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Course Acronym:	
Course Number:	
-	Issues of Race and Ethnicity in the United States
Division:	Behavioral and Social Sciences
Department:	Sociology
Course Disciplines:	Sociology
Catalog Description:	In this course students examine issues of race and ethnicity in the United States from a sociological perspective. Sociological concepts and theories are used to analyze the social construction of race and ethnicity. Course material will examine how race simultaneously shapes and is shaped by immigration patterns, policies, and inequalities in social institutions such as the media, education, labor market, housing, and the criminal justice system. Intersectionality, nativism, colorism, racial ideologies, and sociological theories of race and racism will also be studied.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Sociology 101
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	12/19/2005
Transfer UC:	Yes
Effective Date:	
General Education: ECC	Area 2C - Social and Behavioral Science
Term:	
Other:	

CSU GE:	Area D - Social Sciences
Term:	
Other:	
	Area 4 Sacial and Behavioral Sciences
	Area 4 - Social and Behavioral Sciences
Term:	
Other:	
Student Learning Outcomes:	 SLO #1 Sociological Theoretical Perspectives Students will demonstrate an understanding of the purpose of theoretical perspectives and apply sociological perspectives such as the human capital theory, the race relations cycle theory, and the Blauner hypothesis to issues of race and ethnicity in American society. SLO #2 Sociological Concepts
	Students will define and demonstrate an understanding of sociological concepts, such as intergroup relations, racism, prejudice, discrimination, and minority/dominant groups by applying them to issues of race and ethnic relations in American society.
Course Objectives:	 Define and explain the key sociological theories used in the study of race and ethnicity in American society. Identify and assess basic concepts and terminology utilized in the analysis of race and ethnic relations in the United States. Explain how race is socially constructed, including the connections between slavery, colonialism, scientific racism, and white supremacy and the idea of race. Explain how historical and contemporary patterns of racial and ethnic inequality contribute to social stratification and unequal outcomes. Explain how nativism, immigration factors, and citizenship policies simultaneously shape and are shaped by the idea of race. Identify and describe different types of racism. Explain the connection between colorism and skin color stratification historically and contemporarily. Explain the interlocking and intersectional construction, reproduction, maintenance, and experience of race with other hierarchical social categories such as gender, social class, sexuality, etc. Identify and examine social factors that contribute to processes of de jure and de facto segregation or integration in the United States. Assess how legal rulings and court cases have either created, maintained, or abated racial inequality in the United States. Compare and contrast assimilation and pluralism as ideal social models for American society. Evaluate and explain differences in educational attainment by race and ethnicity. Discuss racial and ethnic disparities typically found in the workplace Identify and describe major historical patterns of immigration to the United States including the role of push/pull factors. Analyze the current political debate over immigration. Compare and contrast recent and earlier immigration patterns to the United States in socioeconomic and political terms.

Major Topics:	I. Introduction to the Study of Race and Ethnic Relationships in American Society (9 hours, lecture)
	 A. Social Construction of Race 1. Deconstructing Myths of Race as Biological 2. Colonialism and Genocide 3. Slavery 4. White Supremacy and Scientific Racism
	5. Manifest Destiny
	B. Sociological Theories of Race and Racism
	 Racial Formation Colorblind Racism
	3. Critical Race Theory
	C. Definitions and Concepts
	1. Ethnicity
	2. Racialization
	3. Patterns of Intergroup Relations
	4. Economic and Social Stratification
	5. Stereotypes and Controlling Images
	6. Prejudice and Theories of Prejudice
	7. Individual and Institutional Racism and Discrimination
	8. White Privilege
	9. Intersectionality
	10. Racial Microaggressions
	11. Colorism
	12. Islamaphobia
	II. Creation and Maintenance of Racial, Ethnic, and Minoritized Group Status (12 hours, lecture)
	A. Theories of Group Identity and Social Status
	B. Social Patterns in United States History
	1. Colonial Era through the Mid-Nineteenth Century
	2. Mid-Nineteenth Century to 1880
	3. 1880 to 1965
	4. 1965 to Present
	C. Civil Rights Movement
	1. Successes and Achievements
	2. Immediate Backlash
	3. Long-Term Setbacks
	III. Factors Affecting U.S. Immigration Patterns (12 hours, lecture)
	A. Push/Pull Factors
	B. Economic Factors
	C. Structural Factors and Social Change
	D. Nativism
	1. Exclusionary Immigration and Citizenship Policies
	E. Development of Legislation and Policy Regarding Immigration and Citizenship
	F. U.S. Racial and Ethnic Immigration Patterns

	IV. Contemporary Issues Impacting Ethnic and Racial Groups in the United States (15 hours, lecture)
	 A. Inequalities in Education B. Inequalities in Income and the Labor Market C. Inequalities in Housing and Wealth Accumulation D. Inequalities in Health E. Inequalities in the Criminal Justice System F. Environmental Racism G. Political: Changing and Completing Coalitions
	V. Future Trends in Race and Ethnic Relations in the United States (6 hours, lecture)
	 A. Beyond Globalization B. Impact of Security Issues C. Continuing and Future Issues of Immigration and Racialization D. Voting Rights and Voter Suppression E. Reparations
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Using Primary Method	Using media from different decades, write a two- to three-page paper comparing and contrasting controlling images in 3 different pieces of media. What major themes and stereotypes emerge in the media? Describe how these images change over time, and relate these images to cultural and/or structural changes occuring in the larger society at the same time. In addition to the text and the media, use three academic sources. All citations and works cited should be in correct format, either Modern Language Association (MLA), American Psychological Association (APA), or American Sociological Association (ASA).
Critical Thinking Assignment 1:	
	After completing your reading assignment on the origins of the idea of race, write a two- to three-page essay tracing the social construction of race by responding to the following questions: What are the origins of race and how did the idea of race develop? How are colonialism, mass genocide of indigenous groups, and chattel slavery connected to the formation of race as a social category? Be sure to draw on your readings, lecture, and other course materials to support your analysis and use either Modern Language Association (MLA), American Psychological Association (APA), or American Sociological Association (ASA) citation formats.

	Completion, Essay Exams, Multiple Choice, Presentation, Reading Reports, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Golash-Boza, Tanja, <u>Race and Racisms: A Critical Approach</u> , 3rd Edition, Oxfor University Press, 2021.
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under	
each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	Sociology-101
Matching skill(s):Bold the requisite skill. List the corresponding	Students who have successfully completed Sociology 101 prior to taking other sociology courses will have a strong foundation in sociological concepts and theoretical perspectives, ensuring a greater level of student success in other sociology courses.
-	functionalism, conflict, and interactionism. Analyze the strengths and weaknesses of each perspective relative to a variety of social situational circumstances.
	stratification and inequality. SOCI 101 - Describe major social institutions and evaluate their impact on individuals and groups in American society. Discuss historical and contemporary changes in these
	institutions.

Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Elaine O. Cannon
Date:	10/01/2005
Original Board Approval Date:	
Last Reviewed and/or Revised by:	
Date:	10/26/2022
Last Board Approval Date:	12/19/2022