Course Acronym:	COMS
Course Number:	
	Forensics - Winter Events
•	Fine Arts
	Communication Studies (Speech Communications)
Course Disciplines:	Communication Studies (Speech Communications)
Catalog Description:	This course provides training for and participation in winter forensics events at winter intercollegiate speech competitions. Students receive instruction and direction for the preparation, creation, and delivery of various speech, debate, and performance styles offered at winter forensics competitions. All students will compete in winter intercollegiate forensics competitions.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Communication Studies 293abcd
Enrollment Limitation:	Audition Speech
Hours Lecture (per week):	1 TBA
Hours Laboratory (per week):	3 TBA
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	04/21/2003
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	

Effective FALL 2023 Page 1 of 4

Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Knowledge of Course Content
	Identify/describe content and format of competitive events.
	SLO #2 Analyze Debate
	Analyze effective/ineffective techniques of a parliamentary debate case.
	SLO #3 Delivery Skills
	Demonstrate competency in delivering an impromptu speech in concert with course instructions.
Course Objectives:	 Identify and evaluate topics appropriate for competitive debate. Demonstrate delivery techniques appropriate for competitive debate. Analyze the construction of limited-preparation events and platform events. Analyze the construction of oral interpretation events. Revise events based on coaches' and judges' critiques. Demonstrate behavior and discipline consistent with the rules and regulations of individual competition.
Major Topics:	I. DEVELOP UNDERSTANDING OF ADVANCED THEORY (18 hours, lecture)
	A. Topicality and Counterplans
	B. Critical debate theory
	C. Writing of effective briefs
	II. PREPARATION FOR WINTER COMPETITION (14 hours, lab)
	A. Review of Topics/Material
	B. Evaluation of Cases and Scripts
	C. Practice of Delivery
	III. TOURNAMENT PREPARATION AND COMPETITION (40 hours, lab)
	A. Review of Tournament Etiquette/Procedures B. Participation in Intercollegiate Competition
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	

Effective FALL 2023 Page 2 of 4

Typical Assignment Using Primary Method of Evaluation:	Primary Method of Evaluation: Other - Oral arguments and written exams
	Critique a debate case that supports increased United States military involvement in the Middle East. Use popular media sources to research your case.
_	Evaluate persuasive speech on a controversial topic such as prohibiting solitary confinement for juveniles.
Critical Thinking Assignment 2:	Describe the components that make up a successful impromptu speech.
Other Evaluation Methods:	Class Performance, Other Exams
Instructional Methods:	Lecture, Other (specify)
If other:	Coaching
Work Outside of Class:	Participation in Intercollegiate forensics tournaments.
If Other:	
•	Crossman, Mark. Burden of Proof: Introduction to Argumentation and Guide to Parliamentary Debate, 4th Ed. Cengage, 2015.* *Industry standard
Alternative Textbooks:	
Required Supplementary Readings:	Forensics Team Handbook, and current events periodicals
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s). Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	

Effective FALL 2023 Page **3** of **4**

Requisite course:	Communication Studies 293abcd
-	Perform forensic events at higher than the Novice Division level. COMS 293ABCD - Perform forensic events at higher than the Novice Division level.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Audition Speech
Enrollment Limitations Impact:	
Course Created by:	Mark Crossman
Date:	09/01/2002
Original Board Approval Date:	04/21/2003
Last Reviewed and/or Revised by:	Francesca Bishop
Date:	12/10/2021
Last Board Approval Date:	04/18/2022

Effective FALL 2023 Page **4** of **4**