



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	168
Descriptive Title:	Latin Social Dance
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course is an overview of Latin social dances including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk and regional dances. Areas of study include movement theory, dance vocabulary, dance courtesy, fundamentals of music as they relate to dance, and dance history. Students will be exposed to vintage dance forms as well as current trends. Attendance at selected dance events is required.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	yes
Effective Date:	fall 2002
Transfer UC:	yes
Effective Date:	fall 2002
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

<p>Student Learning Outcomes:</p>	<p>SLO #1 Folk and Regional Latin</p> <p>Social Dances Upon successful completion of this course the student will be able to identify selected folk and regional Latin Social Dances.</p> <p>SLO #2 Dance Courtesy</p> <p>Upon successful completion of this course the student will be able to demonstrate the proper dance courtesy as it relates to the Latin Social Dance environment at a basic level.</p> <p>SLO #3 Counts and Patterns</p> <p>Upon successful completion of this course the student will be able to demonstrate the musical application of counts and pattern of Latin Social Dance.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Analyze appropriate music for specific dance styles. 2. Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners. 3. Identify appropriate terminology in describing dance and music fundamentals. 4. Compare and contrast historical and cultural details that provide a background for distinguishing between dance forms. 5. Create new moves or variations based on combining applied movement concepts and rhythmic units. 6. Perform basic steps without a partner while remaining on beat with the music. 7. Maintain a rhythmic pattern with a partner while smoothly executing transitions between variations. 8. Demonstrate "absolute" patterns that will work with a partner. 9. Identify and demonstrate a variety of dance positions. 10. Identify and execute appropriate spins or turns in a pattern. 11. Identify and compare distinguishing characteristics of major Latin social dance forms including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk/regional dances.
<p>Major Topics:</p>	<p>I. History and development of Latin social dances (6 hours, lecture)</p> <p>II. Beginning movement skills (12 hours, lab)</p> <p>A. Walks</p> <p>B. Slides</p> <p>C. Balances</p> <p>D. Hops</p> <p>E. Differentiation between simple and compound meters</p> <p>III. Leading and following in basic steps with musical accents; Use of hips and shoulders as a stylization (12 hours, lab)</p> <p>IV. Basic step patterns - call and response of basic steps for a variety of dances (8 hours, lab)</p> <p>V. Intricacies of partnering in formations and patterns (10 hours, lab)</p> <p>VI. Varied tempos and complex steps and partnering (12 hours, lab)</p> <p>VII. Practice and review of all dances/Presentation of final dances (12 hours, lecture)</p>
<p>Total Lecture Hours:</p>	<p>18</p>
<p>Total Laboratory Hours:</p>	<p>54</p>
<p>Total Hours:</p>	<p>72</p>

Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate following and leading skills in salsa and tango patterns appropriate to the selected music.
Critical Thinking Assignment 1:	Create a presentation that shows couple formation and that demonstrates creative use of the Latin social dance steps.
Critical Thinking Assignment 2:	After watching a video featuring Latin social dances, write a 2-3 page paper in which you analyze how social dance protocols reflect societal and cultural values.
Other Evaluation Methods:	Class Performance, Essay Exams, Matching Items, Multiple Choice, Oral Exams, Performance Exams, True/False
Instructional Methods:	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify), Role play/simulation
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Footwear as designated (Folklorico and Ballroom style footwear)
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	

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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Daniel Berney
Date:	11/01/2001
Original Board Approval Date:	03/18/2002
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	10/02/2024
Last Board Approval Date:	01/13/2025
Effective Term:	FA 2025