



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	THEA
Course Number:	99
Descriptive Title:	Independent Study
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	This course provides special advanced studies in a subject field of Theatre not covered in the regular departmental offerings. Regular conferences with the instructor are coordinated with assigned Theatre projects (54 hours per unit). Note: Transfer limitations apply
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Two courses in Theater with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work
Hours Lecture (per week):	1-3
Hours Laboratory (per week):	0
Outside Study Hours:	TBA
Total Course Hours:	18-54
Course Units:	1-3
Grading Method:	Letter Grade only
Credit Status:	
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	No
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	Student Learning Outcomes are based on the scope of work described in the Independent Study Project Proposal. SLO statements and reports for this course may be obtained in the academic division office.
Course Objectives:	<ol style="list-style-type: none"> 1. Develop research and critical thinking skills applicable to the field of Theatre. 2. Enhance the ability to work independently.
Major Topics:	<p>I. TO BE ARRANGED (18 hours, lecture)</p> <p>The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (1 unit of credit).</p> <p>OR</p> <p>II. TO BE ARRANGED (36 hours, lecture)</p> <p>The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (2 units of credit).</p> <p>OR</p> <p>III. TO BE ARRANGED (54 hours, lecture)</p> <p>The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (3 units of credit).</p>
Total Lecture Hours:	0
Total Laboratory Hours:	0
Total Hours:	18-54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	The assignments will be determined by the instructor and student based on the nature of the topics under study.
Critical Thinking Assignment 1:	The college level critical thinking assignments will be determined by the instructor and student, based on the nature of the topics under study.
Critical Thinking Assignment 2:	n/a
Other Evaluation Methods:	Other (specify)
Instructional Methods:	Other (specify)
If other:	Regularly scheduled conferences, evaluations, and other instructional activities.
Work Outside of Class:	Other (specify)
If Other:	To be determined by the number of units and the nature of the topic(s) under study.
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	Required supplementary readings will be determined by the instructor and student

Other Required Materials:	Other required materials will be determined by the instructor and student
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Two courses in Theatre with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work
Enrollment Limitations Impact:	
Course Created by:	De La Cruz/Hiigel
Date:	09/01/1971
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Curriculum Chair
Date:	09/01/2021
Last Board Approval Date:	02/17/2015