



I. GENERAL COURSE INFORMATION

Subject and Number: Communication Studies 293abcd
Descriptive Title: Forensics - Team Events
Course Disciplines: Communication Studies (Speech Communications)
Division: Fine Arts

Catalog Description:

This course provides Team Forensics events training for and participation in intercollegiate forensics competitions. The student will receive instruction and direction for the creation and performance of Readers Theater. Students will receive instruction and preparation for current event debates and Limited Preparation Parliamentary Debate. Students will compete in intercollegiate forensics competitions.

Conditions of Enrollment:

Enrollment Limitation: Audition Speech

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	1.00 hours per week	TBA
Hours Laboratory:	3.00 hours per week	TBA
Course Units:	2.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 6/15/2009
Transfer UC: No

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Knowledge of Course Content Identify/describe content and format of competitive events.
2. Analyze Debate Analyze effective/ineffective techniques of a parliamentary debate case.
3. Delivery Skills Demonstrate competency in delivering an impromptu speech in concert with course instructions.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and evaluate topics appropriate for intercollegiate debate.
Oral exams
2. Demonstrate delivery techniques appropriate for intercollegiate forensics competitions.
Presentation
3. Perform forensic events at higher than the Novice Division level.
Performance exams
4. Describe procedures related to judging, hosting, and competing in forensic competitions.
Oral exams
5. Demonstrate effective teamwork skills.
Performance exams
6. Revise events based on coaches' and judges' critiques.
Performance exams
7. Demonstrate behavior and discipline consistent with the rules and regulations of team competition.
Performance exams
8. Demonstrate competition level proficiency in team events.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	<p>DEBATE - Students can compete in team (two person) or Lincoln/Douglas (one person) debate. At certain tournaments (State and Nationals), students can compete in both. There are two genres of debate:</p> <p>A. POLICY DEBATE</p> <ol style="list-style-type: none"> 1. Extensive use of evidence 2. Presentation and defense <ol style="list-style-type: none"> a. Plan b. Advantages and disadvantages c. Refutations d. Cross examination. Teams debate both sides. <p>B. PARLIAMENTARY DEBATE</p> <ol style="list-style-type: none"> 1. Developing Cases with Limited Preparation 2. Presentation and Defense <ol style="list-style-type: none"> a. Delivery b. Use of humor c. Analysis d. Refutation.
Lecture	9	II	<p>READERS THEATRE (Interpreter's Theatre)</p> <p>A. Material Selection</p> <p>B. Creating Performance Scripts</p> <ol style="list-style-type: none"> 1. Single-text orchestrations 2. Expanded programs 3. Collage compiled scripts <p>C. Staging Scripts</p> <ol style="list-style-type: none"> 1. Casting and rehearsal schedules 2. Blocking and focus 3. Costuming and set considerations <p>D. Vocal and Physical Responsiveness</p> <ol style="list-style-type: none"> 1. Vocal Production 2. Paralanguage 3. Nonverbal characteristics
Lab	54	III	<p>TOURNAMENT PREPARATION AND COMPETITION</p> <p>A. Selection of Potential Topics/Material</p> <p>B. Organization of Research/Argumentation/Material</p> <p>C. Practice of Delivery</p> <p>D. Review of Tournament Etiquette/Procedures</p> <p>E. Participation in Intercollegiate Competition</p>
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After selecting a current events topic, research and write a speech arguing for or against a position related to that topic. Perform the speech for the class.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Form two-person debate teams: a. Construct either an affirmative or an opposition case on a controversial issue. b. Using Parliamentary Debate constructs and refutation and rebuttal skills, debate your opponents. c. Identify and analyze the key points raised in the debate.
2. Select a debate topic, such as "Might makes right." Apply the adage to a specific situation, either current or historical, and argue the validity of the proposition orally.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Discussion

Laboratory

Lecture

Role Play

Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Skill practice

Required reading

Problem solving activities

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Mark Crossman. Burden of Proof: An Introduction to Argument and Guide to Parliamentary Debate. Mark Thomson Publishers, 2005.
Qualifier Text: Discipline Standard.,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Forensics Team Handbook

D. OTHER REQUIRED MATERIALS

Current events periodicals

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Eligibility for English 1A or qualification by appropriate assessment	Category : Non-Course Justification: This course involves reading college level textbooks, developing projects, and answering essay questions. A student’s success in this class will be enhanced if they have these skills.

D. Recommended Skills

Recommended Skills
Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects. ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts. ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition: Speech	

Course created by R. Chris Wells/Mark Crossman on 01/01/2009.

BOARD APPROVAL DATE: 06/15/2009

LAST BOARD APPROVAL DATE: 01/21/2020

Last Reviewed and/or Revised by: Francesca Bishop & Larry Leach on 10/09/2019