



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Subject:</b>	THEA
<b>Course Number:</b>	500
<b>Descriptive Title:</b>	Scene Study for the Older Adult
<b>Division:</b>	Fine Arts
<b>Department:</b>	Theatre
<b>Course Disciplines:</b>	Theatre, Theater Arts
<b>Catalog Description:</b>	This fun and engaging course for older adults involves acting out dramatic and comedic scenes from film/television and theatre by notable writers. Emphasis is on dramatic analysis, memorization, movement, and discussion. This course meets the needs of many mature adults seeking to stay mentally, physically, and socially fit. Note: This course is open entry/open exit.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	.44
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	0.88
<b>Total Course Hours:</b>	8
<b>Course Units:</b>	0
<b>Grading Method:</b>	Pass/No Pass/SP
<b>Credit Status:</b>	Noncredit
<b>Transfer CSU:</b>	No
<b>Effective Date:</b>	
<b>Transfer UC:</b>	No
<b>Effective Date:</b>	
<b>General Education ECC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<b>Student Learning Outcomes:</b>	<p>Upon completion of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate the ability to apply basic dramatic analysis to an entire stage script and to apply basic dramatic analysis to individual scenes within the script.</li> <li>2. Demonstrate the ability to perform individual scenes from a given stage script applying what has been discovered through dramatic analysis.</li> <li>3. Demonstrate the ability to observe, critique, and discuss the performances of other students in a constructive manner.</li> </ol>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Utilize techniques of vocalization and movement.</li> <li>2. Use discussion as a tool for insight and improvement.</li> <li>3. Use dramatic analysis to comprehend a character's objective and actions.</li> <li>4. Analyze a playwright's intentions.</li> <li>5. Analyze a character's actions.</li> </ol>
<b>Major Topics:</b>	<ol style="list-style-type: none"> <li>I. Script Analysis <ol style="list-style-type: none"> <li>A. Plot</li> <li>B. Character</li> <li>C. Subtext</li> </ol> </li> <li>II. Memorization of dialogue <ol style="list-style-type: none"> <li>A. Running lines</li> <li>B. Mnemonic devices</li> </ol> </li> <li>III. Vocalization <ol style="list-style-type: none"> <li>A. Pitch</li> <li>B. Pace</li> <li>C. Dialect</li> <li>D. Intonation</li> </ol> </li> <li>IV. Movement <ol style="list-style-type: none"> <li>A. Purpose</li> <li>B. Blocking</li> </ol> </li> <li>V. Rehearsal techniques <ol style="list-style-type: none"> <li>A. Mental rehearsal</li> <li>B. Talk-through</li> </ol> </li> <li>VI. Performance techniques <ol style="list-style-type: none"> <li>A. Method acting</li> <li>B. Meisner technique</li> <li>C. Stanislavski method</li> </ol> </li> <li>VII. Performing scenes <ol style="list-style-type: none"> <li>A. Characterization</li> <li>B. Movement</li> <li>C. Style</li> <li>D. Action</li> <li>E. Clarity of dialogue</li> </ol> </li> <li>VIII. Critiquing performed scenes <ol style="list-style-type: none"> <li>A. Characterization</li> <li>B. Movement</li> <li>C. Style</li> <li>D. Action</li> <li>E. Clarity of dialogue</li> </ol> </li> </ol>
<b>Total Lecture Hours:</b>	8
<b>Total Laboratory Hours:</b>	0
<b>Total Hours:</b>	8

<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Perform with your partner Act 1, Scene 2 from <i>Glengarry Glen Ross</i> .
<b>Critical Thinking Assignment 1:</b>	In class, discuss with your classmates Act 2, Scene 13 from <i>Death of a Salesman</i> . Be sure to include an analysis of the characters and the playwright's intentions.
<b>Critical Thinking Assignment 2:</b>	In small groups discuss and critique the performed scene from <i>The Marriage Counselor</i> .
<b>Other Evaluation Methods:</b>	Class Performance, Other (specify)
<b>If Other:</b>	Discussions of performances and scripts
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Lecture
<b>If other:</b>	
<b>Work Outside of Class:</b>	Required reading, Skill practice
<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	Different stage and screen scripts determined by the instructor.
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite</b>	
<b>Category</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	

<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Matthew Kline
<b>Date:</b>	04/22/2024
<b>Original Board Approval Date:</b>	06/26/2025
<b>Effective Term:</b>	SPRING 2026