



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	THEA
Course Number:	297ab
Descriptive Title:	Advanced Technical Theatre Production
Course Disciplines:	Drama, Theater Arts
Division:	Fine Arts
Department:	Theatre
Catalog Description:	This course is an advanced rehearsal and performance laboratory to support the public presentations of the Theater Department. Emphasis will be placed on the role of the technical theater production needs focusing on stage management and including properties, costume, sound, lights, makeup, and deck crew. Students will have the opportunity to demonstrate and be ranked on their technical theater skills and abilities to successfully crew a live performance through competition in the Kennedy Center American College Theater Festival (KCACTF).
Prerequisite:	four semesters of Theatre 197ABCD with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Course Length:	
Hours Lecture (per week):	0
Hours Laboratory (per week):	54
Outside Study Hours:	0
Total Hours:	108
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Safe Technical Practices Upon successful completion of this course students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.</p> <p>SLO #2 Queuing Sequences Upon successful completion of this course students will generate and organize at an intermediate level the queuing sequences for the various crew assignments including stage management in a live theater production.</p> <p>SLO #3 Duties and Responsibilities of Crew Members Upon successful completion of this course students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze the practical aspects of technical stage production from research to organization through practical experience in advanced technical theatre. 2. Identify and demonstrate the functions of the Stage Manager and technical theatre production heads in a variety of backstage theatrical situations. 3. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival (KCACTF) competition.
Major Topics:	<p>I. Safety review of equipment and systems to be used in performance lab and review of criteria for assigning crew positions (12 hours, lab)</p> <ol style="list-style-type: none"> A. Instruction in the areas of lighting programming. B. Instruction in the areas of sound board operation. C. Instruction in the areas of costume and makeup. D. Instruction in the areas of property construction and implementation <p>II. Rehearsal and development of technical theatre production elements through assigned crew positions, TO BE ARRANGED HOURS (22 hours, lab)</p> <ol style="list-style-type: none"> A. Instruction in the areas of stage management. B. Instruction in the areas of stage crew chief. C. Instruction in the areas of prop crew chief. <p>III. Support for the production and performance through the execution of various crew positions, TO BE ARRANGED HOURS (20 hours, lab)</p> <ol style="list-style-type: none"> A. Execution of stage management duties, B. Execution of stage crew chief duties. C. Execution of prop crew chief duties.
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Create a demonstration for beginning level students that shows how to coordinate and arrange props for the current show.
Critical Thinking Assignment 1:	As Stage Manager, create the prompt book in order to organize the cues for the production.
Critical Thinking Assignment 2:	As Crew Chief, assess the skill levels of stagehand crewmembers and assign appropriate responsibilities.

Other Evaluation Methods:	Performance Exams, Quizzes
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Role play/simulation
If other:	sessions on how to operate various equipment needed for a production, including computer light boards, sound consoles, spotlights, counterweight systems, and other equipment as needed for any specific show
Work Outside of Class	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	Copy of the play script for the current theatre department production. Instruction manuals for operation of necessary equipment, i.e., computer light boards, sound consoles, etc.
Other Required Materials:	
Requisite	Prerequisite
Category	sequential
Requisite course:	Theatre-197ABCD
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Identify the various "running crew" responsibilities. THEA 197ABCD -Identify the various "running crew" responsibilities and operations involved in rehearsal and/or performance of a theatrical production.</p> <p>Organize the responsibilities for each member of a given stage crew. THEA 197ABCD Discuss and organize the responsibilities for a given crew position as well as other crew positions.</p> <p>Demonstrate the safety requirements. THEA 197ABCD -Demonstrate the safety requirements and efficient use of the tools and equipment for theatre productions, especially the current Theatre Department production.</p> <p>Direct the operations required in running a production. THEA 197ABCD -Implement the operations required in running a production including scenery, props, lights, costumes, sound and special effects.</p> <p>Analyze the effectiveness of the organization of a stage crew. THEA 197ABCD -Evaluate and analyze the effectiveness of the organization and the implementation of the necessary operations in any given theatre production, especially the current production.</p>
Requisite:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable	
Requisite course:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Linda Fossi
Date:	01/01/1986
Board Approval Date:	
Last Board Approval Date:	02/17/2016
Last Reviewed and/or Revised by:	William Georges
Date:	10/06/2015