various technical and aesthetic devices employed. 3. Design, plan, construct, and finish entry-level ceramic projects. 4. Create clay objects that restate traditional forms. 5. Demonstrate the pinch, slab, coil, extrusion, and wheel techniques used to create specific clay forms. 6. Identify and apply various decorating techniques to clay forms. 7. Assess and apply appropriate glazing techniques necessary to finish clay forms. 8. Evaluate ceramic forms in terms of technique and style, historical and contemporary significance, form and function, and aesthetics and expression.
<p>Major Topics:</p>	<ol style="list-style-type: none"> I. History, Culture, and Vocabulary (12 hours, lecture) <ol style="list-style-type: none"> A. Far Eastern pottery B. Western European pottery C. Early American pottery D. Worldwide contemporary pottery II. Analysis and Application of Technical Processes (12 hours, lecture) <ol style="list-style-type: none"> A. Forming <ol style="list-style-type: none"> 1. Pinch 2. Coil 3. Slab 4. Extrusion 5. Wheel B. Decorating and glazing <ol style="list-style-type: none"> 1. Impressed and incised 2. Paper resist and added texture 3. Slip inlet and slip trailing 4. Wax resist under glaze and over glaze 5. Sgraffito and sgraffito through wax and glaze 6. Underglaze pencil and foam brush 7. Piercing and airbrush III. Analysis and Application of Technical Processes (72 hours, lab) <ol style="list-style-type: none"> A. Forming <ol style="list-style-type: none"> 1. Pinch 2. Coil 3. Slab 4. Extrusion 5. Wheel B. Decorating and glazing <ol style="list-style-type: none"> 1. Impressed and incised 2. Paper resist and added texture 3. Slip inlet and slip trailing 4. Wax resist under glaze and over glaze 5. Sgraffito and sgraffito through wax and glaze 6. Underglaze pencil and foam brush 7. Piercing and airbrush

	<p>IV. Analysis and Criticism (12 hours, lecture)</p> <p>A. Technique and style</p> <p>B. Historical and contemporary significance</p> <p>C. Form and function</p> <p>D. Aesthetics and expression</p>
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
Primary Method of Evaluation:	3) Skills demonstrations
Typical Assignment Using Primary Method of Evaluation:	Demonstrate proper use of the extrusion process by forming a minimum of 12 inches of hollow-shaped clay using the extruder. Create, decorate, and finish a form of your choice using the extruded clay.
Critical Thinking Assignment 1:	Visit a museum or gallery exhibition that features ceramic art. Analyze two ceramic art works in terms of the forming, decorating, and glazing methods employed, followed by a critique of their aesthetic and functional intent, respectively. Write a one-page report for each of the art works observed summarizing your visual analysis and include a detailed description of the selected art work.
Critical Thinking Assignment 2:	Using three of the seven forming methods and three of the fourteen decorating methods, create a lidded container. Manipulate the surface features of the container sufficiently to create the illusion that the finished container is made from a material other than clay such as paper, metal, wood or leather.
Other Evaluation Methods:	Class Performance, Performance Exams, Other (specify)
Instructional Methods:	Demonstration, Lecture, Multimedia presentations, Other (specify)
If other:	Critiques
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout thte semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Peterson, Susan and Peterson, Jan. The Craft and Art of Clay: A Complete Potter's Handbook. Laurence King Publishing, 2012. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Ceramic materials and tools
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the	

corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	
Date:	
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Vince Palacios
Date:	03/26/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025