



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	262
Descriptive Title:	Intermediate Ceramics
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	In this course, students will explore basic functional forms, surface decoration, glazing techniques, clays and clay bodies with an emphasis on the use of the potter's wheel. The history of Early American, Far East and Western European ceramics is also covered.
Prerequisite:	ART 161 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Terminology and Processes</p> <p>Students will be able to understand and explain basic terminology of ceramic art and processes of creating ceramic art.</p> <p>SLO #2 Building and Forming</p> <p>Students will show competency, at an intermediate level, in the basic building and forming techniques as it relates to ceramic art.</p> <p>SLO #3 Decorating and Glazing</p> <p>Students will show competency, at an intermediate level, in the basic decorating and glazing techniques as it relates to ceramic art.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and assess Western European, Early American, Japanese, Chinese and Korean Pottery. 2. Identify and demonstrate Techniques for making a clay body, forming clay objects, and decorating pottery. 3. Decorate ceramic forms using applied texture, wax resist, paper resist, and scraffito. 4. Assess ceramic artwork in terms of historical significance, originality of design, technique, and craft. 5. Create ceramic pieces that restate historical forms. 6. Create cylinders, lidded containers, pitcher forms, pulled handles, and bottle forms using the potter's wheel.
Major Topics:	<p>I. History and Vocabulary (16 hours, lecture)</p> <p>A. Western Europe pottery</p> <ol style="list-style-type: none"> 1. Discussing the important role of European ceramics and techniques and its influence on contemporary studio ceramics <p>B. Early American pottery</p> <ol style="list-style-type: none"> 1. Discuss the evolution of ceramic art in America 2. Examine motifs, styles, and forms of early America pottery <p>C. Pottery of the Far East</p> <ol style="list-style-type: none"> 1. Examining the significant role of Far East ceramics in shaping today's understanding of kiln building, clay and glaze formulation, and ceramic form <p>II. Analyses and Criticism through Class Critiques and Class Discussions (20 hours, lecture)</p> <p>III. Analysis and Application of Technical Processes (72 hours, lab)</p>

	<p>A. Forming methods</p> <ol style="list-style-type: none"> 1. Covering the forming methods of hand building and wheel throwing 2. Introduction of alternative ceramic forming methods <p>B. Decorating techniques</p> <ol style="list-style-type: none"> 1. Exploring and expanding on ceramic decorating techniques using: Slip Wax, Glaze, Ceramic raw materials <p>C. Glaze formulation and presentation of results</p> <ol style="list-style-type: none"> 1. Basic glaze understanding, use, and application 2. Presenting and critiquing finished glaze work
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Research clays and clay bodies from the text and handout material. Originate their own clay formula and test it through firing, color, plasticity, tensile strength and shrinkage.
Critical Thinking Assignment 1:	Write two gallery-visitation reports analyzing the ceramic art work (either historical or contemporary) according to the principles taught in the class. Critique the work for quality and creativity.
Critical Thinking Assignment 2:	Throw four six-inch or higher cylinders and reproduce the surface enrichment techniques demonstrated in class. These techniques include Sgraffito, paper resist, applied texture and wax resist.
Other Evaluation Methods:	Class Performance, Laboratory Reports, Other (specify), Performance Exams Other: Two 1-page gallery reports Critiques
Instructional Methods:	Demonstration, Lecture, Multimedia presentations, Other (specify)
If other:	Critiques and gallery visits
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Peterson, Susan and Peterson, Jan. The Craft and Art of Clay: A Complete Potter's Handbook. Laurence King Publishing, 2012. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	

Other Required Materials:	Clay Kemper Tool Kit 8" calipers 1" Moriolla brush 1" Hake brush 1" Calligraphy brush
Requisite:	Prerequisite
Category:	Sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Art 161 with a minimum grade of C
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Student should be able to summarize the historical and cultural development of ceramics, noting the unique contributions of the Far East, Western Europe, and North and South America.</p> <p>ART 161 - Summarize the historical and cultural development of ceramics, noting the unique contributions of the Far East, Western Europe, and North and South America.</p> <p>Students should be able to identify the basic trends in contemporary ceramics and assess the various technical and aesthetic devices employed.</p> <p>ART 161 - Identify the basic trends in contemporary ceramics and assess the various technical and aesthetic devices employed.</p> <p>Student should be able to Design, plan, construct, and finish entry-level ceramic projects. They should also be able to demonstrate the ability to employ the pinch, slab, coil, extrusion, and wheel techniques used to create specific clay forms.</p> <p>ART 161 - Design, plan, construct, and finish entry-level ceramic projects.</p> <p>ART 161 - Demonstrate the pinch, slab, coil, extrusion, and wheel techniques used to create specific clay forms.</p> <p>Student should be able to create clay objects that restate traditional forms.</p> <p>ART 161 - Create clay objects that restate traditional forms.</p> <p>Student should be able to identify and apply various decorating techniques to clay forms.</p> <p>ART 161 - Identify and apply various decorating techniques to clay forms.</p> <p>Student should be able to assess and apply appropriate glazing techniques necessary to finish clay forms.</p> <p>ART 161 - Assess and apply appropriate glazing techniques necessary to finish clay forms.</p> <p>Student should be able to evaluate ceramic forms in terms of technique and style, historical and contemporary significance, form and function, and aesthetics and expression.</p> <p>ART 161 - Evaluate ceramic forms in terms of technique and style, historical and contemporary significance, form and function, and aesthetics and expression.</p>

Requisite Skill:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Neil Moss
Date:	10/14/1988
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Vince Palacios
Date:	03/18/2024
Last Board Approval Date:	10/21/2024
Effective Term:	FALL 2025